

4 Edition

RESEARCH DESIGN

Qualitative, Quantitative, and Mixed Methods Approaches

JOHN W. CRESWELL

I dedicate this book to Karen Drumm Creswell. She is the inspiration for my writing and my life. Because of her—as wife, supporter, and detailed and careful editor—I am able to work long hours, keep the home fires burning, and be a productive researcher and book writer. Thank you, Karen, from the bottom of my heart for being there for me through all of the editions of this book.

FOURTH EDITION

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Qualitative, Quantitative, and Mixed Methods Approaches

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Preface

PURPOSE

This book advances a framework, a process, and compositional approaches for designing a proposal for qualitative, quantitative, and mixed methods research in the human and social sciences. The ascendency of qualitative research, the emergence of mixed methods approaches, and the continuing use of the traditional forms of quantitative designs have created a need for this book's unique comparison of the three approaches to inquiry. This comparison begins with preliminary consideration of philosophical assumptions for all three approaches, a review of the literature, an assessment of the use of theory in research approaches, and reflections about the importance of writing and ethics in scholarly inquiry. The book then addresses the key elements of the process of research: writing an introduction, stating a purpose for the study, identifying research questions and hypotheses, and advancing methods and procedures for data collection and analysis. At each step in this process, the reader is taken through qualitative, quantitative, and mixed methods approaches.

AUDIENCE

This book is intended for students and faculty who seek assistance in preparing a plan or proposal for a scholarly journal article, dissertation, or thesis. At a broader level, the book may be useful as both a reference book and a textbook for courses in research methods. To best take advantage of the design features in this book, the reader needs a basic familiarity with qualitative and quantitative research; however, terms will be explained and defined and recommended strategies advanced for those needing introductory assistance in the design process. Highlighted terms in the text and a glossary of the terms at the back of the book provide a working language for understanding research. This book also is intended for a broad audience in the social and health sciences. Readers' comments since the first edition indicate that individuals using the book come from many disciplines and fields. I hope that researchers in fields such as marketing, management, criminal justice, communication studies, psychology, sociology, K–12 education, higher and postsecondary education, nursing, health sciences, urban studies, family research, and other areas in the social and health sciences will find the fourth edition useful.

FORMAT

In each chapter, I share examples drawn from varied disciplines. These examples are drawn from books, journal articles, dissertation proposals, and dissertations. Though my primary specialization is in educational psychology and more broadly the social and health sciences, the illustrations are intended to be inclusive of many fields. They reflect issues in social justice and examples of studies with marginalized individuals in our society as well as the traditional samples and populations studied by social and health researchers. Inclusiveness also extends to methodological pluralism in research today, and the discussion incorporates alternative philosophical ideas, diverse modes of inquiry, and numerous procedures.

This book is not a detailed method text; instead, I highlight the essential features of research design. I have attempted to reduce research to its essential core ideas so that researchers can plan a thorough and thoughtful study. The coverage of research designs is limited to frequently used forms: surveys and experiments in quantitative research; narrative research, phenomenology, grounded theory, ethnography, and case studies in qualitative research; and convergent, explanatory sequential, and exploratory sequential designs in mixed methods research. Although students preparing a dissertation proposal should find this book helpful, topics related to the politics of presenting and negotiating a study with review committees are addressed thoroughly in other texts.

Consistent with accepted conventions of scholarly writing, I have tried to eliminate any words or examples that convey a discriminatory (e.g., sexist or ethnic) orientation. Examples were selected to provide a full range of gender and cultural orientations. Throughout the text I do not favor either qualitative or quantitative research. Indeed, I have intentionally altered the order of qualitative and quantitative examples throughout the book. Readers should also note that in the longer examples cited in this book, many references are made to other writings. Only the reference to the work I use in the illustration will be cited, not the entire list of references embedded within any particular example. As with my earlier editions, I have maintained features to enhance the readability and understandability of the material: bullets to emphasize key points, numbered points to stress key steps in a process, and longer examples of complete passages with my annotations to highlight key research ideas that are being conveyed by the authors.

In this fourth edition of the book, new features have been added in response to developments in research and reader feedback:

- Throughout the book, I have cited updated editions of research methods books to emerge since the last edition.

- To reflect current thinking about worldviews, I have expanded the participatory worldview, discussed in the last edition, to include a much broader worldview perspective—the transformative worldview—based on recent scholarship (Mertens, 2009, 2010).

- There is updated information included in this edition on the *Publication Manual of the American Psychological Association* (American Psychology Association [APA], 2010).

- This edition includes a considerable expansion of discussion of ethical issues. A new table now illustrates examples of ethical issues and how they might be addressed in the research process. The ethical issues in this edition have been reorganized under the categories of issues prior to conducting

the study; beginning the study; collecting data; analyzing data; and reporting, sharing, and storing data.

• The quantitative methods chapter now includes more information about examining the statistical significance of results, as well as the practical results conveyed through effect sizes and confidence intervals. New references are added to cite recent literature on quantitative methods.

• The qualitative methods chapter reflects my recent examination of the topic as found in Creswell (2013). These changes include an update on the characteristics of qualitative research, the types of designs available to the researcher, an extended discussion about the role of the researcher and reflexivity, and an improved section about the steps in qualitative data analysis and interpretation.

• The final chapter on mixed methods procedures has been extensively revised to reflect changes in recent years and in the writing about the design and conduct of this form of research in Creswell and Plano Clark (2011) and other writers. As compared with earlier editions, this chapter is more focused on writing a mixed methods section into the methods part of a proposal. It now considers up-to-date thinking about the criteria researchers use to determine what mixed methods design to employ. It revisits the designs and now structures that organization into basic and more advanced designs. Further, the basic designs are discussed in some detail, including their characteristics, data collection and analysis procedures, their writing formats, and the challenges one might expect to find with the design. Current diagrams of the designs are also included, as well as recent citations to the mixed methods literature.

• Like all of my editions, this one includes in many chapters a delineation of research tips on different topics that have helped me advise students and faculty in research methods during the past 40 years.

• This edition also includes a companion website at www.sagepub.com/creswellrd4e with a complete PowerPoint slide presentation ready to use in the classroom, as well as sample activities and end-of-chapter checklists.

OUTLINE OF CHAPTERS

This book is divided into two parts. Part I consist of steps that researchers need to consider *before* they develop their proposals or plans for research. Part II discusses the various sections used to develop a scholarly research proposal for a thesis, dissertation, or research report.

Part I. Preliminary Considerations

This part of the book discusses preparing for the design of a scholarly study. It contains Chapters 1 through 4.

Chapter 1. The Selection of a Research Approach

In this chapter, I begin by defining quantitative, qualitative, and mixed methods approaches. I then discuss how philosophy, designs, and methods intersect when one uses one of these approaches. I review different philosophical stances; advanced types of qualitative, quantitative, and mixed methods designs; and then discuss the methods associated with each design. I also consider the factors that go into the choice of an approach to research. Thus, this chapter should help proposal developers decide whether a qualitative, quantitative, or mixed methods approach is suitable for their proposed studies.

Chapter 2. Review of the Literature

It is important to extensively review the literature on your topic before you design your proposal. Thus, you need to begin with a researchable topic and then explore the literature using the steps advanced in this chapter. This calls for setting a priority for reviewing the literature, drawing a visual map of studies that relate to your topic, writing good abstracts, employing skills learned about using style manuals, and defining key terms. This chapter should help proposal developers thoughtfully consider relevant literature on their topics and start compiling and writing literature reviews for proposals.

Chapter 3. The Use of Theory

Theories serve different purposes in the three approaches inquiry. In quantitative research, they provide a proposed explanation for the relationship among variables being tested by the investigator. In qualitative research, they may often serve as a lens for the inquiry or they may be generated during the study. In mixed methods studies, researchers employ them in many ways, including those associated with quantitative and qualitative approaches. This chapter helps proposal developers consider and plan how theory might be incorporated into their studies.

Chapter 4. Writing Strategies and Ethical Considerations

It is helpful to have an overall outline of the topics to be included in a proposal before you begin writing. Thus, this chapter begins with different outlines for writing proposals. The outlines can be used as models depending on whether your proposed study is qualitative, quantitative, or mixed methods. Then I convey several ideas about the actual writing of the proposal, such as developing a habit of writing, and grammar ideas that have been helpful to me in improving my scholarly writing. Finally, I turn to ethical issues and discuss these not as abstract ideas, but as considerations that need to be anticipated in multiple phases of the research process.

Part II. Designing Research

In Part II, I turn to the components of designing the research proposal. Chapters 5 through 10 address steps in this process.

Chapter 5. The Introduction

It is important to properly introduce a research study. I provide a model for writing a good scholarly introduction to your proposal. The chapter begins with designing an abstract for a study. This is followed by developing an introduction to include identifying the research problem or issue, framing this problem within the existing literature, pointing out deficiencies in the literature, and targeting the study for an audience. This chapter provides a systematic method for designing a scholarly introduction to a proposal or study.

Chapter 6. The Purpose Statement

At the beginning of research proposals, authors mention the central purpose or intent of the study. This passage is the most important statement in the entire proposal, and an entire chapter is devoted to this topic. In this chapter, you learn how to write this statement for quantitative, qualitative, and mixed methods studies, and you are provided with scripts that help you design and write these statements.

Chapter 7. Research Questions and Hypotheses

The questions and hypotheses addressed by the researcher serve to narrow and focus the purpose of the study. As a major signpost in a project, the set of research questions and hypotheses needs to be written carefully. In this chapter, the reader learns how to write both qualitative and quantitative research questions and hypotheses, as well as how to employ both forms in writing mixed methods questions and hypotheses. Numerous examples serve as scripts to illustrate these processes.

Chapter 8. Quantitative Methods

Quantitative methods involve the processes of collecting, analyzing, interpreting, and writing the results of a study. Specific methods exist in both survey and experimental research that relate to identifying a sample and population, specifying the type of design, collecting and analyzing data, presenting the results, making an interpretation, and writing the research in a manner consistent with a survey or experimental study. In this chapter, the reader learns the specific procedures for designing survey or experimental methods that need to go into a research proposal. Checklists provided in the chapter help to ensure that all steps are included.

Chapter 9. Qualitative Methods

Qualitative approaches to data collection, analysis, interpretation, and report writing differ from the traditional, quantitative approaches. Purposeful sampling, collection of open-ended data, analysis of text or pictures, representation of information in figures and tables, and personal interpretation of the findings all inform qualitative methods. This chapter advances steps in designing qualitative

procedures into a research proposal, and it also includes a checklist for making sure that you cover important procedures. Ample illustrations provide examples from narrative studies, phenomenology, grounded theory, ethnography, and case studies.

Chapter 10. Mixed Methods Procedures

Mixed methods involves the collection and "mixing" or integration of both quantitative and qualitative data in a study. Mixed methods research has increased in popularity in recent years, and this chapter highlights important developments and provides an introduction in the use of this design. This chapter begins by defining mixed methods research and the core characteristics that describe it. Then the three basic designs in mixed methods research—(a) convergent, (b) explanatory sequential, and (c) exploratory sequential—are detailed in terms of their characteristics, data collection and analysis features, and approaches for interpreting and validating the research. In addition, three advanced designs are also mentioned: (a) the embedded design, (b) the transformative design, and (c) the multiphase design. Finally, I discuss the decisions needed to determine which one of the designs would be best for your mixed methods project. Examples are provided of the basic designs, and, like the other methods chapters, you have a checklist to review whether you included all of the essential steps in your proposal.

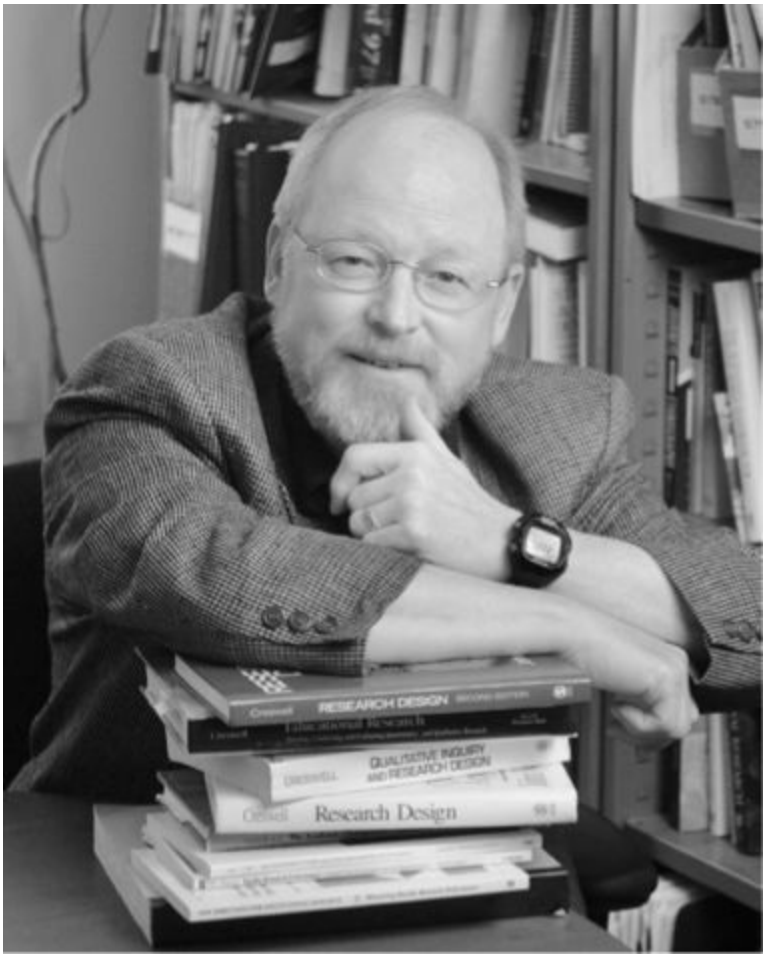
Designing a study is a difficult and time-consuming process. This book will not necessarily make the process easier or faster, but it can provide specific skills useful in research, knowledge about the steps involved in the process, and a practical guide to composing and writing scholarly research. Before the steps of the process unfold, I recommend that proposal developers think through their approaches to research, conduct literature reviews on their topics, develop an outline of topics to include in a proposal design, and begin anticipating potential ethical issues that may arise in the research. Part I begins with these topics.

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About the Author



John W. Creswell is a professor of educational psychology at the University of Nebraska-Lincoln. He teaches courses on mixed methods research, qualitative inquiry, and general research design. In these three areas, he has authored numerous scholarly journal articles, book chapters, and books. He is currently working on his 22nd book (including new editions), and his books are translated into many languages around the world. At Nebraska, he founded the Office of Qualitative and Mixed Methods Research and has held the Clifton Endowed Chair. He also cofounded the SAGE journal, the *Journal of Mixed Methods Research*, and has been a popular speaker on mixed methods and qualitative research in the United States and abroad. As an applied research methodologist, he served as an adjunct professor of family medicine at the University of Michigan and as a consultant for the VA health services research unit in Ann Arbor, Michigan. As a methodologist, he helped to design the methods for a number of successful National Institutes of Health (NIH) and National Science Foundation (NSF) projects. He has been a Senior Fulbright Specialist scholar to both South Africa (2008) and Thailand (2012), lecturing on qualitative and mixed methods approaches to research. Recently, he served as a coleader of a national working group developing "best practices" for mixed methods research at the NIH in the United States. In spring 2013 he will be a Visiting Professor in the School of Public Health, Harvard University. Visit him at his website: johnwcreswell.com.

PART I

Preliminary Considerations

- **Chapter 1**
  The Selection of a Research Approach
- **Chapter 2**
  Review of the Literature
- **Chapter 3**
  The Use of Theory
- **Chapter 4**
  Writing Strategies and Ethical Considerations

This book is intended to help researchers develop a plan or proposal for a research study. Part I addresses several preliminary considerations that are necessary before designing a proposal or a plan for a study. These considerations relate to selecting an appropriate research approach, reviewing the literature to position the proposed study within the existing literature, deciding on whether to use a theory in the study, and employing—at the outset—good writing and ethical practices.

CHAPTER ONE

The Selection of a Research Approach

Research approaches are plans and the procedures for research that span the steps from broad assumptions to detailed methods of data collection, analysis, and interpretation. This plan involves several decisions, and they need not be taken in the order in which they make sense to me and the order of their presentation here. The overall decision involves which approach should be used to study a topic. Informing this decision should be the philosophical assumptions the researcher brings to the study; procedures of inquiry (called **research designs**); and specific **research methods** of data collection, analysis, and interpretation. The selection of a research approach is also based on the nature of the **research problem** or issue being addressed, the researchers' personal experiences, and the audiences for the study. Thus, in this book, *research approaches, research designs*, and *research methods* are three key terms that represent a perspective about research that presents information in a successive way from broad constructions of research to the narrow procedures of methods.

THE THREE APPROACHES TO RESEARCH

In this book, three research approaches are advanced: (a) qualitative, (b) quantitative, and (c) mixed methods. Unquestionably, the three approaches are not as discrete as they first appear. Qualitative and quantitative approaches should not be viewed as rigid, distinct categories, polar opposites, or dichotomies. Instead, they represent different ends on a continuum (Newman & Benz, 1998). A study *tends* to be more qualitative than quantitative or vice versa. **Mixed methods research** resides in the middle of this continuum because it incorporates elements of both qualitative and quantitative approaches.

Often the distinction between **qualitative research** and **quantitative research** is framed in terms of using words (qualitative) rather than numbers (quantitative), or using closed-ended questions (quantitative hypotheses) rather than open-ended questions (qualitative interview questions). A more complete way to view the gradations of differences between them is in the basic philosophical assumptions researchers bring to the study, the types of research strategies used in the research (e.g., quantitative experiments or qualitative **case studies**), and the specific methods employed in conducting these strategies (e.g., collecting data quantitatively on instruments versus collecting qualitative data through observing a setting). Moreover, there is a historical evolution to both approaches—with the quantitative approaches dominating the forms of research in the social sciences from the late 19th century up until the mid-20th century. During the latter half of the 20th century, interest in qualitative research increased and along with it, the development of mixed methods research. With this background, it should prove helpful to view definitions of these three key terms as used in this book:

- *Qualitative research* is an approach for exploring and understanding the meaning individuals or groups ascribe to a social or human problem. The process of research involves emerging questions and procedures, data typically collected in the participant's setting, data analysis inductively building from particulars to general themes, and the researcher making interpretations of the meaning of the data. The final written report has a flexible structure. Those who engage in this form of inquiry support a way of looking at research that honors an inductive style, a focus on individual meaning, and the importance of rendering the complexity of a situation.

- *Quantitative research* is an approach for testing objective **theories** by examining the relationship among variables. These variables, in turn, can be measured, typically on instruments, so that numbered data can be analyzed using statistical procedures. The final written report has a set structure consisting of introduction, literature and theory, methods, results, and discussion. Like qualitative researchers, those who engage in this form of inquiry have assumptions about testing theories deductively, building in protections against bias, controlling for alternative explanations, and being able to generalize and replicate the findings.

- *Mixed methods research* is an approach to inquiry involving collecting both quantitative and qualitative data, integrating the two forms of data, and using distinct designs that may involve philosophical assumptions and theoretical frameworks. The core assumption of this form of inquiry is that the combination of qualitative and quantitative approaches provides a more complete understanding of a research problem than either approach alone.

These definitions have considerable information in each one of them. Throughout this book, I

discuss the parts of the definitions so that their meanings will become clear to you as you read ahead.

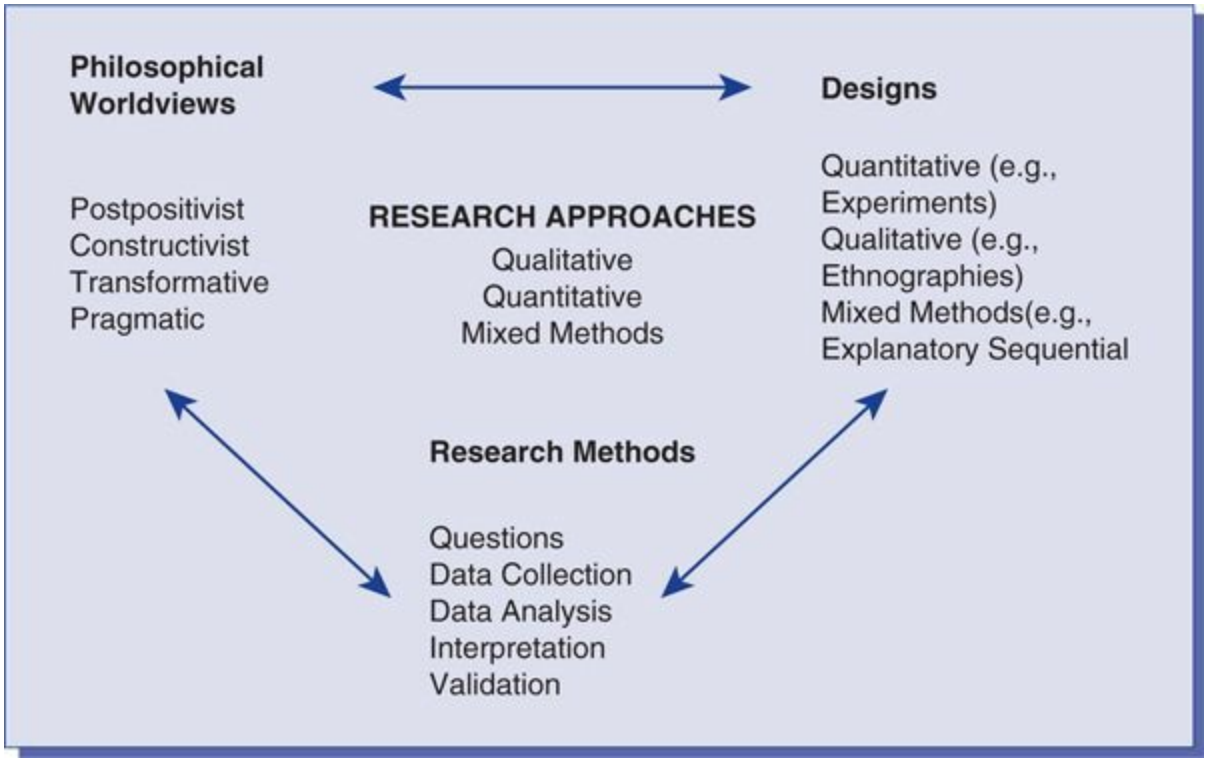
THREE COMPONENTS INVOLVED IN AN APPROACH

Two important components in each definition are that the approach to research involves philosophical assumptions as well as distinct methods or procedures. The broad research approach is the *plan or proposal to conduct research*, involves the intersection of philosophy, research designs, and specific methods. A framework that I use to explain the interaction of these three components is seen in Figure 1.1. To reiterate, in planning a study, researchers need to think through the philosophical **worldview** assumptions that they bring to the study, the research design that is related to this worldview, and the specific methods or procedures of research that translate the approach into practice.

Philosophical Worldviews

Although philosophical ideas remain largely hidden in research (Slife & Williams, 1995), they still influence the practice of research and need to be identified. I suggest that individuals preparing a research proposal or plan make explicit the larger philosophical ideas they espouse. This information will help explain why they chose qualitative, quantitative, or mixed methods approaches for their research. In writing about worldviews, a proposal might include a section that addresses the following:

Figure 1.1 A Framework for Research—The Interconnection of Worldviews, Design, and Research Methods



- The philosophical worldview proposed in the study
- A definition of basic ideas of that worldview
- How the worldview shaped their approach to research

I have chosen to use the term *worldview* as meaning "a basic set of beliefs that guide action" (Guba, 1990, p. 17). Others have called them *paradigms* (Lincoln, Lynham, & Guba, 2011; Mertens, 2010); *epistemologies* and *ontologies* (Crotty, 1998), or *broadly conceived research methodologies* (Neuman, 2009). I see worldviews as a general philosophical orientation about the world and the nature of research that a researcher brings to a study. Worldviews arise based on discipline orientations, students' advisors/mentors inclinations, and past research experiences. The types of beliefs held by individual researchers based on these factors will often lead to embracing a qualitative, quantitative, or mixed methods approach in their research. Although there is ongoing debate about what worldviews or beliefs researchers bring to inquiry, I will highlight four that are

widely discussed in the literature: postpositivism, constructivism, transformative, and **pragmatism**. The major elements of each position are presented in Table 1.1.

Table 1.1 Four Worldviews

Postpositivism	**Constructivism**
• Determination • Reductionism • Empirical observation and measurement • Theory verification	• Understanding • Multiple participant meanings • Social and historical construction • Theory generation
Transformative	**Pragmatism**
• Political • Power and justice oriented • Collaborative • Change-oriented	• Consequences of actions • Problem-centered • Pluralistic • Real-world practice oriented

The Postpositivist Worldview

The postpositivist assumptions have represented the traditional form of research, and these assumptions hold true more for quantitative research than qualitative research. This worldview is sometimes called the *scientific method*, or doing *science research*. It is also called *positivist/postpositivist research, empirical science*, and *postpositivism*. This last term is called post-positivism because it represents the thinking after positivism, challenging the traditional notion of the absolute truth of knowledge (Phillips & Burbules, 2000) and recognizing that we cannot be positive about our claims of knowledge when studying the behavior and actions of humans. The postpositivist tradition comes from 19th-century writers, such as Comte, Mill, Durkheim, Newton, and Locke (Smith, 1983) and more recently from writers such as Phillips and Burbules (2000).

Postpositivists hold a deterministic philosophy in which causes (probably) determine effects or outcomes. Thus, the problems studied by postpositivists reflect the need to identify and assess the causes that influence outcomes, such as found in experiments. It is also reductionistic in that the intent is to reduce the ideas into a small, discrete set to test, such as the variables that comprise hypotheses and research questions. The knowledge that develops through a postpositivist lens is based on careful observation and measurement of the objective reality that exists "out there" in the world. Thus, developing numeric measures of observations and studying the behavior of individuals becomes paramount for a postpositivist. Finally, there are laws or theories that govern the world, and these need to be tested or verified and refined so that we can understand the world. Thus, in the scientific method—the accepted approach to research by postpositivists—a researcher begins with a theory, collects data that either supports or refutes the theory, and then makes necessary revisions and conducts additional tests.

In reading Phillips and Burbules (2000), you can gain a sense of the key assumptions of this position, such as the following:

1. Knowledge is conjectural (and antifoundational)—absolute truth can never be found. Thus, evidence established in research is always imperfect and fallible. It is for this reason that

researchers state that they do not prove a hypothesis; instead, they indicate a failure to reject the hypothesis.

2. Research is the process of making claims and then refining or abandoning some of them for other claims more strongly warranted. Most quantitative research, for example, starts with the test of a theory.
3. Data, evidence, and rational considerations shape knowledge. In practice, the researcher collects information on instruments based on measures completed by the participants or by observations recorded by the researcher.
4. Research seeks to develop relevant, true statements, ones that can serve to explain the situation of concern or that describe the causal relationships of interest. In quantitative studies, researchers advance the relationship among variables and pose this in terms of questions or hypotheses.
5. Being objective is an essential aspect of competent inquiry; researchers must examine methods and conclusions for bias. For example, standard of validity and reliability are important in quantitative research.

The Constructivist Worldview

Others hold a different worldview. Constructivism or social constructivism (often combined with interpretivism) is such a perspective, and it is typically seen as an approach to qualitative research. The ideas came from Mannheim and from works such as Berger and Luekmann's (1967) *The Social Construction of Reality* and Lincoln and Guba's (1985) *Naturalistic Inquiry.* More recent writers who have summarized this position are Lincoln and colleagues (2011), Mertens (2010), and Crotty (1998), among others. **Social constructivists** believe that individuals seek understanding of the world in which they live and work. Individuals develop subjective meanings of their experiences—meanings directed toward certain objects or things. These meanings are varied and multiple, leading the researcher to look for the complexity of views rather than narrowing meanings into a few categories or ideas. The goal of the research is to rely as much as possible on the participants' views of the situation being studied. The questions become broad and general so that the participants can construct the meaning of a situation, typically forged in discussions or interactions with other persons. The more open-ended the questioning, the better, as the researcher listens carefully to what people say or do in their life settings. Often these subjective meanings are negotiated socially and historically. They are not simply imprinted on individuals but are formed through interaction with others (hence social constructivism) and through historical and cultural norms that operate in individuals' lives. Thus, constructivist researchers often address the processes of interaction among individuals. They also focus on the specific contexts in which people live and work in order to understand the historical and cultural settings of the participants. Researchers recognize that their own backgrounds shape their interpretation, and they position themselves in the research to acknowledge how their interpretation flows from their personal, cultural, and historical experiences. The researcher's intent is to make sense of (or interpret) the meanings others have about the world. Rather than starting with a theory (as in postpositivism), inquirers generate or inductively develop a theory or pattern of meaning.

For example, in discussing constructivism, Crotty (1998) identified several assumptions:

1. Human beings construct meanings as they engage with the world they are interpreting. Qualitative researchers tend to use open-ended questions so that the participants can share their views.
2. Humans engage with their world and make sense of it based on their historical and social perspectives—we are all born into a world of meaning bestowed upon us by our culture. Thus, qualitative researchers seek to understand the context or setting of the participants through visiting this context and gathering information personally. They also interpret what they find, an interpretation shaped by the researcher's own experiences and background.
3. The basic generation of meaning is always social, arising in and out of interaction with a human community. The process of qualitative research is largely inductive; the inquirer generates meaning from the data collected in the field.

The Transformative Worldview

Another group of researchers holds to the philosophical assumptions of the transformative approach. This position arose during the 1980s and 1990s from individuals who felt that the postpositivist assumptions imposed structural laws and theories that did not fit marginalized individuals in our society or issues of power and social justice, discrimination, and oppression that needed to be addressed. There is no uniform body of literature characterizing this worldview, but it includes groups of researchers that are critical theorists; participatory action researchers; Marxists; feminists; racial and ethnic minorities; persons with disabilities; indigenous and postcolonial peoples; and members of the lesbian, gay, bisexual, transsexual, and queer communities. Historically, the transformative writers have drawn on the works of Marx, Adorno, Marcuse, Habermas, and Freire (Neuman, 2009). Fay (1987), Heron and Reason (1997), Kemmis and Wilkinson (1998), Kemmis and McTaggart (2000), and Mertens (2009, 2010) are additional writers to read for this perspective.

In the main, these inquirers felt that the constructivist stance did not go far enough in advocating for an action agenda to help marginalized peoples. A **transformative worldview** holds that research inquiry needs to be intertwined with politics and a political change agenda to confront social oppression at whatever levels it occurs (Mertens, 2010). Thus, the research contains an action agenda for reform that may change lives of the participants, the institutions in which individuals work or live, and the researcher's life. Moreover, specific issues need to be addressed that speak to important social issues of the day, issues such as empowerment, inequality, oppression, domination, suppression, and alienation. The researcher often begins with one of these issues as the focal point of the study. This research also assumes that the inquirer will proceed collaboratively so as to not further marginalize the participants as a result of the inquiry. In this sense, the participants may help design questions, collect data, analyze information, or reap the rewards of the research. Transformative research provides a voice for these participants, raising their consciousness or advancing an agenda for change to improve their lives. It becomes a united voice for reform and change.

This philosophical worldview focuses on the needs of groups and individuals in our society that may be marginalized or disenfranchised. Therefore, theoretical perspectives may be integrated with the philosophical assumptions that construct a picture of the issues being examined, the people to be

studied, and the changes that are needed, such as feminist perspectives, racialized discourses, critical theory, queer theory, and disability theory—theoretical lens to be discussed more in Chapter 3.

Although these are diverse groups and my explanations here are generalizations, it is helpful to view the summary by Mertens (2010) of key features of the transformative worldview or paradigm:

- It places central importance on the study of lives and experiences of diverse groups that have traditionally been marginalized. Of special interest for these diverse groups is how their lives have been constrained by oppressors and the strategies that they use to resist, challenge, and subvert these constraints.
- In studying these diverse groups, the research focuses on inequities based on gender, race, ethnicity, disability, sexual orientation, and socioeconomic class that result in asymmetric power relationships.
- The research in the transformative worldview links political and social action to these inequities.
- Transformative research uses a program theory of beliefs about how a program works and why the problems of oppression, domination, and power relationships exist.

The Pragmatic Worldview

Another position about worldviews comes from the pragmatists. Pragmatism derives from the work of Peirce, James, Mead, and Dewey (Cherryholmes, 1992). Other writers include Murphy (1990), Patton (1990), and Rorty (1990). There are many forms of this philosophy, but for many, pragmatism as a worldview arises out of actions, situations, and consequences rather than antecedent conditions (as in postpositivism). There is a concern with applications—what works—and solutions to problems (Patton, 1990). Instead of focusing on methods, researchers emphasize the research problem and use all approaches available to understand the problem (see Rossman & Wilson, 1985). As a philosophical underpinning for mixed methods studies, Morgan (2007), Patton (1990), and Tashakkori and Teddlie (2010) convey its importance for focusing attention on the research problem in social science research and then using pluralistic approaches to derive knowledge about the problem. Using Cherryholmes (1992), Morgan (2007), and my own views, pragmatism provides a philosophical basis for research:

- Pragmatism is not committed to any one system of philosophy and reality. This applies to mixed methods research in that inquirers draw liberally from both quantitative and qualitative assumptions when they engage in their research.
- Individual researchers have a freedom of choice. In this way, researchers are free to choose the methods, techniques, and procedures of research that best meet their needs and purposes.
- Pragmatists do not see the world as an absolute unity. In a similar way, mixed methods researchers look to many approaches for collecting and analyzing data rather than subscribing to only one way (e.g., quantitative or qualitative).
- Truth is what works at the time. It is not based in a duality between reality independent of the mind or within the mind. Thus, in mixed methods research, investigators use both quantitative and

qualitative data because they work to provide the best understanding of a research problem.

- The pragmatist researchers look to the *what* and *how* to research based on the intended consequences—where they want to go with it. Mixed methods researchers need to establish a purpose for their mixing, a rationale for the reasons why quantitative and qualitative data need to be mixed in the first place.
- Pragmatists agree that research always occurs in social, historical, political, and other contexts. In this way, mixed methods studies may include a postmodern turn, a theoretical lens that is reflective of social justice and political aims.
- Pragmatists have believed in an external world independent of the mind as well as that lodged in the mind. But they believe that we need to stop asking questions about reality and the laws of nature (Cherryholmes, 1992). "They would simply like to change the subject" (Rorty, 1983, p. xiv).
- Thus, for the mixed methods researcher, pragmatism opens the door to multiple methods, different worldviews, and different assumptions, as well as different forms of data collection and analysis.

Research Designs

The researcher not only selects a qualitative, quantitative, or mixed methods study to conduct; the inquirer also decides on a type of study within these three choices. Research designs are types of inquiry within qualitative, quantitative, and mixed methods approaches that provide specific direction for procedures in a research design. Others have called them *strategies of inquiry* (Denzin & Lincoln, 2011). The designs available to the researcher have grown over the years as computer technology has advanced our data analysis and ability to analyze complex models and as individuals have articulated new procedures for conducting social science research. Select types will be emphasized in Chapters 8, 9, and 10—designs that are frequently used in the social sciences. Here I introduce those that are discussed later and that are cited in examples throughout the book. An overview of these designs is shown in Table 1.2.

Quantitative Designs

During the late 19th and throughout the 20th century, strategies of inquiry associated with quantitative research were those that invoked the postpositivist worldview and that originated mainly in psychology. These include *true experiments* and the less rigorous experiments called *quasi-experiments* (see, an original, early treatise on this, Campbell & Stanley, 1963). An additional experimental design is *applied behavioral analysis or single-subject experiments* in which an experimental treatment is administered over time to a single individual or a small number of individuals (Cooper, Heron, & Heward, 2007; Neuman & McCormick, 1995). One type of nonexperimental quantitative research is *causal-comparative research* in which the investigator compares two or more groups in terms of a cause (or independent variable) that has already happened. Another nonexperimental form of research is the *correlational design* in which investigators use the correlational statistic to describe and measure the degree or association (or relationship) between two or more variables or sets of scores (Creswell, 2012). These designs have been elaborated into more complex relationships among variables found in techniques of structural equation modeling, hierarchical linear modeling, and logistic regression. More recently, quantitative strategies have involved complex experiments with many variables and treatments (e.g., factorial designs and repeated measure designs). They have also included elaborate structural equation models that incorporate causal paths and the identification of the collective strength of multiple variables. Rather than discuss all of these quantitative approaches, I will focus on two designs: surveys and experiments.

Table 1.2 Alternative Research Designs

Quantitative	Qualitative	Mixed Methods
• Experimental designs • Nonexperimental designs, such as surveys	• Narrative research • Phenomenology • Grounded theory • Ethnographies • Case study	• Convergent • Explanatory sequential • Exploratory sequential • Transformative, embedded, or multiphase

- **Survey research** provides a quantitative or numeric description of trends, attitudes, or opinions

of a population by studying a sample of that population. It includes cross-sectional and longitudinal studies using questionnaires or structured interviews for data collection—with the intent of generalizing from a sample to a population (Fowler, 2008).

• **Experimental research** seeks to determine if a specific treatment influences an outcome. The researcher assesses this by providing a specific treatment to one group and withholding it from another and then determining how both groups scored on an outcome. Experiments include true experiments, with the random assignment of subjects to treatment conditions, and quasi-experiments that use nonrandomized assignments (Keppel, 1991). Included within quasi-experiments are single-subject designs.

Qualitative Designs

In qualitative research, the numbers and types of approaches have also become more clearly visible during the 1990s and into the 21st century. The historic origin for qualitative research comes from anthropology, sociology, the humanities, and evaluation. Books have summarized the various types, and complete procedures are now available on specific qualitative inquiry approaches. For example, Clandinin and Connelly (2000) constructed a picture of what narrative researchers do. Moustakas (1994) discussed the philosophical tenets and the procedures of the phenomenological method; Charmaz (2006), Corbin and Strauss (2007), and Strauss and Corbin (1990, 1998) identified the procedures of **grounded theory**. Fetterman (2010) and Wolcott (2008) summarized ethnographic procedures and the many faces and research strategies of **ethnography,** and Stake (1995) and Yin (2009, 2012) suggested processes involved in case study research. In this book, illustrations are drawn from the following strategies, recognizing that approaches such as participatory action research (Kemmis & McTaggart, 2000), discourse analysis (Cheek, 2004), and others not mentioned are also viable ways to conduct qualitative studies:

• **Narrative research** is a design of inquiry from the humanities in which the researcher studies the lives of individuals and asks one or more individuals to provide stories about their lives (Riessman, 2008). This information is then often retold or restoried by the researcher into a narrative chronology. Often, in the end, the narrative combines views from the participant's life with those of the researcher's life in a collaborative narrative (Clandinin & Connelly, 2000).

• **Phenomenological research** is a design of inquiry coming from philosophy and psychology in which the researcher describes the lived experiences of individuals about a phenomenon as described by participants. This description culminates in the essence of the experiences for several individuals who have all experienced the phenomenon. This design has strong philosophical underpinnings and typically involves conducting interviews (Giorgi, 2009; Moustakas, 1994).

• Grounded theory is a design of inquiry from sociology in which the researcher derives a general, abstract theory of a process, action, or interaction grounded in the views of participants. This process involves using multiple stages of data collection and the refinement and interrelationship of categories of information (Charmaz, 2006; Corbin & Strauss, 2007).

• Ethnography is a design of inquiry coming from anthropology and sociology in which the

researcher studies the shared patterns of behaviors, language, and actions of an intact cultural group in a natural setting over a prolonged period of time. Data collection often involves observations and interviews.

• Case studies are a design of inquiry found in many fields, especially evaluation, in which the researcher develops an in-depth analysis of a case, often a program, event, activity, process, or one or more individuals. Cases are bounded by time and activity, and researchers collect detailed information using a variety of data collection procedures over a sustained period of time (Stake, 1995; Yin, 2009, 2012).

Mixed Methods Designs

Mixed methods involves combining or integration of qualitative and quantitative research and data in a research study. Qualitative data tends to be open-ended without predetermined responses while quantitative data usually includes closed-ended responses such as found on questionnaires or psychological instruments. The field of mixed methods research is relatively new with major work in developing it stemming from the middle to late 1980s. Its origins, however, go back further. In 1959, Campbell and Fisk used multiple methods to study psychological traits—although their methods were only quantitative measures. Their work prompted others to begin collecting multiple forms of data, such as observations and interviews (qualitative data) with traditional surveys (Sieber, 1973). Early thoughts about the value of multiple methods—called mixed methods—resided in the idea that all methods had bias and weaknesses, and the collection of both quantitative and qualitative data neutralized the weaknesses of each form of data. Triangulating data sources—a means for seeking convergence across qualitative and quantitative methods—was born (Jick, 1979). By the early 1990s, mixed methods turned toward the systematic convergence of quantitative and qualitative databases, and the idea of integration in different types of research designs emerged. These types of designs were extensively discussed in a major handbook addressing the field in 2003 (Tashakkori & Teddlie, 2010). Procedures for expanding mixed methods developed such as follows:

- Ways to integrate the quantitative and qualitative data, such as one database, could be used to check the accuracy (validity) of the other database.
- One database could help explain the other database, and one database could explore different types of questions than the other database.
- One database could lead to better instruments when instruments are not well-suited for a sample or population.
- One database could build on other databases, and one database could alternate with another database back and forth during a longitudinal study.

Further, the designs were developed and notation was added to help the reader understand the designs; challenges to working with the designs emerged (Creswell & Plano Clark, 2011). Practical issues are being widely discussed today in terms of examples of "good" mixed methods studies and evaluative criteria, the use of a team to conduct this model of inquiry, and the expansion of mixed

methods to other countries and disciplines. Although many designs exist in the mixed methods field, this book will focus on the three primary models found in the social sciences today:

• **Convergent parallel mixed methods** is a form of mixed methods design in which the researcher converges or merges quantitative and qualitative data in order to provide a comprehensive analysis of the research problem. In this design, the investigator typically collects both forms of data at roughly the same time and then integrates the information in the interpretation of the overall results. Contradictions or incongruent findings are explained or further probed in this design.

• **Explanatory sequential mixed methods** is one in which the researcher first conducts quantitative research, analyzes the results and then builds on the results to explain them in more detail with qualitative research. It is considered explanatory because the initial quantitative data results are explained further with the qualitative data. It is considered sequential because the initial quantitative phase is followed by the qualitative phase. This type of design is popular in fields with a strong quantitative orientation (hence the project begins with quantitative research), but it presents challenges of identifying the quantitative results to further explore and the unequal sample sizes for each phase of the study.

• **Exploratory sequential mixed methods** is the reverse sequence from the explanatory sequential design. In the exploratory sequential approach the researcher first begins with a qualitative research phase and explores the views of participants. The data are then analyzed, and the information used to build into a second, quantitative phase. The qualitative phase may be used to build an instrument that best fits the sample under study, to identify appropriate instruments to use in the follow-up quantitative phase, or to specify variables that need to go into a follow-up quantitative study. Particular challenges to this design reside in focusing in on the appropriate qualitative findings to use and the sample selection for both phases of research.

• These basic models can then be used in more advanced mixed methods strategies. **Transformative mixed methods** is a design that uses a theoretical lens drawn from social justice or power (see Chapter 3) as an overarching perspective within a design that contains both quantitative and qualitative data. The data in this form of study could be converged or it could be ordered sequentially with one building on the other. An **embedded mixed methods** design involves as well either the convergent or sequential use of data, but the core idea is that either quantitative or qualitative data is embedded within a larger design (e.g., an experiment) and the data sources play a supporting role in the overall design. A **multiphase mixed methods** design is common in the fields of evaluation and program interventions. In this advanced design, concurrent or sequential strategies are used in tandem over time to best understand a long-term program goal.

Research Methods

The third major element in the framework is the specific research methods that involve the forms of data collection, analysis, and interpretation that researchers propose for their studies. As shown in Table 1.3, it is useful to consider the full range of possibilities of data collection and to organize these methods, for example, by their degree of predetermined nature, their use of closed-ended versus open-ended questioning, and their focus on numeric versus nonnumeric data analysis. These methods will be developed further in Chapters 8 through 10.

Researchers collect data on an instrument or test (e.g., a set of questions about attitudes toward self-esteem) or gather information on a behavioral checklist (e.g., observation of a worker engaged in a complex skill). On the other end of the continuum, collecting data might involve visiting a research site and observing the behavior of individuals without predetermined questions or conducting an interview in which the individual is allowed to talk openly about a topic, largely without the use of specific questions. The choice of methods turns on whether the intent is to specify the type of information to be collected in advance of the study or to allow it to emerge from participants in the project. Also, the type of data analyzed may be numeric information gathered on scales of instruments or text information recording and reporting the voice of the participants. Researchers make interpretations of the statistical results, or they interpret the themes or patterns that emerge from the data. In some forms of research, both quantitative and qualitative data are collected, analyzed, and interpreted. Instrument data may be augmented with open-ended observations, or census data may be followed by in-depth exploratory interviews. In this case of mixing methods, the researcher makes inferences across both the quantitative and qualitative databases.

Table 1.3 Quantitative, Mixed, and Qualitative Methods

Quantitative Methods	Mixed Methods	Qualitative Methods
Pre-determined	Both predetermined and emerging methods	Emerging methods
Instrument based questions	Both open- and closed-ended questions	Open-ended questions
Performance data, attitude data, observational data, and census data	Multiple forms of data drawing on all possibilities	Interview data, observation data, document data, and audiovisual data
Statistical analysis	Statistical and text analysis	Text and image analysis
Statistical interpretation	Across databases interpretation	Themes, patterns interpretation

RESEARCH APPROACHES AS WORLDVIEWS, DESIGNS, AND METHODS

The worldviews, the designs, and the methods all contribute to a research approach that *tends* to be quantitative, qualitative, or mixed. Table 1.4 creates distinctions that may be useful in choosing an approach. This table also includes practices of all three approaches that are emphasized in remaining chapters of this book.

Table 1.4 Qualitative, Quantitative, and Mixed Methods Approaches

Typical scenarios of research can illustrate how these three elements combine into a research

Tend to or Typically . . .	Qualitative Approaches	Quantitative Approaches	Mixed Methods Approaches
• Use these philosophical assumptions • Employ these strategies of inquiry	• Constructivist/ transformative knowledge claims • Phenomenology, grounded theory, ethnography, case study, and narrative	• Postpositivist knowledge claims • Surveys and experiments	• Pragmatic knowledge claims • Sequential, concurrent, and transformative
• Employ these methods	• Open-ended questions, emerging approaches, text or image data	• Closed-ended questions, predetermined approaches, numeric data	• Both open- and closed-ended questions, both emerging and predetermined approaches, and both quantitative and qualitative data and analysis
• Use these practices of research as the researcher	• Positions him- or herself • Collects participant meanings • Focuses on a single concept or phenomenon • Brings personal values into the study • Studies the context or setting of participants • Validates the accuracy of findings • Makes interpretations of the data • Creates an agenda for change or reform • Collaborates with the participants	• Tests or verifies theories or explanations • Identifies variables to study • Relates variables in questions or hypotheses • Uses standards of validity and reliability • Observes and measures information numerically • Uses unbiased approaches • Employs statistical procedures	• Collects both quantitative and qualitative data • Develops a rationale for mixing • Integrates the data at different stages of inquiry • Presents visual pictures of the procedures in the study • Employs the practices of both qualitative and quantitative research

design.

- *Quantitative approach:* Postpositivist worldview, experimental design, and pretest and posttest measures of attitudes

  In this scenario, the researcher tests a theory by specifying narrow hypotheses and the collection of data to support or refute the hypotheses. An experimental design is used in which attitudes are assessed both before and after an experimental treatment. The data are collected on an instrument that measures attitudes, and the information is analyzed using statistical procedures and hypothesis testing.

- *Qualitative approach:* Constructivist worldview, ethnographic design, and observation of behavior

  In this situation, the researcher seeks to establish the meaning of a phenomenon from the views of participants. This means identifying a culture-sharing group and studying how it develops shared patterns of behavior over time (i.e., ethnography). One of the key elements of collecting data in this way is to observe participants' behaviors during their engagement in activities.

- *Qualitative approach:* Transformative worldview, narrative design, and open-ended interviewing

  For this study, the inquirer seeks to examine an issue related to oppression of individuals. To study this, stories are collected of individual oppression using a narrative approach. Individuals are interviewed at some length to determine how they have personally experienced oppression.

- *Mixed methods approach:* Pragmatic worldview, collection of both quantitative and qualitative data sequentially in the design

  The researcher bases the inquiry on the assumption that collecting diverse types of data best provides a more complete understanding of a research problem than either quantitative or qualitative data alone. The study begins with a broad survey in order to generalize results to a population and then, in a second phase, focuses on qualitative, open-ended interviews to collect detailed views from participants to help explain the initial quantitative survey.

CRITERIA FOR SELECTING A RESEARCH APPROACH

Given the possibility of qualitative, quantitative, or mixed methods approaches, what factors affect a choice of one approach over another for the design of a proposal? Added to worldview, design, and methods would be the research problem, the personal experiences of the researcher, and the audience(s) for whom the report will be written.

The Research Problem and Questions

A research problem, more thoroughly discussed in Chapter 5, is an issue or concern that needs to be addressed (e.g., the issue of racial discrimination). The problem comes from a void in the literature, and conflict in research results in the literature, topics that have been neglected in the literature; a need to lift up the voice of marginalized participants; and "real-life" problems found in the workplace, the home, the community, and so forth.

Certain types of social research problems call for specific approaches. For example, if the problem calls for (a) the identification of factors that influence an outcome, (b) the utility of an intervention, or (c) understanding the best predictors of outcomes, then a quantitative approach is best. It is also the best approach to use to test a theory or explanation. On the other hand, if a concept or phenomenon needs to be explored and understood because little research has been done on it, then it merits a qualitative approach. Qualitative research is especially useful when the researcher does not know the important variables to examine. This type of approach may be needed because the topic is new, the subject has never been addressed with a certain sample or group of people, and existing theories do not apply with the particular sample or group under study (Morse, 1991). A mixed methods design is useful when the quantitative or qualitative approach, each by itself, is inadequate to best understand a research problem and the strengths of both quantitative and qualitative research (and its data) can provide the best understanding. For example, a researcher may want to both generalize the findings to a population as well as develop a detailed view of the meaning of a phenomenon or concept for individuals. In this research, the inquirer first explores generally to learn what variables to study and then studies those variables with a large sample of individuals. Alternatively, researchers may first survey a large number of individuals and then follow up with a few participants to obtain their specific views and their voices about the topic. In these situations, collecting both closed-ended quantitative data and open-ended qualitative data proves advantageous.

Personal Experiences

Researchers' own personal training and experiences also influence their choice of approach. An individual trained in technical, scientific writing, statistics, and computer statistical programs and familiar with quantitative journals in the library would most likely choose the quantitative design. On the other hand, individuals who enjoy writing in a literary way or conducting personal interviews or making up-close observations may gravitate to the qualitative approach. The mixed methods researcher is an individual familiar with both quantitative and qualitative research. This person also has the time and resources to collect both quantitative and qualitative data and has outlets for mixed methods studies, which tend to be large in scope.

Since quantitative studies are the traditional mode of research, carefully worked out procedures and rules exist for them. Researchers may be more comfortable with the highly systematic procedures of quantitative research. Also, for some individuals, it can be uncomfortable to challenge accepted approaches among some faculty by using qualitative and transformative approaches to inquiry. On the other hand, qualitative approaches allow room to be innovative and to work more within researcher-designed frameworks. They allow more creative, literary-style writing, a form that individuals may like to use. For transformative writers, there is undoubtedly a strong stimulus to pursue topics that are of personal interest—issues that relate to marginalized people and an interest in creating a better society for them and everyone.

For the mixed methods researcher, the project will take extra time because of the need to collect and analyze both quantitative and qualitative data. It fits a person who enjoys both the structure of quantitative research and the flexibility of qualitative inquiry.

Audience

Finally, researchers write for audiences that will accept their research. These audiences may be journal editors and readers, faculty committees, conference attendees, or colleagues in the field. Students should consider the approaches typically supported and used by their advisers. The experiences of these audiences with quantitative, qualitative, or mixed methods studies can shape the decision made about the choice of design.

SUMMARY

In planning a research project, researchers need to identify whether they will employ a qualitative, quantitative, or mixed methods approach. This approach is based on bringing together a worldview or assumptions about research, a specific design, and research methods. Decisions about choice of an approach are further influenced by the research problem or issue being studied, the personal experiences of the researcher, and the audience for whom the researcher writes.

Writing Exercises

1. Identify a research question in a journal article and discuss what approach would be best to study the question and why.

2. Take a topic that you would like to study, and using the four combinations of worldviews, designs, and research methods in Figure 1.1, discuss a project that brings together a worldview, designs, and methods. Identify whether this would be quantitative, qualitative, or mixed methods research. Use the typical scenarios that I have advanced in this chapter as a guide.

3. What distinguishes a quantitative study from a qualitative study? Mention three characteristics.

ADDITIONAL READINGS

Cherryholmes, C. H. (1992, August–September). Notes on pragmatism and scientific realism. *Educational Researcher, 14,* 13–17.

Cleo Cherryholmes discusses pragmatism as a contrasting perspective from scientific realism. The strength of this article lies in the numerous citations of writers about pragmatism and a clarification of one version of pragmatism. Cherryholmes's version points out that pragmatism is driven by anticipated consequences, reluctance to tell a true story, and the idea that there is an external world independent of our minds. Also included in this article are numerous references to historical and recent writers about pragmatism as a philosophical position.

Crotty, M. (1998). *The foundations of social research: Meaning and perspective in the research process*. Thousand Oaks, CA: Sage.

Michael Crotty offers a useful framework for tying together the many epistemological issues, theoretical perspectives, methodology, and methods of social research. He interrelates the four components of the research process and shows in a table a representative sampling of topics of each component. He then goes on to discuss nine different theoretical orientations in social research, such as postmodernism, feminism, critical inquiry, interpretivism, constructionism, and positivism.

Kemmis, S., & Wilkinson, M. (1998). Participatory action research and the study of practice. In B. Atweh, S. Kemmis, & P. Weeks (Eds.), *Action research in practice: Partnerships for social justice in education* (pp. 21–36). New York: Routledge.

Stephen Kemmis and Mervyn Wilkinson provide an excellent overview of participatory research. In particular, they note the six major features of this inquiry approach and then discuss how action research is practiced at the individual, the social, or at both levels.

Lincoln, Y. S., Lynham, S. A., & Guba, E. G. (2011). Paradigmatic controversies, contradictions, and emerging confluences revisited. In N. K. Denzin & Y. S. Lincoln, *The SAGE handbook of qualitative research* (4th ed., pp. 97–128). Thousand Oaks, CA: Sage

Yvonna Lincoln, Susan Lynham, and Egon Guba have provided the basic beliefs of five alternative inquiry paradigms in social science research: (a) positivism, (b) post-positivism, (c) critical theory, (d) constructivism, and (e) participatory. These extend the earlier analysis provided in the first and second editions of the handbook. Each is presented in terms of ontology (i.e., nature of reality), epistemology (i.e., how we know what we know), and methodology (i.e., the process of research). The participatory paradigm adds another alternative paradigm to those originally advanced in the first edition. After briefly presenting these five approaches, they contrast them in terms of seven issues, such as the nature of knowledge, how knowledge accumulates, and goodness or quality criteria.

Mertens, D. (2009). *Transformative research and evaluation.* New York: Guilford.

Donna Mertens has devoted an entire text to advancing the transformative paradigm and the process of transformative research. She discusses the basic features of the transformative paradigm as an

umbrella term, provides examples of groups affiliated with this paradigm, and links the paradigm to quantitative, qualitative, and mixed methods approaches. In this book she also discusses the research procedures of sampling, consent, reciprocity, data collection methods and instruments, data analysis and interpretation, and reporting.

Phillips, D. C., & Burbules, N. C. (2000). *Postpositivism and educational research.* Lanham, MD: Rowman & Littlefield.

D. C. Phillips and Nicholas Burbules summarize the major ideas of postpostivist thinking. Through two chapters, "What is Postpositivism?" and "Philosophical Commitments of Postpositivist Researchers," the authors advance major ideas about postpositivism—especially those that differentiate it from positivism. These include knowing that human knowledge is conjectural rather than unchallengeable and that our warrants for knowledge can be withdrawn in light of further investigations.

CHAPTER TWO

Review of the Literature

Besides selecting a quantitative, qualitative, or mixed methods approach, the proposal designer also needs to review the literature about a **topic**. This literature review helps to determine whether the topic is worth studying, and it provides insight into ways in which the researcher can limit the scope to a needed area of inquiry.

This chapter continues the discussion about preliminary considerations before launching into a proposal. It begins with a discussion about selecting a topic and writing this topic down so that the researcher can continually reflect on it. At this point, researchers also need to consider whether the topic *can* and *should* be researched. Then the discussion moves into the actual process of reviewing the literature; addressing the general purpose for using literature in a study; and then turning to principles helpful in designing literature into qualitative, quantitative, and mixed methods studies.

THE RESEARCH TOPIC

Before considering what literature to use in a project, first identify a topic to study and reflect on whether it is practical and useful to undertake the study. The topic is the subject or subject matter of a proposed study, such as "faculty teaching," "organizational creativity," or "psychological stress." Describe the topic in a few words or in a short phrase. The topic becomes the central idea to learn about or to explore.

There are several ways that researchers gain some insight into their topics when they are initially planning their research (my assumption is that the topic is chosen by the researcher and not by an adviser or committee member). One way is to draft a brief working title to the study. I am surprised at how often researchers fail to draft a title early in the development of their projects. In my opinion, the working or draft title becomes a major road sign in research—a tangible idea that the researcher can keep refocusing on and changing as the project goes on (see Glesne & Peshkin, 1992). It becomes an orienting device. I find that in my research, this topic grounds me and provides a sign of what I am studying, as well as a sign useful for conveying to others the central notion of my study. When students first provide their research project idea to me, I often ask them to supply a working title if they do not already have one written down on paper.

How would this working title be written? Try completing this sentence: "My study is about …" A response might be, "My study is about at-risk children in the junior high," or "My study is about helping college faculty become better researchers." At this stage in the design, frame the answer to the question so that another scholar might easily grasp the meaning of the project. A common shortcoming of beginning researchers is that they frame their study in complex and erudite language. This perspective may result from reading published articles that have undergone numerous revisions before being set in print. Good, sound research projects begin with straightforward, uncomplicated thoughts that are easy to read and understand. Think about a journal article that you have read recently. If it was easy and quick to read, it was likely written in general language that many readers could easily identify with in a way that was straightforward and simple in overall design and conceptualization. As a project develops it will become more complicated.

Wilkinson (1991) provided useful advice for creating a title: Be brief and avoid wasting words. Eliminate unnecessary words, such as "An Approach to …," "A Study of …," and so forth. Use a single title or a double title. An example of a double title would be "An Ethnography: Understanding a Child's Perception of War." In addition to Wilkinson's thoughts, consider a title no longer than 12 words, eliminate most articles and prepositions, and make sure that it includes the focus or topic of the study.

Another strategy for topic development is to pose the topic as a brief question. What question needs to be answered in the proposed study? A researcher might ask, "What treatment is best for depression?" "What does it mean to be Arabic in U.S. society today?" "What brings people to tourist sites in the Midwest?" When drafting questions such as these, focus on the key topic in the question as the major signpost for the study. Consider how this question might be expanded later to be more descriptive of your study (see Chapters 6 and 7 on the purpose statement and research questions and hypotheses).

Actively elevating this topic to a research study calls for reflecting on whether the topic can and should be researched. A topic *can* be researched if a researcher has participants willing to serve in the study. It also can be researched if the investigator has resources such as collecting data over a

sustained period of time and using available computer programs to help in the analysis of data.

The question of *should* is a more complex matter. Several factors might go into this decision. Perhaps the most important are whether the topic adds to the pool of research knowledge in the literature available on the topic, replicates past studies, lifts up the voices of underrepresented groups or individuals, helps address social justice, or transforms the ideas and beliefs of the researcher.

A first step in any project is to spend considerable time in the library examining the research on a topic (strategies for effectively using the library and library resources appear later in this chapter). This point cannot be overemphasized. Beginning researchers may advance a great study that is complete in every way, such as in the clarity of research questions, the comprehensiveness of data collection, and the sophistication of statistical analysis. But the researcher may garner little support from faculty committees or conference planners because the study does not add anything new to the body of research. Ask, "How does this project contribute to the literature?" Consider how the study might address a topic that has yet to be examined, extend the discussion by incorporating new elements, or replicate (or repeat) a study in new situations or with new participants.

The issue of *should* the topic be studied also relates to whether anyone outside of the researcher's own immediate institution or area would be interested in the topic. Given a choice between a topic that might be of limited regional interest or one of national interest, I would opt for the latter because it would have wide appeal to a much broader audience. Journal editors, committee members, conference planners, and funding agencies all appreciate research that reaches a broad audience. Finally, the *should* issue also relates to the researcher's personal goals. Consider the time it takes to complete a project, revise it, and disseminate the results. All researchers should consider how the study and its heavy commitment of time will pay off in enhancing career goals, whether these goals relate to doing more research, obtaining a future position, or advancing toward a degree.

Before proceeding with a proposal or a study, one needs to weigh these factors and ask others for their reaction to a topic under consideration. Seek reactions from colleagues, noted authorities in the field, academic advisers, and faculty committee members. I often have students bring to me a one-page sketch of their proposed project that includes the problem or issue leading to a need for the study, the central research question they plan on asking, the types of data they will collect, and the overall significance of their study.

THE LITERATURE REVIEW

Once the researcher identifies a topic that can and should be studied, the search can begin for related literature on the topic. The literature review accomplishes several purposes. It shares with the reader the results of other studies that are closely related to the one being undertaken. It relates a study to the larger, ongoing dialogue in the literature, filling in gaps and extending prior studies (Cooper, 2010; Marshall & Rossman, 2011). It provides a framework for establishing the importance of the study as well as a benchmark for comparing the results with other findings. All or some of these reasons may be the foundation for writing the scholarly literature into a study (see Boote & Beile, 2005, for a more extensive discussion of purposes for compiling a literature review in research). Studies need to add to the body of literature on a topic, and literature sections in proposals are generally shaped from the larger problem to the narrower issue that leads directly into the methods of a study.

The Use of the Literature

Beyond the question of why literature is used is the additional issue of how it is used in research and proposals. It can assume various forms. My best advice is to seek the opinion of your adviser or faculty members as to how they would like to see the literature addressed. I generally recommend to my advisees that the literature review in a proposal be brief and provide a summary of the major studies on the research problem; it does not need to be fully developed and comprehensive at this point, since faculty may ask for major changes in the study at the proposal meeting. In this model, the literature review is shorter—say 20 to 30 pages in length—and tells the reader that the student is aware of the literature on the topic and the latest writings. Another approach is to develop a detailed outline of the topics and potential references that will later be developed into an entire chapter, usually the second, titled "Literature Review," which might run from 20 to 60 pages or so.

The literature review in a journal article is an abbreviated form of that found in a dissertation or master's thesis. It typically is contained in a section called "Related Literature" and follows the introduction to a study. This is the pattern for quantitative research articles in journals. For qualitative research articles, the literature review may be found in a separate section, included in the introduction, or threaded throughout the study. Regardless of the form, another consideration is how the literature might be reviewed, depending on whether a qualitative, quantitative, or mixed methods approach has been selected.

In general, the literature review can take several forms. Cooper (2010) discussed four types: literature reviews that (a) integrate what others have done and said, (b) criticize previous scholarly works, (c) build bridges between related topics, and (d) identify the central issues in a field. With the exception of criticizing previous scholarly works, most dissertations and theses serve to integrate the literature, organize it into a series of related topics (often from general topics to narrower ones), and summarize the literature by pointing out the central issues.

In *qualitative* research, inquirers use the literature in a manner consistent with the assumptions of learning from the participant, not prescribing the questions that need to be answered from the researcher's standpoint. One of the chief reasons for conducting a qualitative study is that the study is exploratory. This usually means that not much has been written about the topic or the population being studied, and the researcher seeks to listen to participants and build an understanding based on what is heard.

However, the use of the literature in qualitative research varies considerably. In theoretically oriented studies, such as ethnographies or critical ethnographies, the literature on a cultural concept or a critical theory is introduced early in the report or proposal as an orienting framework. In grounded theory, case studies, and phenomenological studies, literature is less often used to set the stage for the study.

With an approach grounded in learning from participants and variation by type, there are several models for incorporating the literature review into a qualitative study. I offer three placement locations, and it can be used in any or all of these locations. As shown in Table 2.1, the research might include the literature review in the introduction. In this placement, the literature provides a useful backdrop for the problem or issue that has led to the need for the study, such as who has been writing about it, who has studied it, and who has indicated the importance of studying the issue. This framing of the problem is, of course, contingent on available studies. One can find illustrations of this model in many qualitative studies employing different types of inquiry strategy.

Table 2.1 Using Literature in a Qualitative Study

Use of the Literature	Criteria	Examples of Suitable Strategy Types
The literature is used to frame the problem in the introduction to the study.	There must be some literature available.	Typically, literature is used in all qualitative studies, regardless of type.
The literature is presented in a separate section as a review of the literature.	This approach is often acceptable to an audience most familiar with the traditional postpositivist approach to literature reviews.	This approach is used with those studies employing a strong theory and literature background at the beginning of a study, such as ethnographies and critical theory studies.
The literature is presented in the study at the end; it becomes a basis for comparing and contrasting findings of the qualitative study.	This approach is most suitable for the inductive process of qualitative research; the literature does not guide and direct the study but becomes an aid once patterns or categories have been identified.	This approach is used in all types of qualitative designs, but it is most popular with grounded theory, where one contrasts and compares a theory with other theories found in the literature.

A second form is to review the literature in a separate section, a model typically used in quantitative research, often found in journals with a quantitative orientation. In theory-oriented qualitative studies, such as ethnography, critical theory, or with a transformative aim, the inquirer might locate the theory discussion and literature in a separate section, typically toward the beginning of the write-up. Third, the researcher may incorporate the related literature in the final section, where it is used to compare and contrast with the results (or themes or categories) to emerge from the study. This model is especially popular in grounded theory studies, and I recommend it because it uses the literature inductively.

Quantitative research, on the other hand, includes a substantial amount of literature at the beginning of a study to provide direction for the research questions or hypotheses. It is also used to introduce a problem or to describe in detail the existing literature in a section titled "Related Literature" or "Review of Literature," or some other similar phrase. Also, the literature review can introduce a theory—an explanation for expected relationships (see Chapter 3)—describe the theory that will be used, and suggest why it is a useful theory to examine. At the end of a study, the researcher then revisits the literature and makes a comparison between the results with the existing findings in the literature. In this model, the quantitative researcher uses the literature deductively as a framework for the research questions or hypotheses.

In a *mixed methods* study, the researcher uses either a qualitative or a quantitative approach to the literature, depending on the type of strategy being used. In a sequential approach, the literature is presented in each phase in a way consistent with the method being used. For example, if the study begins with a quantitative phase, then the investigator is likely to include a substantial literature review that helps to establish a rationale for the research questions or hypotheses. If the study begins with a qualitative phase, then the literature is substantially less, and the researcher may incorporate it more into the end of the study—an inductive approach. If the researcher advances a concurrent study with an equal weight and emphasis on both qualitative and quantitative data, then the literature may take either qualitative or quantitative forms. The decision as to which form to use is based on the audience for the study and what they would be most receptive to as well as to the students' graduate committees and their orientation. To recap, the literature use in a mixed methods project will depend on the strategy and the relative weight given to the qualitative or quantitative research in the study.

My suggestions for using the literature in planning a qualitative, quantitative, or mixed methods

study are as follows:

- In a qualitative study, use the literature sparingly in the beginning in order to convey an inductive design unless the design type requires a substantial literature orientation at the outset.
- Consider the most appropriate place for the literature in a qualitative study, and base the decision on the audience for the project. Keep in mind the options: placing it at the beginning to frame the problem, placing it in a separate section, and using it at the end to compare and contrast with the findings.
- Use the literature in a quantitative study deductively—as a basis for advancing research questions or hypotheses.
- In a quantitative study plan, use the literature to introduce the study, describe related literature in a separate section, and compare findings.
- In a mixed methods study, use the literature in a way that is consistent with the major type of strategy and the qualitative or quantitative approach most prevalent in the design.
- Regardless of the type of study, consider the type of literature review to conduct, such as an integrative, critical, building bridges among topics or the identification of central issues.

Regardless of the type of study, several steps are useful in conducting a literature review.

Steps in Conducting a Literature Review

A literature review means locating and summarizing the studies about a topic. Often these are research studies (since you are conducting a research study), but they may also include conceptual articles or opinion pieces that provide frameworks for thinking about topics. There is no single way to conduct a literature review, but many scholars proceed in a systematic fashion to capture, evaluate, and summarize the literature. Here is the way I recommend:

1. Begin by identifying key words, which is useful in locating materials in an academic library at a college or university. These key words may emerge in identifying a topic or may result from preliminary readings.
2. With these key words in mind, go next to the library (or use your home computer) and begin searching the catalog for holdings (i.e., journals and books). Most major libraries have computerized databases, and I suggest you focus initially on journals and books related to the topic. Also, begin to search the computerized databases that are typically reviewed by social science researchers, such as ERIC (Educational Resources Information Center), EBSCO, PsycINFO, Sociofile, the Social Science Citation Index, Google Scholar, ProQuest, and others (these are reviewed later in some detail).
3. Initially, try to locate about 50 reports of research in articles or books related to research on your topic. Set a priority on the search for journal articles and books because they are easy to locate and obtain. Determine whether these articles and books exist in your academic library or whether you need to send for them by interlibrary loan or purchase them through a bookstore.
4. Skim this initial group of articles or chapters, and duplicate those that are central to your topic. Throughout this process, simply try to obtain a sense as to whether the article or chapter will make a useful contribution to your understanding of the literature.
5. As you identify useful literature, begin designing a **literature map** (to be discussed more fully later). This is a visual picture (or figure) of groupings of the literature on the topic that illustrates how your particular study will contribute to the literature, positioning your study within the larger body of research.
6. As you put together the literature map, also begin to draft summaries of the most relevant articles. These summaries are combined into the final literature review that you write for your proposal or research study. Include precise references to the literature using an appropriate style guide, such as the *Publication Manual of the American Psychological Association* (American Pscyhological Association [APA], 2010) so that you have a complete reference to use at the end of the proposal or study.
7. After summarizing the literature, assemble the literature review, structuring it thematically or organizing it by important concepts. End the literature review with a summary of the major themes and suggest how your particular study further adds to the literature and addresses a gap in

the themes. It is at this point as well that you could advance a critique of the past literature and point out deficiencies in it and issues in its methods (see Boote & Beile, 2005).

Searching Computerized Databases

To ease the process of collecting relevant material, there are some techniques useful in accessing the literature quickly through databases. **Computer databases of the literature** are now available in academic libraries and through the Internet, and they provide easy access to thousands of journals, conference papers, and materials on many different topics. Academic libraries at major universities have purchased commercial databases as well as obtained databases in the public domain. Only a few of the major databases available will be reviewed here, but they are the major sources to journal articles and documents that you should consult to determine what literature is available on your topic.

ERIC is a free online digital library of education research and information sponsored by the Institute of Education Sciences (IES) of the U.S. Department of Education. This database can be found at www.eric.ed.gov, and ERIC provides a search of 1.2 million items indexed since 1966. The collection includes journal articles, books, research syntheses, conference papers, technical reports, policy papers, and other education-related materials. ERIC indexes more than hundreds of journals, and links are available to full-text copies of many of the materials. To best utilize ERIC, it is important to identify appropriate descriptors for your topic, the terms used by indexers to categorize article or documents. Researchers can search through the *Thesaurus of ERIC Descriptors* (ERIC, 1975) or browse the online thesaurus. A **research tip** in conducting an ERIC search is to locate recent journal articles and documents on your topic. This process can be enhanced by conducting a preliminary search using descriptors from the online thesaurus and locating a journal article or document which is on your topic. Then look closely at the descriptors used in this article and document and run another search using these terms. This procedure will maximize the possibility of obtaining a good list of articles for your literature review.

Another free database to search is Google Scholar. It provides a way to broadly search for literature across many disciplines and sources, such as peer-reviewed papers, theses, books, abstracts, and articles from academic publishers, professional societies, universities, and other scholarly organizations. The articles identified in a Google Scholar search provide links to abstracts, related articles, electronic versions of articles affiliated with a library you specify, web searches for information about this work, and opportunities to purchase the full text of the article.

Researchers can obtain abstracts to publications in the health sciences through the free-access PubMed. This database is a service of the U.S. National Library of Medicine, and it includes over 17 million citations from MEDLINE and life science journals for biomedical articles going back to the 1950s (www.ncbi.nlm.nih.gov). PubMed includes links to full-text articles (located in academic libraries) and other related resources. To search PubMed, the researcher uses MeSH (Medical Subject Headings) terms, the U.S. National Library of Medicine's controlled vocabulary thesaurus used for indexing articles for MEDLINE/PubMed. This MeSH terminology provides a consistent way to retrieve information about topics that may be described using different terms.

Academic libraries also have site licenses to important commercial databases. One typically available is ProQuest (http://proquest.com), which enables a researcher to search many different databases, and it is one of the largest online content repositories in the world. Another would be EBSCO publishing, a for-fee online research service, including full-text databases, subject indexes,

point-of-care medical reference, historical digital archives, and e-books. The company provides more than 350 databases and nearly 300,000 e-books. Also at academic libraries you can search ERIC, PsycINFO, Dissertation Abstracts, Periodicals Index, Health and Medical Complete, and many more specialized databases (e.g., International Index to Black Periodicals). Because EBSCO taps into many different databases, it can be one search tool to use before using more specialized databases.

Another commercially licensed database found in many academic libraries is Sociological Abstracts (Cambridge Scientific Abstracts, www.csa.com). This database indexes over 2,000 journals; conference papers; relevant dissertation listings; book reviews; and selected books in sociology, social work, and related disciplines. For literature in the field of psychology and related areas, consult another commercial database: PsycINFO (www.apa.org). This database indexes 2,150 journal titles, books, and dissertations from many countries. It covers the field of psychology as well as psychological aspects of physiology, linguistics, anthropology, business, and law. It has a Thesaurus of Psychological Index Terms to locate useful terms in a literature search.

A final commercial database available in libraries is the Social Sciences Citation Index (SSCI) (Web of Knowledge, Thomson Scientific [http://isiwebofknowledge.com]). It indexes 1,700 journals spanning 50 disciplines and selectively indexes relevant items from over 3,300 scientific and technical journals. It can be used to locate articles and authors who have conducted research on a topic. It is especially useful in locating studies that have referenced an important study. The SSCI enables you to trace all studies since the publication of the key study that have cited the work. Using this system, you can develop a chronological list of references that document the historical evolution of an idea or study. This chronological list can be most helpful in tracking the development of ideas about your literature review topic.

In summary, my research tips for searching computer databases are to do the following:

- Use both the free, online literature databases as well as those available through your academic library.
- Search several databases, even if you feel that your topic is not strictly education, as found in ERIC, or psychology, as found in PsycINFO. Both ERIC and PsycINFO view education and psychology as broad terms for many topics.
- Use guides to terms to locate your articles, such as a thesaurus, when available.
- Locate an article that is close to your topic; then look at the terms used to describe it, and use these terms in your search.
- Use databases that provide access to full-text copies of your articles (through academic libraries, your Internet connection to a library, or for a fee) as much as possible so that you can reduce the amount of time searching for copies of your articles.

A Priority for Selecting Literature Material

I recommend that you establish a priority in a search of the literature. What types of literature might be reviewed and in what priority? Consider the following:

1. Especially if you are examining a topic for the first time and unaware of the research on it, start

with broad syntheses of the literature, such as overviews found in encyclopedias (e.g., Aikin, 1992; Keeves, 1988). You might also look for summaries of the literature on your topic presented in journal articles or abstract series (e.g., *Annual Review of Psychology, 1950–*).

2. Next, turn to journal articles in respected national journals—especially those that report research studies. By *research*, I mean that the author or authors pose a question or hypothesis, collect data, and try to answer the question or hypothesis. There are journals widely read in your field, and typically they are publications with a high-quality editorial board consisting of individuals from around the United States or abroad. By turning to the first few pages, you can determine if an editorial board is listed and whether it is made up of individuals from around the country or world. Start with the most recent issues of the journals, and look for studies about your topic and then work backward in time. Follow up on references at the end of the articles for more sources to examine.
3. Turn to books related to the topic. Begin with research monographs that summarize the scholarly literature. Then consider entire books on a single topic by a single author or group of authors or books that contain chapters written by different authors.
4. Follow this search by looking for recent conference papers. Look for major national conferences and the papers delivered at them. Often, conference papers report the latest research developments. Most major conferences either require or request that authors submit their papers for inclusion in computerized indices. Make contact with authors of pertinent studies. Seek them out at conferences. Write or phone them, asking if they know of studies related to your area of interest and inquire also if they have an instrument that might be used or modified for use in your study.
5. If time permits, scan the entries in *Dissertation Abstracts* (University Microfilms, 1938–). Dissertations vary immensely in quality, and one needs to be selective in choosing those to review. A search of the *Abstracts* might result in one or two relevant dissertations, and you can request copies of them through interlibrary loans or through the University of Michigan Microfilm Library.
6. The web also provides helpful materials for a literature review. The easy access and ability to capture entire articles makes this source of material attractive. However, screen these articles carefully for quality and be cautious about whether they represent rigorous, thoughtful, and systematic research suitable for use in a literature review. Online journals, on the other hand, often include articles that have undergone rigorous reviews by editorial boards. You might check to see if the journal has a refereed editorial board that reviews manuscripts and has published standards for accepting manuscripts in an editorial statement.

In summary, I place refereed journal articles high on the list because they are the easiest to locate and duplicate. They also report research about a topic. Dissertations are listed lower in priority because they vary considerably in quality and are the most difficult reading material to locate and reproduce. Caution should be used in choosing journal articles on the web unless they are part of refereed online journals.

A Literature Map of the Research

One of the first tasks for a researcher working with a new topic is to organize the literature. As mentioned earlier, this organization enables a person to understand how the proposed study adds to, extends, or replicates research already completed.

A useful approach for this step is to design a literature map. This is an idea that I came up with several years ago, and it has been a useful tool for students to use when organizing their review of the literature for making presentations to graduate committees, summarizing the literature for a scholarly presentation, or composing an article for journal publication.

This map is a visual summary of the research that has been conducted by others, and it is typically represented in a figure. Maps are organized in different ways. One could be a hierarchical structure with a top-down presentation of the literature, ending at the bottom with the proposed study. Another might be similar to a flowchart in which the reader understands the literature as unfolding from left to right with the farthest right-hand section advancing a proposed study. A third model might be a series of circles; each circle represents a body of literature and the intersection of the circles as the place in which the future research is indicated. I have seen examples of all of these possibilities and found them all effective.

The central idea is that the researcher begins to build a visual picture of existing research about a topic. This literature map presents an overview of existing literature. Figure 2.1 is an illustration of a map that shows the literature found on procedural justice in organizational studies (Janovec, 2001). Janovec's map illustrates a hierarchical design, and she used several principles of good map design:

- She placed her topic in the box at the top of the hierarchy.
- Next, she took the studies that she found in computer searches, located copies of these studies, and organized them into three broad subtopics (i.e., Justice Perceptions Formation, Justice Effects, and Justice in Organizational Change). For another map, the researcher may have more or fewer than three major categories, depending on the extent and publications on the topic.
- Within each box are labels that describe the nature of the studies in the box (i.e., outcomes).
- Also within each box are references to major citations illustrating its content. It is useful to use references that are current and illustrative of the topic of the box and to briefly state the references in an appropriate style, such as APA (APA, 2010).
- Consider several levels for the literature map. In other words, major topics lead to subtopics and then to sub-subtopics.
- Some branches of the chart are more developed than others. This development depends on the amount of literature available and the depth of the exploration of the literature by the researcher.
- After organizing the literature into a diagram, Janovec (2001) next considered the branches of the figure that provided a springboard for her proposed study. She placed a "Need to Study" (or proposed study) box at the bottom of the map, she briefly identified the nature of this proposed study (Procedural Justice and Culture), and she then drew lines to past literature that her project would *extend*. She proposed this study based on ideas written by other authors in the future research sections of their studies.
- Include quantitative, qualitative, and mixed methods studies in your literature map.

- Write a narrative description of your literature map for your committee or for presentation that begins with your topic (the heading box at the top), the databases you have reviewed, the division of the literature into broad topics in the map, the specific topic that you plan to study (at the bottom box of the map), and how your topic relates to various branches in the literature (the connecting lines—what literature your study builds on and how it builds).

Composing a literature map can be challenging. Individuals seeing this map may not be familiar with this approach to organizing the literature and making a case for your study. They need to be told the intent of such a map. It takes time to develop such a map and locate literature to put into the map. For a preliminary map, I consider collecting maybe 25 studies. For a full literature map for a dissertation or thesis, I would consider developing a map with at least 100 studies. Figuring out how your study adds to the literature takes some time. It may add to several threads in your literature map. I would refrain from tying it to all of your subdivisions; select one or two subdivisions. It is also challenging to figure out what the broad topic might be for the top of the map. This is the topic to which your literature map adds. Ask others who know about your literature, see how the research studies group according to some synthesis of the literature, and continually ask yourself what body of literature your study will contribute to. You may also have to develop several versions of your map before it comes together. Develop your map, write the discussion, and check it out with others.

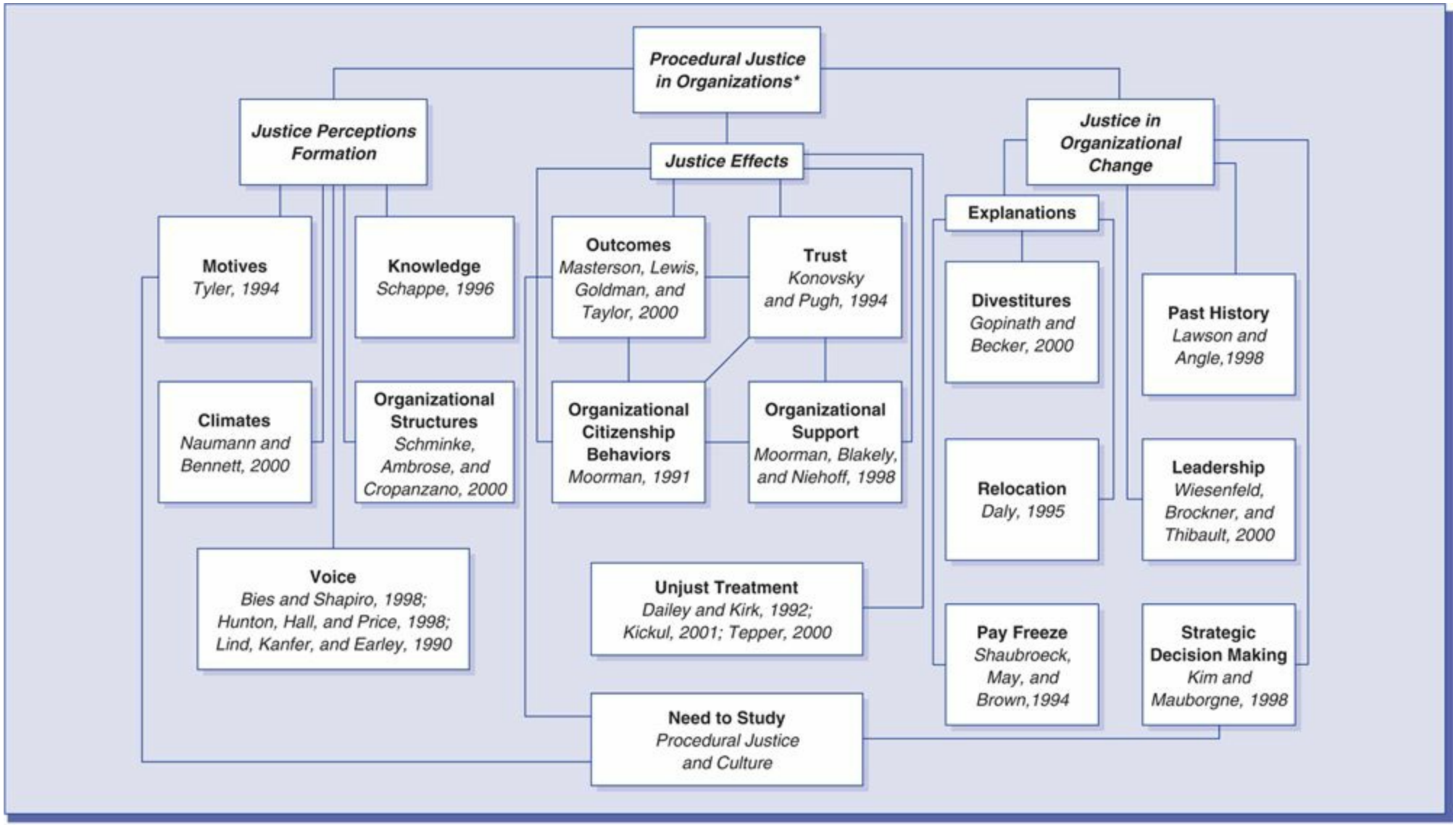
Abstracting Studies

When researchers write reviews of the literature for proposed studies, they locate articles and develop brief abstracts of the articles that comprise the review. An **abstract** is a brief review of the literature (typically a short paragraph) that summarizes major elements to enable a reader to understand the basic features of the article. In developing an abstract, researchers need to consider what material to extract and summarize. This is important information when reviewing perhaps dozens, if not hundreds, of studies. A good summary of a research study reported in a journal might include the following points:

- Mention the problem being addressed.
- State the central purpose or focus of the study.
- Briefly state information about the sample, population, or subjects.
- Review key results that relate to the proposed study.
- If it is a critique or methods review (Cooper, 2010), point out technical and methodological flaws in the study.

Figure 2.1 An Example of a Literature Map

When examining a study to develop a summary, there are places to look for these parts. In well-



*Employees' concerns about the fairness of and the making of managerial decisions

SOURCE: Janovec (2001). Reprinted by permission.

crafted journal articles, the problem and purpose statements are clearly stated in the introduction. Information about the sample, population, or subjects is found midway through in a method (or procedure) section, and the results are often reported toward the end. In the results sections, look for passages in which the researchers report information to answer or address each research question or hypothesis. For book-length research studies, look for the same points. Consider the following example:

Example 2.1 *Literature Review Abstract in a Quantitative Study*

Here follows a paragraph summarizing the major components of a quantitative study (Creswell, Seagren, & Henry, 1979), much like the paragraph might appear in a review of the literature section of a dissertation or a journal article. In this passage, I have chosen key components to be abstracted.

> Creswell and colleagues (1979) tested the Biglan model, a three-dimensional model clustering 36 academic areas into hard or soft, pure or applied, life or nonlife areas, as a predictor of chairpersons' professional development needs. Eighty department chairpersons located in four state colleges and one university of a midwestern state participated in the study. Results showed that chairpersons in different academic areas differed in terms of their professional development needs. Based on the findings, the authors recommended that those who develop inservice programs needed to consider differences among disciplines when they plan for programs.

My colleagues and I began with an in-text reference in accord with the format in the APA *Publication Manual* (APA, 2010). Next, we reviewed the central purpose of the study, followed by information about the data collection. The abstract ended by stating the major results and presenting the practical implications of these results.

How are essays, opinions, typologies, and syntheses of past research abstracted, since these are not research studies? The material to be extracted from these nonempirical studies would be as follows:

- Mention the problem being addressed by the article or book.
- Identify the central theme of the study.
- State the major conclusions related to this theme.
- If the review type is methodological, mention flaws in reasoning, logic, force of argument, and so forth.

Consider the following example that illustrates the inclusion of these aspects:

Example 2.2 *Literature Review Abstract in a Study Advancing a Typology*

Sudduth (1992) completed a quantitative dissertation in political science on the topic of the use of strategic adaptation in rural hospitals. He reviewed the literature in several chapters at the

beginning of the study. In an example of summarizing a single study advancing a typology, Sudduth summarized the problem, the theme, and the typology:

> Ginter, Duncan, Richardson, and Swayne (1991) recognize the impact of the external environment on a hospital's ability to adapt to change. They advocate a process that they call environmental analysis, which allows the organization to strategically determine the best responses to change occurring in the environment. However, after examining the multiple techniques used for environmental analysis, it appears that no comprehensive conceptual scheme or computer model has been developed to provide a complete analysis of environmental issues (Ginter et al., 1991). The result is an essential part of strategic change that relies heavily on a non-quantifiable and judgmental process of evaluation. To assist the hospital manager to carefully assess the external environment, Ginter et al. (1991) have developed the typology given in Figure 2.1. (p. 44)

In this example, the authors referenced the study with an in-text reference, mentioned the problem ("a hospital's ability to adapt to change"), identified the central theme ("a process that they call environmental analysis"), and stated the conclusions related to this theme (e.g., "no comprehensive conceptual model," "developed the typology").

Style Manuals

In both examples, I have introduced the idea of using appropriate APA style for referencing the article at the beginning of the abstract. **Style manuals** provide guidelines for creating a scholarly style of a manuscript, such as a consistent format for citing references, creating headings, presenting tables and figures, and using nondiscriminatory language. A basic tenet in reviewing the literature is to use an appropriate and consistent reference style throughout. When identifying a useful document, make a complete reference to the source using an appropriate style. For dissertation proposals, graduate students should seek guidance from faculty, dissertation committee members, or department or college officials about the appropriate style manual to use for citing references.

The *Publication Manual of the American Psychological Association* (APA, 2010) is the most popular style manual used in the fields of education and psychology. *The Chicago Manual of Style* (University of Chicago Press, 2010) is also used but less widely than the APA style in the social sciences. Some journals have developed their own variations of the popular styles. I recommend identifying a style that is acceptable for your writing audiences and adopting it early in the planning process.

The most important style considerations involve in-text, end-of-text, heading, and figures and tables use. Some suggestions for using style manuals for scholarly writing are these:

- When writing in-text references, keep in mind the appropriate form for types of references and pay close attention to the format for multiple citations.
- When writing the end-of-text references, note whether the style manual calls for them to be alphabetized or numbered. Also, crosscheck that each in-text reference is included in the end-of-

text list.

- The headings are ordered in a scholarly paper in terms of levels. First, note how many levels of headings you will have in your research study. Then, refer to the style manual for the appropriate format for each. Typically, research proposals contains between two and four levels of headings.
- If footnotes are used, consult the style manual for their proper placement. Footnotes are used less frequently in scholarly papers today than a few years ago. If you include them, note whether they go at the bottom of the page, the end of each chapter, or at the end of the paper.
- Tables and figures have a specific form in each style manual. Note such aspects as bold lines, titles, and spacing in the examples given.

In summary, the most important aspect of using a style manual is to be consistent in the approach throughout the manuscript.

The Definition of Terms

Another topic related to reviewing the literature is the identification and **definition of terms** that readers will need in order to understand a proposed research project. A definition of terms section may be found separate from the literature review, included as part of the literature review, or placed in different sections of a proposal.

Define terms that individuals outside the field of study may not understand and that go beyond common language (Locke, Spirduso, & Silverman, 2013). Clearly, whether a term should be defined is a matter of judgment, but define a term if there is any likelihood that readers will not know its meaning. Also, define terms when they first appear so that a reader does not read ahead in the proposal operating with one set of definitions only to find out later that the author is using a different set. As Wilkinson (1991) commented, "scientists have sharply defined terms with which to think clearly about their research and to communicate their findings and ideas accurately" (p. 22). Defining terms also adds precision to a scientific study, as Firestone (1987) stated this:

> The words of everyday language are rich in multiple meanings. Like other symbols, their power comes from the combination of meaning in a specific setting. … Scientific language ostensibly strips this multiplicity of meaning from words in the interest of precision. This is the reason common terms are given "technical meanings" for scientific purposes. (p. 17)

With this need for precision, one finds terms stated early in the introduction to articles. In dissertations and thesis proposals, terms are typically defined in a special section of the study. The rationale is that in formal research, students must be precise in how they use language and terms. The need to ground thoughts in authoritative definitions constitutes good science.

Define terms introduced in all sections of the research plan:

- The title of the study
- The problem statement
- The purpose statement
- The research questions, hypotheses, or objectives
- The literature review
- The theory base of the study
- The methods section

Special terms that need to be defined appear in all three types of studies: (a) qualitative, (b) quantitative, and (c) mixed methods.

- In qualitative studies, because of the inductive, evolving methodological design, inquirers may define few terms at the beginning though may advance tentative definitions. Instead, themes (or perspectives or dimensions) may emerge through the data analysis. In the procedure section, authors define these terms in the procedure section as they surface during the process of research. This approach is to delay the definition of terms until they appear in the study, and it makes such

definitions difficult to specify in advance in research proposals. For this reason, qualitative proposals often do not include separate sections for a definition of terms. Instead, writers pose tentative, qualitative definitions before entry into the field.

• On the other hand, quantitative studies—operating more within the deductive model of fixed and set research objectives—include extensive definitions early in the research proposal. Investigators place them in separate sections and precisely define them. The researchers try to comprehensively define all relevant terms at the beginning of studies and to use accepted definitions found in the literature.

• In mixed methods studies, the approach to definitions might include a separate section if the study begins with a first phase of quantitative data collection. If it begins with qualitative data collection, then the terms may emerge during the research, and they are defined in the findings or results section of the final report. If both quantitative and qualitative data collection occurs at the same time, then the priority given to one or the other will govern the approach for definitions. However, in all mixed methods studies, there are terms that may be unfamiliar to readers—for example, the definition of a mixed methods study itself, in a procedural discussion (see Chapter 10). Also, clarify terms related to the strategy of inquiry used, such as concurrent or sequential, and the specific name for a strategy (e.g., convergent parallel design, as discussed in Chapter 10).

No one approach governs how one defines the terms in a study, but several suggestions follow (see also Locke et al., 2013):

- Define a term when it first appears in the proposal. In the introduction, for example, a term may require a definition to help the reader understand the research problem and questions or hypotheses in the study.
- Write definitions at a specific operational or applied level. Operational definitions are written in specific language rather than abstract, conceptual definitions. Since the definition section in a dissertation provides an opportunity for the author to be specific about the terms used in the study, a preference exists for operational definitions.
- Do not define the terms in everyday language; instead, use accepted language available in the research literature. In this way, the terms are grounded in the literature and not invented (Locke et al., 2013). It is possible that the precise definition of a term is not available in the literature and everyday language will need to be used. In this case, provide a definition and use the term consistently throughout the plan and the study (Wilkinson, 1991).
- Researchers might define terms so that they accomplish different goals. A definition may describe a common language word (e.g., organization). It may also be paired with a limitation (e.g., the curriculum may be limited). It may establish a criterion (e.g., high grade point average), and it could also define a term operationally (e.g., reinforcement will refer to listing).
- Although no one format exists for defining terms, one approach is to develop a separate section, called the "Definition of Terms," and clearly set off the terms and their definitions by highlighting the term. In this way, the word is assigned an invariant meaning (Locke et al., 2013). Typically, this separate section is not more than two to three pages in length.

Two examples illustrate varied structures for defining terms in a research study:

Example 2.3 *Terms Defined in an Independent Variables Section*

This set of two examples illustrates an abbreviated form of writing definitions for a study. The first illustrates a specific operational definition of a key term and the second the procedural definition of a key term. Vernon (1992) studied how divorce in the middle generation impacts grandparents' relationships with their grandchildren. These definitions were included in a section on independent variables:

Kinship Relationship to the Grandchild

Kinship relationship to the grandchild refers to whether the grandparents are maternal grandparents or paternal grandparents. Previous research (e.g., Cherlin & Furstenberg, 1986) suggests that maternal grandparents tend to be closer to their grandchildren.

Sex of Grandparent

Whether a grandparent is a grandmother or grandfather has been found to be a factor in the grandparent/grandchild relationship (i.e., grandmothers tend to be more involved than grandfathers, which is thought to be related to the kinkeeping role of women within the family (e.g., Hagestad, 1988, pp. 35–36).

Example 2.4 *Terms Defined in a Mixed Methods Dissertation*

This example illustrates a lengthy definition of terms presented in a mixed methods study in a separate section of the first chapter that introduces the study. VanHorn-Grassmeyer (1998) studied how 119 new professionals in student affairs in colleges and universities engage in reflection—either individually or collaboratively. She both surveyed the new professionals and conducted in-depth interviews with them. Because she studied individual and collaborative reflection among student affairs professionals, she provided detailed definitions of these terms in the beginning of the study. I illustrate two of her terms next. Notice how she referenced her definitions in meanings formed by other authors in the literature:

Individual Reflection

Schon (1983) devoted an entire book to concepts he named reflective thinking, reflection-in-action, and reflective practice; this after an entire book was written a decade earlier with Argyris (Argyris & Schon, 1978) to introduce the concepts. Therefore, a concise definition of this researcher's understanding of individual reflection that did justice to something that most aptly had been identified as an intuitive act was difficult to reach. However, the most salient

characteristics of individual reflection for the purposes of this study were these three: (a) an "artistry of practice" (Schon, 1983), (b) how one practices overtly what one knows intuitively, and (c) how a professional enhances practice through thoughtful discourse within the mind.

Student Affairs Professional

A professional has been described in many ways. One description identified an individual who exhibited "a high degree of independent judgment, based on a collective, learned body of ideas, perspectives, information, norms, and habits [and who engage(d) in professional knowing]" (Baskett & Marsick, 1992, p. 3). A student affairs professional has exhibited such traits in service to students in a higher education environment, in any one of a number of functions which support academic and co-curricular success. (pp. 11–12)

A Quantitative or Mixed Methods Literature Review

When composing a review of the literature, it is difficult to determine how much literature to review. In order to address this problem, I have developed a model that provides parameters around the literature review, especially as it might be designed for a quantitative or mixed methods study that employs a standard literature review section. For a qualitative study, the literature review might explore aspects of the central phenomenon being addressed and divide it into topical areas. But the literature review for a qualitative study, as discussed earlier, can be placed in a proposal in several ways (e.g., as a rationale for the research problem, as a separate section, as something threaded throughout the study, as compared with the results of a project).

For a quantitative study or the quantitative strand of a mixed methods study, write a review of the literature that contains sections about the literature related to major independent variables, major dependent variables, and studies that relate the independent and dependent variables (more on variables in Chapter 3). This approach seems appropriate for dissertations and for conceptualizing the literature to be introduced in a journal article. Consider a literature review to be composed of five components: (a) an introduction, (b) Topic 1 (about the independent variable), (c) Topic 2 (about the dependent variable), (d) Topic 3, (studies that address both the independent and dependent variables), and (e) a summary. Here is more detail about each section:

1. Introduce the review by telling the reader about the sections included in it. This passage is a statement about the organization of the section.
2. Review Topic 1, which addresses the scholarly literature about the *independent* variable or variables. With several independent variables, consider subsections or focus on the single most important variable. Remember to address only the literature about the independent variable; keep the literature about the independent and dependent variables separate in this model.
3. Review Topic 2, which incorporates the scholarly literature about the *dependent* variable or variables. With multiple dependent variables, write subsections about each variable or focus on a single important one.
4. Review Topic 3, which includes the scholarly literature that relates the independent variable(s) to the dependent variable(s). Here we are at the crux of the proposed study. Thus, this section should be relatively short and contain studies that are extremely close in topic to the proposed study. Perhaps nothing has been written on the topic. Construct a section that is as close as possible to the topic or review studies that address the topic at a more general level.
5. Provide a summary that highlights the most important studies, captures major themes, suggests why more research is needed on the topic, and advances how the proposed study will fill this need.

This model focuses the literature review, relates it closely to the variables in the research questions and hypotheses, and sufficiently narrows the study. It becomes a logical point of departure for the research questions and the method section.

SUMMARY

Before searching the literature, identify your topic, using such strategies as drafting a brief title or stating a central research question. Also consider whether this topic can and should be researched by reviewing whether there is access to participants and resources and whether the topic will add to the literature, be of interest to others, and be consistent with personal goals.

Researchers use the scholarly literature in a study to present results of similar studies, to relate the present study to an ongoing dialogue in the literature, and to provide a framework for comparing results of a study with other studies. For qualitative, quantitative, and mixed methods designs, the literature serves different purposes. In qualitative research, the literature helps substantiate the research problem, but it does not constrain the views of participants. A popular approach is to include more literature at the end of a qualitative study than at the beginning. In quantitative research, the literature not only helps to substantiate the problem but it also suggests possible questions or hypotheses that need to be addressed. A separate literature review section is typically found in quantitative studies. In mixed methods research, the use of literature will depend on the type of design and weight given to the qualitative and quantitative aspects.

When conducting a literature review, identify key words for searching the literature. Then search the online databases, such as ERIC, EBSCO, ProQuest, Google Scholar, PubMed, and more specialized databases, such as PsycINFO, Sociofile, and SSCI. Then, locate articles or books based on a priority of searching first for journal articles and then books. Identify references that will make a contribution to your literature review. Group these studies into a literature map that shows the major categories of studies and positions your proposed study within those categories. Begin writing summaries of the studies, noting complete references according to a style manual (e.g., APA, 2010) and extracting information about the research that includes the research problem, the questions, the data collection and analysis, and the final results.

Define key terms, and possibly develop a definition of terms section for your proposal or include them within your literature review. Finally, consider the overall structure for organizing these studies. One quantitative research model is to divide the review into sections according to major variables (a quantitative approach) or major subthemes of the central phenomenon (a qualitative approach) that you are studying.

Writing Exercises

1. Develop a literature map of the studies on your topic. Include in the map the proposed study and draw lines from the proposed study to branches of studies in the map so that a reader can easily see how yours will extend existing literature.

2. Organize a review of the literature for a quantitative study, and follow the model for delimiting the literature to reflect the variables in the study. As an alternative, organize a review of literature for a qualitative study and include it in an introduction as a rationale for the research problem in the study.

3. Practice using an online computer database to search for the literature on your topic. Conduct several searches until you find an article that is as close as possible to your research topic. Then conduct a second search using descriptors mentioned in this article. Locate 10 articles that you

would select and abstract for your literature review.

4. Based on your search results from Exercise 2.3, write one quantitative and one qualitative abstract of two research studies found in your online search. Use the guidelines provided in this chapter for the elements to include in your literature abstracts.

ADDITIONAL READINGS

American Psychological Association. (2010). *Publication Manual of the American Psychological Association* (6th ed.). Washington, DC: Author.

The latest APA style manual is a must for every researcher's shelf. It provides an entire chapter offering examples of how to cite works in a reference list. The examples are extensive—from journals (or periodicals) to patents. Further guidelines for presenting tables and figures are available with good examples that you can use. This manual also has chapters on scholarly writing and the mechanics of style used in this type of writing. For those planning on publishing, it provides useful information about the standard elements of a manuscript as well as ethical issues to consider.

Boote, D. N., & Beile, P. (2005). Scholars before researchers: On the centrality of the dissertation literature review in research preparation. *Educational Researcher*, 34(6), 3–15.

David Boote and Penny Beile discuss the importance of dissertation students to compile sophisticated literature reviews. To this end, they advance five criteria that should be in a rigorous literature review. The author should justify the inclusion and exclusion of literature (coverage), critically examine the state of the field, situate the topic in the broader literature, examine the history of the topic, note ambiguities in definitions and the literature, and offer new perspectives (synthesis). It should also critique the research methods (methodology), as well as the practical and scholarly significance of the research (significance), and be written well in a coherent fashion (rhetoric).

Locke, L. F., Spirduso, W. W., & Silverman, S. J. (2010). *Proposals that work: A guide for planning dissertations and grant proposals* (6th ed.) Thousand Oaks, CA: Sage.

Lawrence Locke, Waneen Spirduso, and Stephen Silverman describe several stages for reviewing the literature: develop the concepts that provide a rationale for the study, develop subtopics for each major concept, and add the most important references that support each concept. They also provide five rules for defining terms in a scholarly study: (a) never invent words, (b) provide definitions early in a proposal, (c) do not use common language forms of words, (d) define words when they are first introduced, and (e) use specific definitions for words.

Punch, K. F. (2005). *Introduction to social research: Quantitative and qualitative approaches* (2nd ed.). Thousand Oaks, CA: Sage.

Keith Punch provides a guide to social research that equally addresses quantitative and qualitative approaches. His conceptualizations of central issues that divide the two approaches address key differences. Punch notes that when writing a proposal or report, the point at which to concentrate on the literature varies in different styles of research. Factors that affect that decision include the style of research, the overall research strategy, and how closely the study will follow the directions of the literature.

CHAPTER THREE

The Use of Theory

One component of reviewing the literature is to determine what theories might be used to explore the questions in a scholarly study. In *quantitative research*, researchers often test theories as an explanation for answers to their questions. In a quantitative dissertation, an entire section of a research proposal might be devoted to presenting the theory for the study. In *qualitative research*, the use of theory is much more varied. The inquirer may generate a theory as the final outcome of a study and place it at the end of a project, such as in grounded theory. In other qualitative studies, it comes at the beginning and provides a lens that shapes what is looked at and the questions asked, such as in ethnographies or in transformative research. In mixed methods research, researchers may both test theories and generate them. Moreover, mixed methods research may contain a theoretical framework within which both quantitative and qualitative data are collected. These frameworks can be drawn from feminist, racial, class, or other perspectives and they flow through different parts of a mixed methods study.

Theories can be used in quantitative, qualitative, and mixed methods studies. I begin this chapter by focusing on theory use in a quantitative study. I review a definition of a theory, the use of variables in a quantitative study, the placement of theory, and the alternative forms it might assume in a written plan. Procedures in identifying a theory are next presented, followed by a script of a theoretical perspective section of a quantitative research proposal. Then the discussion moves to the use of theory in a qualitative study. Qualitative inquirers use different terms for theories, such as *patterns, theoretical lens*, or *naturalistic generalizations*, to describe the broader explanations used or developed in their studies. Examples in this chapter illustrate the alternatives available to qualitative researchers. Finally, the chapter turns to the use of theories in mixed methods research and the use of social science and transformative theories in such research.

QUANTITATIVE THEORY USE

Variables in Quantitative Research

Before discussing quantitative theories, it is important to understand variables and the types that are used in forming theories. A **variable** refers to a characteristic or attribute of an individual or an organization that can be measured or observed and that varies among the people or organization being studied. This variance means that scores in a given situation fall into at least two mutually exclusive categories (Thompson, 2006). Psychologists prefer to use the term *construct* (rather than *variable*), which carries the connotation more of an abstract idea than a specifically defined term. However, social scientists typically use the term *variable*, and it will be employed in this discussion. Variables often measured in studies include gender; age; socioeconomic status (SES); and attitudes or behaviors such as racism, social control, political power, or leadership. Several texts provide detailed discussions about the types of variables one can use and their scales of measurement (e.g., Isaac & Michael, 1981; Keppel, 1991; Kerlinger, 1979; Thompson, 2006; Thorndike, 1997). Variables are distinguished by two characteristics: (a) *temporal order* and (b) their measurement (or observation).

Temporal order means that one variable precedes another in time. Because of this time ordering, it is said that one variable affects or causes another variable; though a more accurate statement would be that one variable *probably* causes another. When dealing with studies in the natural setting and with humans, researchers cannot absolutely prove cause and effect (Rosenthal & Rosnow, 1991), and social scientists now say that there is "probable causation." Temporal order means that quantitative researchers think about variables in an order from "left to right" (Punch, 2005) and order the variables in purpose statements, research questions, and visual models into left-to-right, cause-and-effect type presentations. Thus, see the following:

- *Independent variables* are those that (probably) cause, influence, or affect outcomes. They are also called *treatment, manipulated, antecedent*, or *predictor* variables.

- *Dependent variables* are those that depend on the independent variables; they are the outcomes or results of the influence of the independent variables. Other names for dependent variables are *criterion, outcome, effect*, and *response* variables.

- *Intervening* or *mediating variables* stand between the independent and dependent variables, and they mediate the effects of the independent variable on the dependent variable. For example, if students do well on a research methods test (dependent variable), results may be due to (a) their study preparation (independent variable) and/or (b) their organization of study ideas into a framework (intervening variable) that influenced their performance on the test. The mediating variable, the organization of study, stands between the independent and dependent variables in the probable causal link.

- *Moderating variables* are independent variables that affect the direction and/or the strength of the relationship between independent and dependent variables (Thompson, 2006). These moderating variables are new variables constructed by a researcher by taking one variable and multiplying it by another to determine the joint impact of both on the dependent variable (e.g., age X attitudes toward quality of life impacting self-esteem). These variables are typically found in experiments.

• Two other types of variables are *control variables* and *confounding variables*. Control variables play an active role in quantitative studies. These are a special type of independent variable that researchers measure because they potentially influence the dependent variable. Researchers use statistical procedures (e.g., analysis of covariance [ANCOVA]) to control for these variables. They may be demographic or personal variables (e.g., age or gender) that need to be "controlled" so that the true influence of the independent variable on the dependent can be determined. Another type of variable, a *confounding (or spurious) variable*, is not actually measured or observed in a study. It exists, but its influence cannot be directly detected. Researchers comment on the influence of confounding variables after the study has been completed, because these variables may have operated to explain the relationship between the independent variable and dependent variable, but they were not or could not be easily assessed (e.g., a confounding variable such as discriminatory attitudes).

In a quantitative research study, variables are related to answer a research question (e.g., "How does self-esteem influence the formation of friendships among adolescents?") or to make predictions about what the researcher expects the results to show. These predictions are called *hypotheses* (e.g., "Individual positive self-esteem expands the number of friends of adolescents.")

Definition of a Theory in Quantitative Research

With this background on variables, we can proceed to the use of quantitative theories. In quantitative research, some historical precedent exists for viewing a theory as a scientific prediction or explanation for what the researcher expects to find (see Thomas, 1997, for different ways of conceptualizing theories and how they might constrain thought). For example, Kerlinger's (1979) definition of a theory seems still valid today. He said that a theory is "a set of interrelated constructs (variables), definitions, and propositions that presents a systematic view of phenomena by specifying relations among variables, with the purpose of explaining natural phenomena" (p. 64).

In this definition, a **theory in quantitative research** is an interrelated set of constructs (or variables) formed into propositions, or hypotheses, that specify the relationship among variables (typically in terms of magnitude or direction). A theory might appear in a research study as an argument, a discussion, a figure, or a rationale, and it helps to explain (or predict) phenomena that occur in the world. Labovitz and Hagedorn (1971) added to this definition the idea of a *theoretical rationale*, which they defined as "specifying how and why the variables and relational statements are interrelated" (p. 17). Why would an independent variable, X, influence or affect a dependent variable, Y? The theory would provide the explanation for this expectation or prediction. A discussion about this theory would appear in a section of a proposal on the literature review or in a separate section called the *theory base*, the theoretical rationale, or the *theoretical perspective*. I prefer the term *theoretical perspective* because it has been popularly used as a required section for proposals for research when one submits an application to present a paper at the American Educational Research Association conference.

The metaphor of a rainbow can help to visualize how a theory operates. Assume that the rainbow *bridges* the independent and dependent variables (or constructs) in a study. This rainbow ties together the variables and provides an overarching explanation for *how* and *why* one would expect the independent variable to explain or predict the dependent variable. Theories develop when researchers test a prediction over and over. For example, here is how the process of developing a theory works. Investigators combine independent, mediating, and dependent variables into questions based on different forms of measures. These questions provide information about the type of relationship (positive, negative, or unknown) and its magnitude (e.g., high or low). Forming this information into a predictive statement (hypothesis), a researcher might write, "The greater the centralization of power in leaders, the greater the disenfranchisement of the followers." When researchers test hypotheses such as this over and over in different settings and with different populations (e.g., the Boy Scouts, a Presbyterian church, the Rotary Club, and a group of high school students), a theory emerges, and someone gives it a name (e.g., a theory of attribution). Thus, theory develops as an explanation to advance knowledge in particular fields (Thomas, 1997).

Another aspect of theories is that they vary in their breadth of coverage. Neuman (2009) reviewed theories at three levels: (a) micro-level, (b) meso-level, and (c) macro-level. Micro-level theories provide explanations limited to small slices of time, space, or numbers of people, such as Goffman's theory of face work, which explains how people engage in rituals during face-to-face interactions. Meso-level theories link the micro and macro levels. These are theories of organizations, social movement, or communities, such as Collins's theory of control in organizations. Macro-level theories explain larger aggregates, such as social institutions, cultural systems, and whole societies. Lenski's macro-level theory of social stratification, for example, explains how the amount of surplus a society

produces increases with the development of the society.

Theories are found in the social science disciplines of psychology, sociology, anthropology, education, and economics, as well as within many sub-fields. To locate and read about these theories requires searching literature databases (e.g., *Psychological Abstracts, Sociological Abstracts*) or reviewing guides to the literature about theories (e.g., see Webb, Beals, & White, 1986).

Forms of Theories in Quantitative Research

Researchers state their theories in research proposals in several ways, such as a series of hypotheses, if-then logic statements, or visual models. First, some researchers state theories in the form of interconnected hypotheses. For example, Hopkins (1964) conveyed his theory of influence processes as a series of 15 hypotheses. Some of the hypotheses are as follows (these have been slightly altered to remove the gender-specific pronouns):

1. The higher one's rank, the greater one's centrality.
2. The greater one's centrality, the greater one's observability.
3. The higher one's rank, the greater one's observability.
4. The greater one's centrality, the greater one's conformity.
5. The higher one's rank, the greater one's conformity.
6. The greater one's observability, the greater one's conformity.
7. The greater one's conformity, the greater one's observability. (p. 51)

A second way is to state a theory as a series of if-then statements that explain why one would expect the independent variables to influence or cause the dependent variables. For example, Homans (1950) explained a theory of interaction:

> If the frequency of interaction between two or more persons increases, the degree of their liking for one another will increase, and vice versa. … Persons who feel sentiments of liking for one another will express those sentiments in activities over and above the activities of the external system, and these activities may further strengthen the sentiments of liking. The more frequently persons interact with one another, the more alike in some respects both their activities and their sentiments tend to become. (pp. 112, 118, 120)

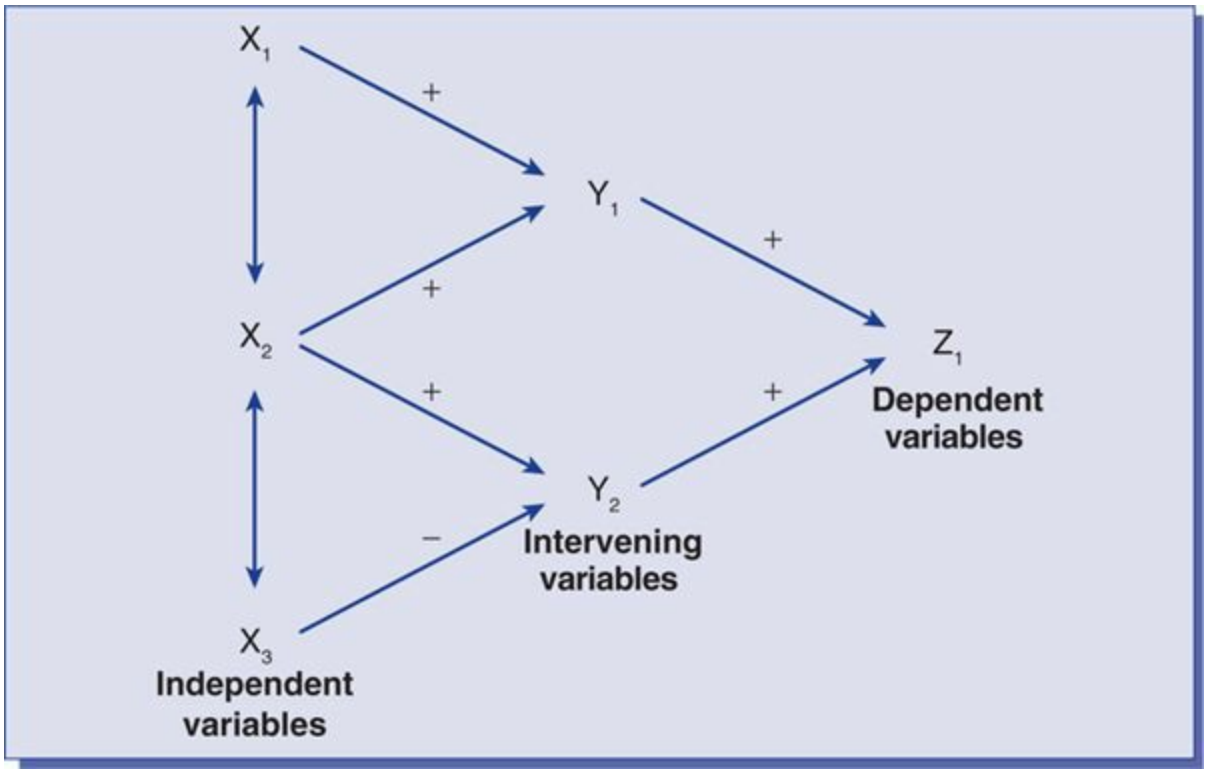
Third, an author may present a theory as a visual model. It is useful to translate variables into a visual picture. Blalock (1969, 1985, 1991) advocated causal modeling and recasted verbal theories into causal models so that a reader could visualize the interconnections of variables. Two simplified examples are presented here. As shown in Figure 3.1, three independent variables influence a single dependent variable, mediated by the influence of two intervening variables. A diagram such as this one shows the possible causal sequence among variables leading to modeling through path analysis and more advanced analyses using multiple measures of variables as found in structural equation modeling (see Kline, 1998). At an introductory level, Duncan (1985) provided useful suggestions about the notation for constructing these visual causal diagrams:

- Position the dependent variables on the right in the diagram and the independent variables on the left.
- Use one-way arrows leading from each determining variable to each variable dependent on it.
- Indicate the strength of the relationship among variables by inserting valence signs on the paths. Use

positive or negative valences that postulate or infer relationships.

- Use two-headed arrows connected to show unanalyzed relationships between variables not dependent upon other relationships in the model.

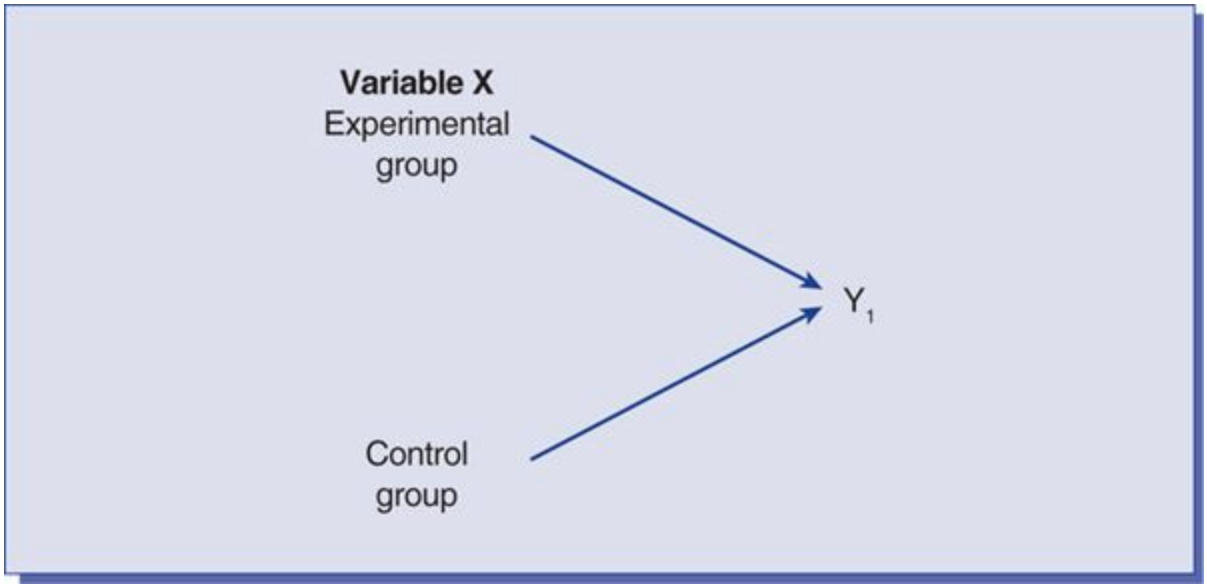
Figure 3.1 Three Independent Variables Influence a Single Dependent Variable Mediated by Two Intervening Variables



More complicated causal diagrams can be constructed with additional notation. This one portrays a basic model of limited variables, such as typically found in a survey research study.

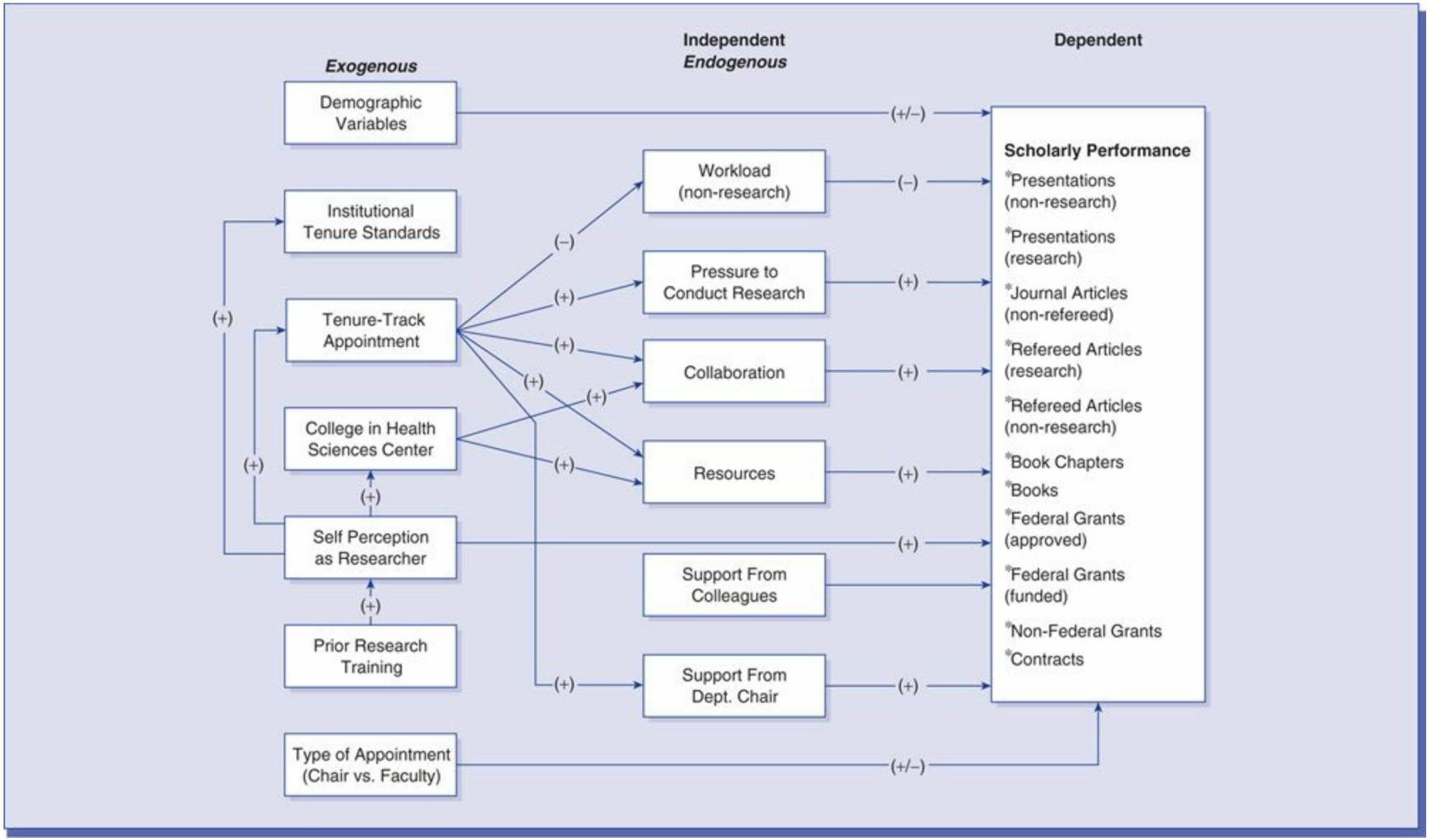
A variation on this theme is to have independent variables in which control and experimental groups are compared on one independent variable in terms of an outcome (dependent variable). As shown in Figure 3.2, two groups on variable X are compared in terms of their influence on Y, the dependent variable. This design is a between-groups experimental design (see Chapter 8). The same rules of notation previously discussed apply.

Figure 3.2 Two Groups With Different Treatments on X Are Compared in Terms of Y



These two models are meant only to introduce possibilities for connecting independent and dependent variables to build theories. More complicated designs employ multiple independent and dependent variables in elaborate models of causation (Blalock, 1969, 1985). For example, Jungnickel (1990), in a doctoral dissertation proposal about research productivity among faculty in pharmacy schools, presented a complex visual model, as shown in Figure 3.3. Jungnickel asked what factors influence a faculty member's scholarly research performance. After identifying these factors in the literature, he adapted a theoretical framework found in nursing research (Megel, Langston, & Creswell, 1987) and developed a visual model portraying the relationship among these factors, following the rules for constructing a model introduced earlier. He listed the independent variables on the far left, the intervening variables in the middle, and the dependent variables on the right. The direction of influence flowed from the left to the right, and he used plus and minus signs to indicate the hypothesized direction.

Figure 3.3 A Visual Model of a Theory of Faculty Scholarly Performance


Independent
Endogenous
Exogenous
Dependent
Demographic Variables
Institutional Tenure Standards
Tenure-Track Appointment
College in Health Sciences Center
Self Perception as Researcher
Prior Research Training
Type of Appointment (Chair vs. Faculty)
Workload (non-research)
Pressure to Conduct Research
Collaboration
Resources
Support From Colleagues
Support From Dept. Chair
(+/–)
(–)
(+)
(+)
(+)
(+)
(+)
(+)
(+)
(+)
(+)
(+)
(+)
(+)
(+/–)
Scholarly Performance
*Presentations (non-research)
*Presentations (research)
*Journal Articles (non-refereed)
*Refereed Articles (research)
*Refereed Articles (non-research)
*Book Chapters
*Books
*Federal Grants (approved)
*Federal Grants (funded)
*Non-Federal Grants
*Contracts

SOURCE: Jungnickel (1990). Reprinted with permission.

Placement of Quantitative Theories

In quantitative studies, one uses theory deductively and places it toward the beginning of the proposed study. With the objective of testing or verifying a theory rather than developing it, the researcher advances a theory, collects data to test it, and reflects on its confirmation or disconfirmation by the results. The theory becomes a framework for the entire study, an organizing model for the research questions or hypotheses and for the data collection procedure. The deductive model of thinking used in a quantitative study is shown in Figure 3.4. The researcher tests or verifies a theory by examining hypotheses or questions derived from it. These hypotheses or questions contain variables (or constructs) that the researcher needs to define. Alternatively, an acceptable definition might be found in the literature. From here, the investigator locates an instrument to use in measuring or observing attitudes or behaviors of participants in a study. Then the investigator collects scores on these instruments to confirm or disconfirm the theory.

This deductive approach to research in the quantitative approach has implications for the *placement of a theory* in a quantitative research study (see Table 3.1).

A general guide is to introduce the theory early in a plan or study: in the introduction, in the literature review section, immediately after hypotheses or research questions (as a rationale for the connections among the variables), or in a separate section of the study. Each placement has its advantages and disadvantages.

Figure 3.4 The Deductive Approach Typically Used in Quantitative Research

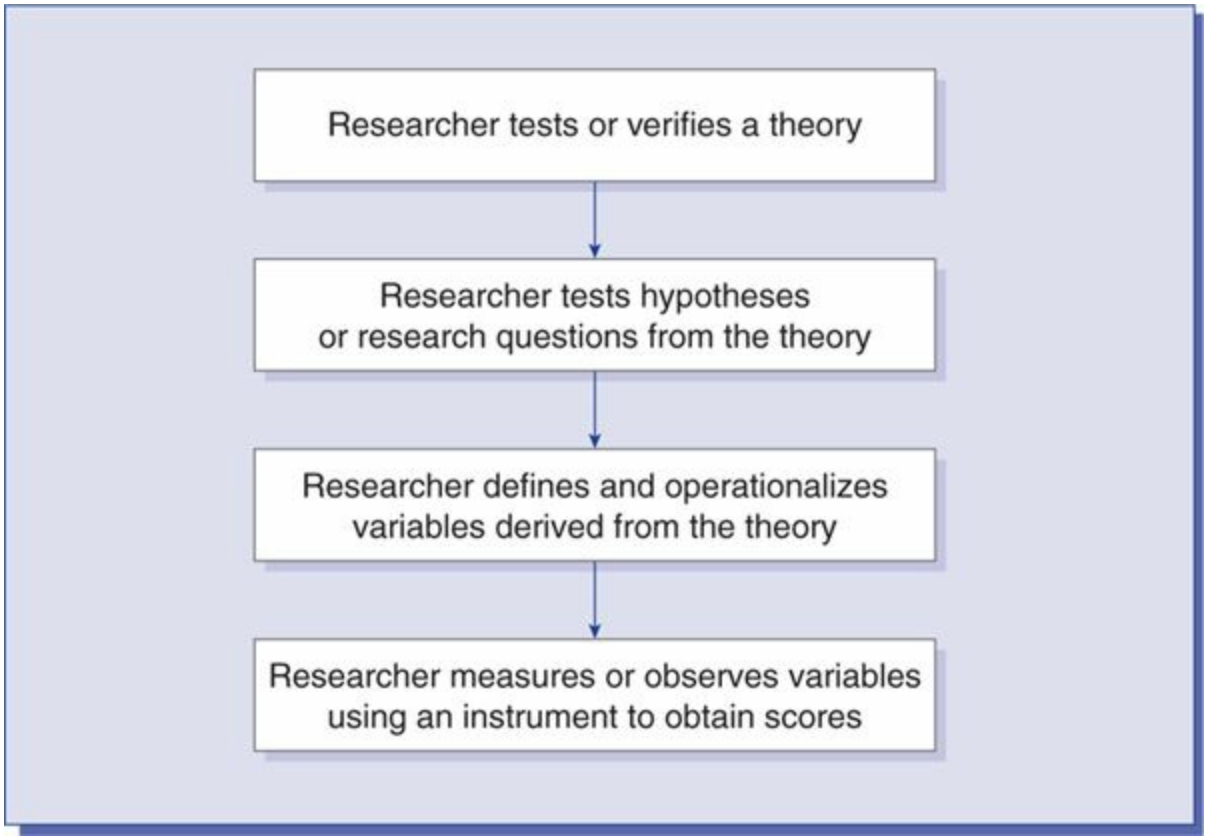


Table 3.1 Options for Placing Theory in a Quantitative Study

Placement	Advantages	Disadvantages

In the introduction	As an approach often found in journal articles, it will be familiar to readers. It conveys a deductive approach.	It is difficult for a reader to isolate and separate theory base from other components of the research process (e.g., with the methods).
In the literature review	Theories are found in the literature, and their inclusion in a literature review is a logical extension or part of the literature.	It is difficult for a reader to see the theory in isolation from topics being reviewed in the literature.
After hypotheses or research questions as a rationale	The theory discussion is a logical extension of hypotheses or research questions because it explains how and why variables are related.	A writer may include a theoretical rationale after hypotheses and questions and leave out an extended discussion about the origin and rationale for the use of the theory.
In a separate section	This approach clearly separates the theory from other components of the research process, and it enables a reader to better identify and to understand the theory base for the study.	The theory discussion stands in isolation from other components of the research process (e.g., the questions or the methods) and, as such, a reader may not easily connect it with other components of the research process.

Here is a research tip: I write the theory into a separate section in a research proposal so that readers can clearly identify the theory from other components. Such a separate passage provides a complete explication of the theory section, its use, and how it relates to the study.

Writing a Quantitative Theoretical Perspective

Using these ideas, the following presents a model for writing a quantitative theoretical perspective section into a research plan. Assume that the task is to identify a theory that explains the relationship between independent and dependent variables.

1. Look in the discipline-based literature for a theory. If the unit of analysis for variables is an individual, look in the psychology literature; to study groups or organizations, look in the sociological literature. If the project examines individuals and groups, consider the social psychology literature. Of course, theories from other disciplines may be useful, too (e.g., to study an economic issue, the theory may be found in economics).
2. Examine also prior studies that address the topic or a closely related topic. What theories did the authors use? Limit the number of theories and try to identify *one overarching theory* that explains the central hypothesis or major research question.
3. As mentioned earlier, ask the rainbow question that bridges the independent and dependent variables: Why would the independent variable(s) influence the dependent variables?
4. Script out the theory section. Follow these lead sentences: "The theory that I will use is___(name the theory). It was developed by___ (identify the origin, source, or developer of the theory), and it was used to study_____(identify the topics where one finds the theory being applied). This theory indicates that___ (identify the propositions or hypotheses in the theory). As applied to my study, this theory holds that I would expect my independent variable(s) ___ (state independent variables) to influence or explain the dependent variable(s) ___ (state dependent variables) because___ (provide a rationale based on the logic of the theory)."

Thus, the topics to include in a quantitative theory discussion are the theory to be used, its central hypotheses or propositions, information about past use of the theory and its application, and statements that reflect how it relates to a proposed study. The following passage by Crutchfield (1986) in her dissertation illustrates the use of this model.

Example 3.1 *A Quantitative Theory Section*

Crutchfield (1986) wrote a doctoral dissertation titled *Locus of Control, Interpersonal Trust, and Scholarly Productivity*. Surveying nursing educators, her intent was to determine if locus of control and interpersonal trust affected the levels of publications of the faculty. Her dissertation included a separate section in the introductory chapter titled "Theoretical Perspective," which follows. It includes these points:

- The theory she planned to use
- The central hypotheses of the theory
- Information about who has used the theory and its applicability
- An adaptation of the theory to variables in her study using if-then logic

I have added annotations in italics to mark key passages.

Theoretical Perspective

In formulation of a theoretical perspective for studying the scholarly productivity of faculty, social learning theory provides a useful prototype. This conception of behavior attempts to achieve a balanced synthesis of cognitive psychology with the principles of behavior modification (Bower & Hilgard, 1981). Basically, this unified theoretical framework "approaches the explanation of human behavior in terms of a continuous (reciprocal) interaction between cognitive, behavioral, and environmental determinants" (Bandura, 1977, p. vii). *[Author identifies the theory for the study.]*

While social learning theory accepts the application of reinforcements such as shaping principles, it tends to see the role of rewards as both conveying information about the optimal response and providing incentive motivation for a given act because of the anticipated reward. In addition, the learning principles of this theory place special emphasis on the important roles played by vicarious, symbolic, and self-regulating processes (Bandura, 1971).

Social learning theory not only deals with learning, but also seeks to describe how a group of social and personal competencies (so called personality) could evolve out of social conditions within which the learning occurs. It also addresses techniques of personality assessment (Mischel, 1968), and behavior modification in clinical and educational settings (Bandura, 1977; Bower & Hilgard, 1981; Rotter, 1954). *[Author describes social learning theory.]*

Further, the principles of social learning theory have been applied to a wide range of social behavior such as competitiveness, aggressiveness, sex roles, deviance, and pathological behavior (Bandura & Walters, 1963; Bandura, 1977; Mischel, 1968; Miller & Dollard, 1941; Rotter, 1954; Staats, 1975). *[Author describes the use of the theory.]*

Explaining social learning theory, Rotter (1954) indicated that four classes of variables must be considered: behavior, expectancies, reinforcement, and psychological situations. A general formula for behavior was proposed which states: "the potential for a behavior to occur in any specific psychological situation is the function of the expectancy that the behavior will lead to a particular reinforcement in that situation and the value of that reinforcement" (Rotter, 1975, p. 57).

Expectancy within the formula refers to the perceived degree of certainty (or probability) that a causal relationship generally exists between behavior and rewards. This construct of generalized expectancy has been defined as internal locus of control when an individual believes that reinforcements are a function of specific behavior, or as external locus of control when the effects are attributed to luck, fate, or powerful others. The perceptions of causal relationships need not be absolute positions, but rather tend to vary in degree along a continuum depending upon previous experiences and situational complexities (Rotter, 1966). *[Author explains variables in the theory.]*

In the application of social learning theory to this study of scholarly productivity, the four classes of variables identified by Rotter (1954) will be defined in the following manner.

1. Scholarly productivity is the desired behavior or activity.
2. Locus of control is the generalized expectancy that rewards are or are not dependent upon specific behaviors.
3. Reinforcements are the rewards from scholarly work and the value attached to these rewards.
4. The educational institution is the psychological situation which furnishes many of the rewards for scholarly productivity.

With these specific variables, the formula for behavior which was developed by Rotter (1975) would be adapted to read: The potential for scholarly behavior to occur within an educational institution is a function of the expectancy that this activity will lead to specific rewards and of the value that the faculty member places on these rewards. In addition, the interaction of interpersonal trust with locus of control must be considered in relation to the expectancy of attaining rewards through behaviors (Rotter, 1967). Finally, certain characteristics, such as educational preparation, chronological age, post-doctoral fellowships, tenure, or full-time versus part-time employment may be associated with the scholarly productivity of nurse faculty in a manner similar to that seen within other disciplines. *[Author applied the concepts to her study.]*

The following statement represents the underlying logic for designing and conducting this study. If faculty believe that: (a) their efforts and actions in producing scholarly works will lead to rewards (locus of control), (b) others can be relied upon to follow through on their promises (interpersonal trust), (c) the rewards for scholarly activity are worthwhile (reward values), and (d) the rewards are available within their discipline or institution (institutional setting), then they will attain high levels of scholarly productivity (pp. 12–16). *[Author concluded with the if-then logic to relate the independent variables to the dependent variables.]*

QUALITATIVE THEORY USE

Variation in Theory Use in Qualitative Research

Qualitative inquirers use theory in their studies in several ways. First, much like in quantitative research, it is used as a broad explanation for behavior and attitudes, and it may be complete with variables, constructs, and hypotheses. For example, ethnographers employ cultural themes or aspects of culture to study in their qualitative projects, such as social control, language, stability and change, or social organization, such as kinship or families (see Wolcott's 2008 discussion about texts that address cultural topics in anthropology). Themes in this context provide a ready-made series of hypotheses to be tested from the literature. Although researchers might not refer to them as theories, they provide broad explanations that anthropologists use to study the culture-sharing behavior and attitudes of people. This approach is popular in qualitative health science research in which investigators begin with a theoretical model, such as the adoption of health practices or a quality of life theoretical orientation.

Second, researchers increasingly use a **theoretical lens or perspective in qualitative research**, which provides an overall orienting lens for the study of questions of gender, class, and race (or other issues of marginalized groups). This lens becomes a transformative perspective that shapes the types of questions asked, informs how data are collected and analyzed, and provides a call for action or change. Qualitative research of the 1980s underwent a transformation to broaden its scope of inquiry to include these theoretical lenses. They guide the researchers as to what issues are important to examine (e.g., marginalization, empowerment, oppression, power) and the people who need to be studied (e.g., women, low economic social status, ethnic and racial groups, sexual orientation, disability). They also indicate how the researcher positions himself or herself in the qualitative study (e.g., up front or biased from personal, cultural, and historical contexts) and how the final written accounts need to be written (e.g., without further marginalizing individuals, by collaborating with participants), and recommendations for changes to improve lives and society. In critical ethnography studies, for example, researchers begin with a theory that informs their studies. This causal theory might be one of emancipation or repression (Thomas, 1993).

Some of these qualitative theoretical perspectives available to the researcher are as follows:

- *Feminist perspectives* view as problematic women's diverse situations and the institutions that frame those situations. Research topics may include policy issues related to realizing social justice for women in specific contexts or knowledge about oppressive situations for women (Olesen, 2000).
- *Racialized discourses* raise important questions about the control and production of knowledge, particularly about people and communities of color (Ladson-Billings, 2000).
- *Critical theory* perspectives are concerned with empowering human beings to transcend the constraints placed on them by race, class, and gender (Fay, 1987).
- *Queer theory*—a term used in this literature—focuses on individuals calling themselves lesbians, gays, bisexuals, or transgendered people. The research using this approach does not objectify individuals, is concerned with cultural and political means, and conveys the voices and experiences of individuals who have been suppressed (Gamson, 2000).

- *Disability inquiry* addresses understanding this population's sociocultural perspectives allowing them to take control over their lives rather than a biological understanding of disability (Mertens, 2009).

Rossman and Rallis (2012) captured the sense of theory as critical and postmodern perspectives in qualitative inquiry:

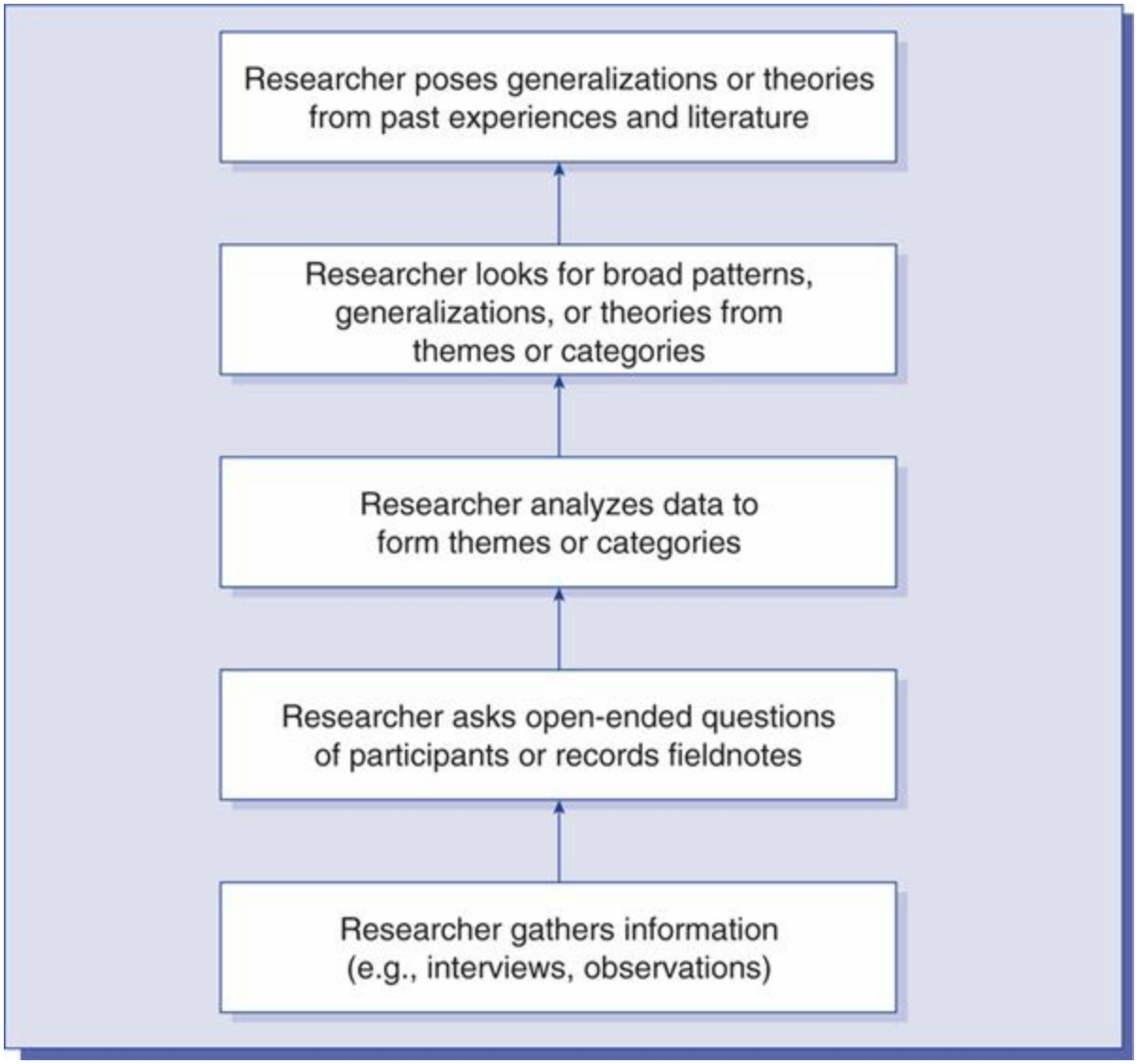
> As the 20th century draws to a close, traditional social science has come under increasing scrutiny and attack as those espousing critical and postmodern perspectives challenge objectivist assumptions and traditional norms for the conduct of research. The critical tradition is alive and well in the social sciences. Postmodernists reject the notion that knowledge is definite and univocal. Central to this attack are four interrelated assertions: (a) Research fundamentally involves issues of power; (b) the research report is not transparent but rather it is authored by a raced, gendered, classed, and politically oriented individual; (c) race, class, and gender (the canonical triumvirate to which we would add sexual orientation, able-bodied-ness, and first language, among others) are crucial for understanding experience; and (d) historically, traditional research has silenced members of oppressed and marginalized groups. (p. 91)

Third, distinct from this theoretical orientation are qualitative studies in which theory (or some other broad explanation) becomes the *end point*. It is an inductive process of building from the data to broad themes to a generalized model or theory (see Punch, 2005). The logic of this inductive approach is shown in Figure 3.5.

The researcher begins by gathering detailed information from participants and then forms this information into categories or themes. These themes are developed into broad patterns, theories, or generalizations that are then compared with personal experiences or with existing literature on the topic.

The development of themes and categories into patterns, theories, or generalizations suggests varied end points for qualitative studies. For example, in case study research, Stake (1995) referred to an assertion as a *propositional generalization*—the researcher's summary of interpretations and claims—to which is added the researcher's own personal experiences, called "naturalistic generalizations" (p. 86). As another example, grounded theory provides a different end point. Inquirers hope to discover a theory that is grounded in information from participants (Strauss & Corbin, 1998). Lincoln and Guba (1985) referred to "pattern theories" as explanations that develop during naturalistic or qualitative research. Rather than the deductive form found in quantitative studies, these pattern theories or generalizations represent interconnected thoughts or parts linked to a whole.

Figure 3.5 The Inductive Logic of Research in a Qualitative Study



Fourth and finally, some qualitative studies *do not employ any explicit theory.* However, the case can be made that no qualitative study begins from pure observation and that prior conceptual structure composed of theory and method provides the starting point for all observations (Schwandt, 1993). Still, one sees qualitative studies that contain no *explicit* theoretical orientation, such as in phenomenology, in which inquirers attempt to build the essence of experience from participants (e.g., see Riemen, 1986). In these studies, the inquirer constructs a rich, detailed description of a central phenomenon.

My research tips on theory use in a qualitative proposal are as follows:

- Decide if theory is to be used in the qualitative proposal.
- If it is used, then identify how the theory will be used in the study, such as an up-front explanation, as an end point, or as a transformative-advocacy lens.
- Locate the theory in the proposal early in the study or at the end.

Locating the Theory in Qualitative Research

How theory is used affects its placement in a qualitative study. In those studies with a cultural theme or a theoretical lens, the theory occurs in the opening passages of the study. Consistent with the emerging design of qualitative inquiry, the theory may appear at the beginning and be modified or adjusted based on participant views. Even in the most theory-oriented qualitative design, such as critical ethnography, Lather (1986) qualified the use of theory:

> Building empirically grounded theory requires a reciprocal relationship between data and theory. Data must be allowed to generate propositions in a dialectical manner that permits use of *a priori* theoretical frameworks, but which keeps a particular framework from becoming the container into which the data must be poured. (p. 267)

Example 3.2 *A Theory Early in a Qualitative Study*

Murguia, Padilla, and Pavel (1991) studied the integration of 24 Hispanic and Native American students into the social system of a college campus. They were curious about how ethnicity influenced social integration, and they began by relating the participants' experiences to a theoretical model, the Tinto model of social integration. They felt that the model had been "incompletely conceptualized and, as a consequence, only imprecisely understood and measured" (p. 433).

Thus, the model was not being tested, as one would find in a quantitative project, but modified. At the end of the study, the authors refined Tinto's model and advanced their modification that described how ethnicity functions. In contrast to this approach, in qualitative studies with an end point of a theory (e.g., a grounded theory), a pattern, or a generalization, the theory emerges at the end of the study. This theory might be presented as a logic diagram, a visual representation of relationships among concepts.

Example 3.3 *A Theory at the End of a Qualitative Study*

Using a national database of 33 interviews with academic department chairpersons, we (Creswell & Brown, 1992) developed a grounded theory interrelating variables (or categories) of chair influence on scholarly performance of faculty. The theory section came into the article as the last section, where we presented a visual model of the theory developed inductively from categories of information supplied by interviewees. In addition, we also advanced directional hypotheses that logically followed from the model. Moreover, in the section on the model and the hypotheses, we compared the results from participants with results from other studies and the theoretical speculations in the literature. For example, we stated the following:

> This proposition and its sub-propositions represent unusual, even contrary evidence, to our expectations. Contrary to proposition 2.1, we expected that the career stages would be similar not in type of issue but in the range of issues. Instead we found that the issues for post-tenure faculty covered almost all the possible problems on the list. Why were the tenured faculty's

needs more extensive than non-tenured faculty? The research productivity literature suggests that one's research performance does not decline with the award of tenure (Holley 1977). Perhaps diffuse career goals of post-tenure faculty expand the possibilities for "types" of issues. In any case, this sub-proposition focuses attention on the understudied career group that Furniss (1981) reminds us of needs to be examined in more detail (p. 58).

As this example shows, we developed a visual model that interrelated variables, derived this model inductively from informant comments, and placed the model at the end of the study, where the central propositions in it could be contrasted with the existing theories and literature.

MIXED METHODS THEORY USE

Theory use in mixed methods studies may include using theory deductively, in quantitative theory testing and validity, or in using it inductively as in an emerging qualitative theory or pattern. In addition, there are several unique ways that theory is incorporated into a mixed methods study in which researchers collect, analyze, and integrate both quantitative and qualitative data using diverse mixed methods designs. This framework has taken two forms: (a) the use of a social science framework and (b) the use of a transformative framework. Both of these forms have emerged in the mixed methods literature over the past 5 to 10 years (see Creswell & Plano Clark, 2011).

Social Science Theory Use

A **social science theory** can become an overarching framework for mixed methods research. This social science theory may be drawn from diverse theories found in the social sciences, such as leadership, economics, political science, marketing, behavioral change, adoption or diffusion, or any number of social science theories. It may be presented as a literature review, as a conceptual model, or as a theory that helps to explain what the researcher seeks to find in a study.

The incorporation of a social science theory into mixed methods uses the procedures identified earlier in this chapter for inclusion of a quantitative theory-use in a study. The key points of this theory-use are as follows:

- Place the theory (model or conceptual framework) at the beginning of the article as an *a priori* framework to guide the questions/hypotheses in the study.
- Write about the theory by first advancing the name of the theory to be used followed by a description of how it informs the quantitative and qualitative components of a mixed methods study. It should at least explain the major relationship of variables in the study. Discuss the studies that have used the theory, especially studies that relate to the topic being examined in the present study.
- Include a diagram of the theory that indicates the direction of the probable causal links in the theory and the major concepts or variables in the theory.
- Have the theory provide a framework for both the quantitative and the qualitative data collection efforts in the study.
- Return to the theory at the end of the study to review how it informed the findings and the results and compared with the use of the theory in other studies.

An example of a social science theory can be found in a mixed methods study about chronic pain and its management through learned resourcefulness by Kennett, O'Hagan, and Cezer (2008). These authors presented a mixed methods study to understand how learned resourcefulness empowers individuals. In this study, they gathered quantitative measures on Rosenbaum's Self-Control Schedule (SCS) and collected interviews with patients coping with chronic pain. In the opening paragraph of their study, they advanced the purpose:

> Taking a critical realist perspective informed by Rosenbaum's (1990, 2000) model of self-control, we combine a quantitative measure of learned resourcefulness with a qualitative text-based analysis to characterize the processes that come into play in the self-management of pain for high—and low—resourceful clients following a multimodel treatment-based pain program. (p. 318)

Following this passage, they then advanced the model of learned resourcefulness that guided their study. They introduced the major components of Rosenbaum's model. This was then followed by the research literature on resourcefulness as an important predictor of adopting healthy behavior and a discussion of one of Rosenbaum's experiments relating resourcefulness to coping with pain. The authors then discussed the factors of the model leading to self-control, such as factors related to process-regulating cognitions (e.g., supporting family and friends), coping strategies (e.g., ability to

cope with pain such as diverting attention and reinterpreting pain), and staying in (or dropping out of) programs. The authors at this point might have drawn a diagram of the theory to be explicit about factors that influenced self-control. They provided next, however, a series of questions drawn from Rosenbaum's model and the literature that guided their study examining the impact of a cognitive-behavioral chronic pain management program on self-management and how resourcefulness and a sense of self-directedness influence self-management skills for chronic pain. Toward the end of the article, they revisited the factors leading to self-management and proposed a diagram of the most salient factors.

Transformative Paradigm Theory Use

The use and acceptability of transformative theories in mixed methods research has been growing in the last decade. Undoubtedly, the impetus for this has been the work of Mertens (2003, 2009), who has not only conveyed the major purpose of this theory but also how it might be incorporated into the general research process and mixed methods. A number of empirical articles have appeared in the *Journal of Mixed Methods Research* advancing this theory-use in mixed methods, including a study of women's interest in science (Buck, Cook, Quigley, Eastwood, & Lucas, 2009) and a study of women's social capital (Hodgkin, 2008). A paper by Sweetman (2008) identified 34 mixed methods studies that utilized a transformative framework. Then in 2010, Sweetman, Badiee, and Creswell (2010) discussed transformative criteria—drawing on Mertens (2003, 2009)—that might be incorporated into mixed methods studies and surveyed 13 studies that included elements of the criteria.

The literature is growing on the use of the transformative framework and mixed methods research. It seems especially applicable to the study of community health issues and the study of marginalized groups, wherever they might appear in the world. Two issues have dominated the discussion of using a transformative framework in mixed methods: (a) What is a transformative framework? (b) How would a mixed methods researcher incorporate it into a rigorous, sophisticated mixed methods study? In Chapter 1, I discussed the transformative worldview as one of the four primary worldviews that would inform quantitative, qualitative, and mixed methods research. Indeed, one could question whether the transformative framework lies at a broad, philosophical worldview level or at a narrower, more theoretical level informing what one might learn and explain in a study. Here it will be discussed as a theoretical framework that can surround and inform a mixed methods project.

A transformative mixed methods framework (also called the transformative research paradigm, Mertens 2009) is a set of assumptions and procedures used in research. Common themes are as follows:

- Underlying assumptions that rely on ethical stances of inclusion and challenging oppressive social structures.
- An entry process into the community that is designed to build trust and make goals and strategies transparent.
- Dissemination of findings in ways that encourage use of the results to enhance social justice and human rights. (p. 5)

Further, the transformative approach applies to people who experience discrimination and oppression, including (but not limited to) race/ethnicity, disability, immigrant status, political conflicts, sexual orientation, poverty, gender, and age (Mertens, 2010).

How this framework is integrated into a mixed methods study is still evolving, but Mertens (2003) identified several elements of the framework as they relate to the steps in the process of research. These elements are mentioned in Box 3.1. Reading through these questions, one gains a sense of the importance of studying issues of discrimination and oppression and of recognizing diversity among study participants. These questions also address treating individuals respectfully through gathering and communicating data collection and through reporting results that lead to changes in social processes and relationships.

Box 3.1 *Transformative-Emancipatory Questions for Mixed Methods Researchers Throughout the Research Process*

Defining the Problem and Searching the Literature

- Did you deliberately search the literature for concerns of diverse groups and issues of discrimination and oppression?
- Did the problem definition arise from the community of concern?
- Did your mixed methods approach arise from spending quality time with these communities (i.e., building trust? using an appropriate theoretical framework other than a deficit model? developing balanced—positive and negative—questions? developing questions that lead to transformative answers, such as questions focused on authority and relations of power in institutions and communities?)?

Identifying the Research Design

- Does your research design deny treatment to any groups and respect ethical considerations of participants?

Identifying Data Sources and Selecting Participants

- Are the participants of groups associated with discrimination and oppression?
- Are the participants appropriately labeled?
- Is there recognition of diversity within the target population?
- What can be done to improve the inclusiveness of the sample to increase the probability that traditionally marginalized groups are adequately and accurately represented?

Identifying or Constructing Data Collection Instruments and Methods

- Will the data collection process and outcomes benefit the community being studied?
- Will the research findings be credible to that community?
- Will communication with that community be effective?
- Will the data collection open up avenues for participation in the social change process?

Analyzing, Interpreting, and Reporting and Using Results

- Will the results raise new hypotheses?
- Will the research examine subgroups (i.e., multilevel analyses) to analyze the differential impact on diverse groups?
- Will the results help understand and elucidate power relationships?
- Will the results facilitate social change?

SOURCE: Adapted from Mertens (2003). Reprinted with permission.

These questions were further operationalized as a set of 10 criteria (and questions) that one might use to evaluate the inclusion of transformative theoretical thinking into a mixed methods study (Sweetman et al., 2010):

1. Did the authors openly reference a problem in a community of concern?
2. Did the authors openly declare a theoretical lens?
3. Were the research questions written with an advocacy lens?
4. Did the literature review include discussions of diversity and oppression?
5. Did authors discuss appropriate labeling of the participants?
6. Did the data collection and outcomes benefit the community?
7. Did the participants initiate the research, and/or were they actively engaged in the project?
8. Did the results elucidate power relationships?
9. Did the results facilitate social change?
10. Did the authors explicitly state use of a transformative framework?

These are high standards for any publication, and the review of 13 studies by Sweetman and colleagues (2010) showed an uneven inclusion of the 10 criteria in mixed methods studies. Only 2 of the 13 studies explicitly referred to their framework as "transformative." However, it should be helpful for mixed methods researchers to know how to best position their study within the transformative framework. It can be done by doing the following:

- Indicate in the opening passages of a study that a transformative framework is being used.
- Mention this framework early in a study—that it relates to a marginalized or underrepresented community and specific issues faced by that community (e.g., oppression, power).
- Lodge this framework within a theoretical body of literature, such as feminist literature or racial literature.
- Involve the community of interest in the process of research (e.g., in the data collection).
- Take a stand with the research question—be advocacy in its orientation (e.g., inequality does exist and the research will set out to substantiate it).
- Advance in the design the collection, analysis, and integration of both quantitative and qualitative methods within the transformative framework.
- Talk about your experiences as a researcher and how your experiences and background shapes your understanding of the participants and issues under study.
- End the study by advocating for change to help the population under study and the issue.

One of the best ways to learn how to incorporate a transformative framework into a mixed methods

study is to examine published journal articles and study how it is being incorporated into the process of research. Here is one recent article that illustrates good use of the transformative framework.

Example 3.4 *Theory in a Transformative Mixed Methods Study*

An article published in the *Journal of Mixed Methods Research* by Hodgkin (2008) illustrates the use of a feminist emancipatory lens in a mixed methods study. Hodgkin examined if men and women have different social capital profiles and why women participated more in social and community activities than in civic activities in Australia. Her stated aim of the study was to "demonstrate the use of mixed methods in feminist research" (p. 296). Toward the beginning of her article, she discussed the feminist research component of her study, such as drawing attention to the lack of gender focus in studies of social capital, using qualitative and quantitative research to give voice to women's experiences, and locating her study within the transformative paradigm. Through her quantitative results, she found a difference in social capital for men and women, and then she explored in a second phase the viewpoints of women, noting women's involvement in informal social participation and community participation. Participation in civic levels of involvement were low, and themes resulting from women were related to wanting to be a "good mother," wanting to avoid social isolation, and wanting to be an active citizen.

SUMMARY

Theory has a place in quantitative, qualitative, and mixed methods research. Researchers use theory in a quantitative study to provide an explanation or prediction about the relationship among variables in the study. Thus, it is essential to have grounding in the nature and use of variables as they form research questions and hypotheses. A theory explains how and why the variables are related, acting as a bridge between or among the variables. Theory may be broad or narrow in scope, and researchers state their theories in several ways, such as a series of hypotheses, if-then logic statements, or visual models. Using theories deductively, investigators advance them at the beginning of the study in the literature review. They also include them with the hypotheses or research questions or place them in a separate section. A script can help design the theory section for a research proposal.

In qualitative research, inquirers employ theory as a broad explanation, much like in quantitative research, such as in ethnographies. It may also be a theoretical lens or perspective that raises questions related to gender, class, race, or some combination of these. Theory also appears as an end point of a qualitative study, a generated theory, a pattern, or a generalization that emerges inductively from data collection and analysis. Grounded theorists, for example, generate a theory grounded in the views of participants and place it as the conclusion of their studies. Some qualitative studies do not include an explicit theory and present descriptive research of the central phenomenon.

Mixed methods researchers use theory as a framework informing many aspects of design as they collect, analyze, and interpret quantitative and qualitative data. This framework takes two forms: (a) a social science framework or (b) a transformative framework. A social science framework is placed at the beginning of studies, provides an explanation for the quantitative and (perhaps) qualitative components (e.g., data collection, analysis, interpretation) of a study, and informs the findings and results. A transformative theory in mixed methods is a framework that has emerged in recent years. It is a lens for looking at a problem recognizing the non-neutrality of knowledge, the pervasive influence of human interests, and issues such as power and social relationships. A transformative mixed methods study helps to improve people and society. Groups often helped by this research are feminists; diverse ethnic/racial groups; people with disabilities; and lesbian, gay, bisexual, transgendered, and queer communities. Mixed methods researchers incorporate this framework into multiple stages of the research process, such as the introduction, the research questions, the data collection, and an interpretation that calls for change. Criteria have been developed for how to incorporate a transformative framework into a mixed methods study.

Writing Exercises

1. Write a theoretical perspective section for your research plan following the script for a quantitative theory discussion presented in this chapter.

2. For a quantitative proposal you are planning, draw a visual model of the variables in the theory using the procedures for causal model design advanced in this chapter.

3. Locate qualitative journal articles that (a) use an a priori theory that is modified during the process of research, (b) generate or develop a theory at the end of the study, and (c) represent descriptive research without the use of an explicit theoretical model.

4. Locate a mixed methods study that uses a theoretical lens, such as a feminist, ethnic/racial, or class perspective. Identify specifically how the lens shapes the steps taken in the research process, using Box 3.1 as a guide.

ADDITIONAL READINGS

Flinders, D. J., & Mills, G. E. (Eds.). (1993). *Theory and concepts in qualitative research: Perspectives from the field*. New York: Columbia University, Teachers College Press.

David Flinders and Geoffrey Mills have edited a book about perspectives from the field—"theory at work"—as described by different qualitative researchers. The chapters illustrate little consensus about defining theory and whether it is a vice or virtue. Further, theory operates at many levels in research, such as formal theories, epistemological theories, methodological theories, and meta-theories. Given this diversity, it is best to see actual theory at work in qualitative studies, and this volume illustrates practice from critical, personal, formal, and educational criticism.

Mertens, D. M. (2003). Mixed methods and the politics of human research: The transformative-emancipatory perspective. In A. Tashakkori & C. Teddlie (Eds.), *Handbook of mixed methods in social* and *behavioral research* (pp. 135–164). Thousand Oaks, CA: Sage.

Donna Mertens recognizes that historically, research methods have not concerned themselves with the issues of the politics of human research and social justice. Her chapter explores the transformative-emancipatory paradigm of research as a framework or lens for mixed methods research as it has emerged from scholars from diverse ethnic/racial groups, people with disabilities, and feminists. A unique aspect of her chapter is how she weaves together this paradigm of thinking and the steps in the process of conducting mixed methods research.

Thomas, G. (1997). What's the use of theory? *Harvard Educational Review*, 67(1), 75–104.

Gary Thomas presents a reasoned critique of the use of theory in educational inquiry. He notes the various definitions of theory and maps out four broad uses of theory: (a) as thinking and reflection, (b) as tighter or looser hypotheses, (c) as explanations for adding to knowledge in different fields, and (d) as formally expressed statements in science. Having noted these uses, he then embraces the thesis that theory unnecessarily structures and constrains thought. Instead, ideas should be in a constant flux and should be "ad hocery," as characterized by Toffler.

CHAPTER FOUR

Writing Strategies and Ethical Considerations

Before designing a proposal, it is important to have an idea of the general structure or outline of the topics and their order. The structure will differ depending on whether you write a quantitative, qualitative, or a mixed methods project. Another general consideration is to be aware of good writing practices that will help to ensure a consistent and highly readable proposal (or research project). Throughout the project, it is important to engage in ethical practices and to anticipate the ethical issues prior to the study that will likely arise. This chapter provides outlines for the overall structure of proposals, writing practices that make proposals easy to read, and ethical issues that need to be anticipated in proposals.

WRITING THE PROPOSAL

Arguments Presented in a Proposal

It is helpful to consider early in planning the study the major points that need to be addressed in a proposal. These points—or topics—all need to be interconnected to provide a cohesive picture of the entire project. For me, these topics seem to span all proposals, whether the project is qualitative, quantitative, or mixed methods. I think that a good place to start is by examining Maxwell's (2005) list of the core arguments that need to be advanced in any proposal. I will summarize them in my own words:

1. What do readers need to better understand your topic?
2. What do readers need to know about your topic?
3. What do you propose to study?
4. What is the setting, and who are the people you will study?
5. What methods do you plan to use to collect data?
6. How will you analyze the data?
7. How will you validate your findings?
8. What ethical issues will your study present?
9. What do preliminary results show about the practicability and value of the proposed study?

These nine questions, if adequately addressed in one section for each question, constitute the foundation of good research, and they could provide the overall structure for a proposal. The inclusion of validating findings, ethical considerations (to be addressed shortly), the need for preliminary results, and early evidence of practical significance focus a reader's attention on key elements often overlooked in discussions about proposed projects.

Format for a Qualitative Proposal

Beyond these nine questions, it is also helpful to have an overall outline or general structure for topics that will be included in the proposal. Unquestionably, in qualitative research, no one structure for a qualitative proposal prevails. I do think, however, that a couple of general outlines would be helpful, especially for the student who has never written a thesis or dissertation project. Here I propose two alternative models. Example 4.1 is drawn from a constructivist/interpretivist perspective whereas Example 4.2 is based more on a transformative model of qualitative research.

Example 4.1 *A Qualitative Constructivist/interpretivist Format*

Introduction

- Statement of the problem (including existing literature about the problem, deficiencies in the literature, and relevance of study for audiences)
- Purpose of the study
- The research questions

Procedures

- Philosophical assumptions or worldview of qualitative research
- Qualitative design (e.g., ethnography, case study)
- Role of the researcher
- Data collection procedures
- Data analysis procedures
- Strategies for validating findings
- Proposed narrative structure of the study
- Anticipated ethical issues

Preliminary pilot findings (if available)

Expected impact and significance of study

References

Appendixes: Interview questions, observational forms, timeline, proposed budget, a summary of the proposed content of each chapter in the final study

In this example, the writer includes introduction, procedures, ethical issues, preliminary findings and expected impact of the study. A separate section reviewing the literature may be included, but it is optional, as discussed in Chapter 3. Several appendixes may seem unusual. Developing a timeline

for the study and presenting a proposed budget provide useful information to committees, although these sections are typically not found in proposals. Also, because the number and type of chapters in qualitative research is highly variable, a summary of the proposed content of each chapter in the final study would be useful.

Example 4.2 *A Qualitative Transformative Format*

Introduction

- Statement of the problem (including the power, oppression, discrimination, etc.; issue addressed; existing literature about the problem; deficiencies in the literature; and relevance of the study for audiences)
- Purpose of the study
- The research questions

Procedures

- Philosophical assumptions or worldview
- Qualitative research strategy
- Role of the researcher
- Data collection procedures (including the collaborative approaches used with participants)
- Data analysis procedures
- Strategies for validating findings
- Proposed narrative structure
- Anticipated ethical issues

Preliminary pilot findings (if available)

Significance of the study and transformative changes likely to occur

References

Appendixes: Interview questions, observational forms, timeline, proposed budget, and a summary of proposed chapters for the final study

This format is similar to the constructivist/interpretivist format except that the inquirer identifies a specific tranformative issue being explored in the study (e.g., oppression, discrimination), advances a collaborative form of data collection, and mentions the anticipated changes that the research study will likely bring.

Format for a Quantitative Proposal

For a quantitative study, the format conforms to sections typically found in quantitative studies reported in journal articles. The form generally follows the model of an introduction, a literature review, methods, results, and discussion. In planning a quantitative study and designing a dissertation proposal, consider the following format to sketch the overall plan (see Example 4.3).

Example 4.3 *A Quantitative Format*

Introduction

- Statement of the problem (issue, existing literature about problem, deficiencies in literature, relevance of study for audiences)
- Purpose of the study
- Research questions or hypotheses
- Theoretical perspective

Review of the literature (theory may be included in this section instead of the introduction)

Methods

- Type of research design (e.g., experimental, survey)
- Population, sample, and participants
- Data collection instruments, variables, and materials
- Data analysis procedures
- Anticipated ethical issues in the study

Preliminary studies or pilot tests

Appendixes: Instruments, timeline, and proposed budget

Example 4.3 is a standard format for a social science study (see Miller & Salkind, 2002), although the order of the sections, especially in the use of theory and the literature may vary from study to study (see, for example, Rudestam & Newton, 2007). This format, however, represents a typical order of topics for a quantitative proposal.

Format for a Mixed Methods Proposal

In a mixed methods design format, the researcher brings together approaches that are included in both the quantitative and qualitative formats. An example of such a format appears in Example 4.4 (adapted from Creswell & Plano Clark, 2011).

Example 4.4 *A Mixed Methods Format*

Introduction

- The research problem (existing research on the problem, deficiencies in the literature, relevance of study for audiences)
- The purpose or study aim of the project and reasons or rationale for a mixed methods study
- The research questions and hypotheses (quantitative questions or hypotheses, qualitative questions, mixed methods questions)
- Philosophical foundations for using mixed methods research

Literature review (optional review quantitative, qualitative, and mixed methods studies)

Methods

- A definition of mixed methods research
- The type of design used and its definition
- Challenges in using this design and how they will be addressed
- Examples of use of the type of design
- Reference and inclusion of a diagram of procedures
- Quantitative data collection
- Quantitative data analysis
- Qualitative data collection
- Qualitative data analysis
- Mixed methods data analysis procedures
- Validity approaches in both quantitative and qualitative research

Researcher's resources and skills to conduct mixed methods research

Potential ethical issues

References

Appendixes: Instruments, protocols, diagrams, timeline, budget, summary of major content for each

chapter

This format shows that the researcher poses both a purpose statement and research questions for quantitative and qualitative components, as well as mixed components. It is important to specify early in the proposal the reasons (rationale) for the mixed methods approach and to identify key elements of the design, such as the type of mixed methods study, a visual diagram of the procedures, and both the quantitative and qualitative data collection and analysis steps. All of these parts could make the mixed methods proposal lengthier than either the qualitative or quantitative proposal.

Designing the Sections of a Proposal

Here are several **research tips** that I give to students about designing the overall structure of a proposal:

- Specify the sections early in the design of a proposal. Work on one section will often prompt ideas for other sections. First develop an outline, and then write something for each section rapidly to get ideas down on paper. Then refine the sections as you consider in more detail the information that should go into each one.
- Find proposals that other students have authored under your adviser, and look at them closely. Ask your adviser for copies of proposals that he or she especially liked and felt were scholarly products to take to committees. Study the topics addressed and their order as well as the level of detail used in composing the proposal.
- Determine whether your program or institution offers a course on proposal development or some similar topic. Often such a class will be helpful as a support system for your project as well as providing individuals that can react to your proposal ideas as they develop.
- Sit down with your adviser, and go over his or her preferred format for a proposal. Ask this adviser for a copy of a proposal that might serve as a guide. Be cautious about using published journal articles as a model for the proposal: they may not provide the information desired by your adviser or graduate committee.

WRITING IDEAS

Over the years, I have collected books on how to write, and I typically have a new one that I am reading as I work on my research projects. Over the years, I have bought fewer and fewer books about writing, and I see that they are spread throughout my bookshelf rather than organized together on one or two shelves. But as I work on this fourth edition, I continue on with reading books about writing. Right now I am reading *On Writing* by Stephen King (2000), a thoughtful memoir about King's development as a writer, his tips for good writing, and his suggestions for publishing. I have recently completed a memoir-writing workshop sponsored by the Nebraska Writers Conference and facilitated by a well-known essayist, Megan Daum (2010). I routinely read books on the top 10 list of the *New York Times* and popular books of fiction and nonfiction (see for fiction, Harding, 2009). I bring into my research methods classes segments from books to share to illustrate writing points. In short, I am not only reading books about writing, reading good literature, and always thinking about how the ideas writers share in their works might be applied in writing good research. My books span a wide spectrum from professional trade books to academic writing books. In this section, I have extracted the key ideas that have been meaningful to me from many favorite writing books that I have used.

Writing as Thinking

One sign of inexperienced writers is that they prefer to discuss their proposed study rather than write about it. As Stephen King (2000) recommended, it is helpful to write it out quickly as rough as it may be in the first rendering. I recommend the following:

• *Early in the process of research, write ideas down rather than talk about them.* Writing specialists see writing as thinking (Bailey, 1984). Zinsser (1983) discussed the need to get words out of our heads and onto paper. Advisers react better when they read the ideas on paper than when they hear and discuss a research topic with a student or colleague. When a researcher renders ideas on paper, a reader can visualize the final product, actually see how it looks, and begin to clarify ideas. The concept of working ideas out on paper has served many experienced writers well. Before designing a proposal, draft a one-to two-page overview of your project and have your adviser approve the direction of your proposed study. This draft might contain the essential information: the research problem being addressed, the purpose of the study, the central questions being asked, the source of data, and the significance of the project for different audiences. It might also be useful to draft several one-to two-page statements on different topics and see which one your adviser likes best and feels would make the best contribution to your field.

• *Work through several drafts of a proposal rather than trying to polish the first draft.* It is illuminating to see how people think on paper. Zinsser (1983) identified two types of writers: (a) the "bricklayer," who makes every paragraph just right before going on to the next paragraph, and (b) the "let-it-all-hang-out-on-the-first-draft" writer, who writes an entire first draft not caring how sloppy it looks or how badly it is written. In between would be someone like Peter Elbow (1973), who recommended that one should go through the iterative process of writing, reviewing, and rewriting. He cited this exercise: With only 1 hour to write a passage, write four drafts (one every 15 minutes) rather than one draft (typically in the last 15 minutes) during the hour. Most experienced researchers write the first draft carefully but do not work for a polished draft; the polish comes relatively late in the writing process.

• *Do not edit your proposal at the early-draft stage.* Instead, consider Franklin's (1986) three-stage model, which I have found useful in developing proposals and in my scholarly writing:

1. First, develop an outline; it could be a sentence or word outline or a visual map.
2. Write out a draft and then shift and sort ideas, moving around entire paragraphs in the manuscript.
3. Finally, edit and polish each sentence.

The Habit of Writing

Establish the discipline or **habit of writing** in a regular and continuous way on your proposal. Although setting aside a completed draft of the proposal for a time may provide some perspective to review your work before final polishing. A start-and-stop process of writing often disrupts the flow of work. It may turn a well-meaning researcher into what I call a "weekend writer," an individual who has time for working on research only on weekends after all the *important* work of the week has been accomplished. Continual work on the proposal is writing something each day or at least being engaged daily in the processes of thinking, collecting information, and reviewing that goes into manuscript and proposal production. I do feel that some people have a stronger urge to write than others. Perhaps this comes from a need to express oneself or a comfort level with self-expression or simply with training.

Select a time of day to work that is best for you, and then discipline yourself to write at this time each day. Choose a place free of distractions. Boice (1990, pp. 77–78) offered ideas about establishing good writing habits:

- With the aid of the priority principle, make writing a daily activity, regardless of mood, regardless of readiness to write.
- If you feel you do not have time for regular writing, begin by charting your daily activities for a week or two in half-hour blocks. It is likely you'll find a time to write.
- Write while you are fresh.
- Avoid writing in binges.
- Write in small, regular amounts.
- Schedule writing tasks so that you plan to work on specific, manageable units of writing in each session.
- Keep daily charts. Graph at least three things: (a) time spent writing, (b) page equivalents finished, and (c) percentage of planned task completed.
- Plan beyond daily goals.
- Share your writing with supportive, constructive friends until you feel ready to go public.
- Try to work on two or three writing projects concurrently so that you do not become overloaded with any one project.

It is also important to acknowledge that writing moves along slowly and that a writer must ease into the process. Like the runner who stretches before a road race, the writer needs warm-up exercises for both the mind and the fingers. I am reminded here of the piano player who engages in finger stretching exercises before practicing a difficult piece that puts the hands in what I see as contorted positions. For your research, some leisurely writing activity, such as writing a letter to a friend, brainstorming on the computer, reading some good writing, or studying a favorite poem, can make the actual task of writing easier. I am reminded of John Steinbeck's (1969) "warm-up period" (p. 42) described in detail in *Journal of a Novel: The East of Eden Letters*. Steinbeck began each writing day by writing a letter to his editor and close friend, Pascal Covici, in a large notebook

supplied by Covici.

Other exercises may prove useful as warm-ups. Carroll (1990) provided examples of exercises to improve a writer's control over descriptive and emotive passages:

- Describe an object by its parts and dimensions, without first telling the reader its name.
- Write a conversation between two people on any dramatic or intriguing subject.
- Write a set of directions for a complicated task.
- Take a subject and write about it three different ways. (pp. 113–116)

This last exercise seems appropriate for qualitative researchers who analyze their data for multiple codes and themes (see Chapter 9 for qualitative data analysis).

Consider also the writing implements and the physical location that aid the process of disciplined writing. The implements—a dictionary, a thesaurus, a tablet for jotting down thoughts, a cup of coffee, and a handful of Triscuits (Wolcott, 2009)—offer the writer options for ways to be comfortable when writing. The physical setting can also help. Annie Dillard (1989), the Pulitzer Prize–winning novelist, avoided appealing workplaces:

> One wants a room with no view, so imagination can meet memory in the dark. When I furnished this study seven years ago, I pushed the long desk against a blank wall, so I could not see from either window. Once, fifteen years ago, I wrote in a cinder-block cell over a parking lot. It overlooked a tar-and-gravel roof. This pine shed under trees is not quite so good as the cinder-block study was, but it will do. (pp. 26–27)

Readability of the Manuscript

Before beginning the writing of a proposal, consider how you will enhance the readability of it for other people. The *Publication Manual of the American Psychological Association* (American Pscyhological Association [APA], 2010) discusses an orderly presentation by showing the relationships between ideas and through the use of transitional words. In addition, it is important to use consistent terms, a staging and foreshadowing of ideas, and coherence built into the plan.

- Use *consistent terms* throughout the proposal. Use the same term for each variable in a quantitative study and the same central phenomenon in a qualitative study. Refrain from using synonyms for these terms, a problem that causes the reader to work at understanding the meaning of ideas and to monitor subtle shifts in meaning. When terms shift, ever so slightly, it throws the reader off and causes them to question your ideas.
- Consider how narrative thoughts of different types guide a reader. Tarshis (1982) advanced the idea that writers should have in mind the purpose of different-sized and purposes for segments of text. He said there were four types:

1. Umbrella thoughts: the general or core ideas one is trying to get across
2. **Big thoughts in writing**: specific ideas or images that fall within the realm of umbrella thoughts and serve to reinforce, clarify, or elaborate upon the umbrella thoughts
3. Little thoughts: ideas or images whose chief function is to reinforce big thoughts
4. **Attention or interest thoughts**: ideas whose purposes are to keep the reader on track, organize ideas, and keep an individual's attention

Beginning researchers seem to struggle most with umbrella and attention thoughts. A proposal may include too many umbrella ideas—with the content not sufficiently detailed to support large ideas. This might occur in a literature review in which the researcher needs to provide fewer small sections and more larger sections that tie together large bodies of literature. A clear mark of this problem is a continual shift of ideas from one major idea to another in a manuscript. Often, one will see short paragraphs in introductions to proposals, like those written by journalists in newspaper articles. Thinking in terms of a detailed narrative to support umbrella ideas may help this problem.

Attention thoughts—those that provide organizational statements to guide the reader—are also needed. Readers need road signs to guide them from one major idea to the next (Chapters 6 and 7 of this book discuss major road signs in research, such as purpose statements and research questions and hypotheses). An organizing paragraph is often useful at the beginning and end of literature reviews. Readers need to see the overall organization of the ideas through introductory paragraphs and to be told the most salient points they should remember in a summary.

- Use *coherence* to add to the readability of the manuscript. **Coherence in writing** means that the ideas tie together and logically flow from one sentence to another and from one paragraph to another. For example, the repetition of the same variable names in the title, the purpose statement, the research questions, and the review of the literature headings in a quantitative project illustrate this thinking. This approach builds coherence into the study. Emphasizing a consistent order whenever independent

and dependent variables are mentioned also reinforces this idea.

On a more detailed level, coherence builds through connecting sentences and paragraphs in the manuscript. Zinsser (1983) suggested that every sentence should be a logical sequel to the one that preceded it. The hook-and-eye exercise (Wilkinson, 1991) is useful for connecting thoughts from sentence to sentence and paragraph to paragraph. The basic idea here is that one sentence builds on the next and sentences in a paragraph build into the next paragraph. The way this occurs is by specific words that provide a linkage.

The following passage from a draft of a student's proposal shows a high level of coherence. It comes from the introductory section of a qualitative dissertation project about at-risk students. In this passage, I have taken the liberty of drawing hooks and eyes to connect the words from sentence to another sentence and from paragraph to paragraph. As mentioned, the objective of the hook-and-eye exercise (Wilkinson, 1991) is to connect major thoughts (and words) of each sentence and paragraph. If such a connection cannot easily be made, the written passage lacks coherence; the ideas and topics shift; and the reader needs to add transitional words, phrases, or sentences to establish a clear connection. The reader also not get a sense of how the ideas build in a study.

In my proposal development classes, I have provided a passage from an introduction to a proposal and ask students to connect the words and sentences using circles for key ideas and lines to connect these key words from sentence to sentence. It is important for a reader to find coherence in a proposal starting with the first page. I first give my students an unmarked passage and then, after the exercise, provide a marked passage. Since the key idea of one sentence should connect to a key idea in the next sentence, they need to mark this relationship in the passage. If the sentences do not connect, then transition words are missing that need to be inserted. I also ask students to make sure that the paragraphs are connected with hooks and eyes as well as individual sentences.

Example 4.5 *An Illustration of the Hook-and-Eye Technique*

They sit in the back of the room not because they want to but because it was the place designated to them. Invisible barriers that exist in most classrooms divide the room and separate the students. At the front of the room are the "good" students, who wait with their hands poised ready to fly into the air at a moment's notice. Slouched down like giant insects caught in educational traps, the athletes and their following occupy the center of the room. Those less sure of themselves and their position within the room sit in the back and around the edge of the student body.

The students seated in the outer circle make up a population whom for a variety of reasons are not succeeding in the American public education system. They have always been part of the student population. In the past they have been called disadvantaged, low achieving, retards, impoverished, laggards and a variety of other titles (Cuban, 1989; Presseisen, 1988). Today they are called students-at-risk. Their faces are changing and in urban settings their numbers are growing (Hodgkinson, 1985).

In the past eight years there has been an unprecedented amount of research on the need for excellence in education and the at-risk student. In 1983 the government released a document entitled A Nation At-Risk that identified problems within the American education system and called for major reform. Much of the early reform focused on more vigorous courses of study and higher standards of student achievement (Barber, 1987). In the midst of attention to excellence, it became apparent the needs of the marginal student were not being met. The question of what it would take to guarantee that all students have a fair chance at a quality education was receiving little attention (Hamilton, 1987; Toch, 1984). As the push for excellence in education increased, the needs of the at-risk student became more apparent.

Much of the early research focused on identifying characteristics of the at-risk student (OERI, 1987; Barber & McClellan, 1987; Hahn, 1987; Rumberger, 1987), while others in educational research called for reform and developed programs for at-risk students (Mann, 1987; Presseisen, 1988; Whelage, 1988; Whelege & Lipman, 1988; Stocklinski, 1991; and Levin, 1991). Studies and research on this topic have included experts within the field of education, business and industry as well as many government agencies.

Although progress has been made in identifying characteristics of the at-risk students and in developing programs to meet their needs, the essence of the at-risk issue continues to plague the American school system. Some educators feel that we do not need further research (DeBlois, 1989; Hahn, 1987). Others call for a stronger network between business and education (DeBlois, 1989; Mann, 1987; Whelege, 1988). Still others call for total restructuring of our education system (OERI, 1987; Gainer, 1987; Levin, 1988; McCune, 1988).

After all the research and studies by the experts, we still have students hanging on to the fringe of education. The uniqueness of this study will shift the focus from causes and curriculum to the student. It is time to question the students and to listen to their responses. This added dimension should bring further understanding to research already available and lead to further areas of reform. Dropouts and potential dropouts will be interviewed in depth to discover if there are common factors within the public school setting that interfere with their learning process. This information should be helpful to both the researcher who will continue to look for new approaches in education and the practitioner who works with these students every day.

Voice, Tense, and "Fat"

From working with broad thoughts and paragraphs, I move on to the level of writing sentences and words. Similar grammar and sentence construction issues are addressed in the APA *Publication Manual* (APA, 2010), but I include this section to highlight some common grammar issues that I have seen in student proposals and in my own writing.

My thoughts are directed toward the "polish" level of writing, to use Franklin's (1986) term. It is a stage addressed late in the writing process. One can find an abundance of writing books about research writing and literary writing with rules and principles to follow concerning good sentence construction and word choice. Wolcott (2009), a qualitative ethnographer, for example, talks about honing editorial skills to eliminate unnecessary words (keeping the essential words); deleting the passive voice (using the active voice); scaling down qualifiers (keeping only one qualifier at best); eliminating overused phrases (completing striking these out); and reducing excessive quotations, use of italics, and parenthetical comments (all elements of good scholarly writing). The following additional ideas about active voice, verb tense, and reduced **fat** can strengthen and invigorate scholarly writing for dissertation and thesis proposals.

- Use the *active voice* as much as possible in scholarly writing (APA, 2010). According to the literary writer Ross-Larson (1982), "If the subject acts, the voice is active. If the subject is acted on, the voice is passive" (p. 29). In addition, a sign of passive construction is some variation of an auxiliary verb, such as *was*. Examples include *will be, have been*, and *is being*. Writers can use the passive construction when the person acting can logically be left out of the sentence and when what is acted on is the subject of the rest of the paragraph (Ross-Larson, 1982).
- Use *strong active verbs* appropriate for the passage. Lazy verbs are those that lack action, commonly called "to be" verbs, such as *is* or was, or verbs turned into adjectives or adverbs.
- Pay close attention to the *tense* of your verbs. A common practice exists in using the past tense to review the literature and report results of past studies. The past tense represents a commonly used form in quantitative research. The future tense appropriately indicates that the study will be conducted in the future, a key verb-use for proposals. Use the present tense to add vigor to a study, especially in the introduction, and this tense-form frequently occurs in qualitative studies. In mixed methods studies, researchers employ either the present or past tense and the appropriate tense often reflects whether the major orientation of the study will be quantitative or qualitative research (this will be referred to as the "priority" given to these two approaches in Chapter 10 on mixed methods research. The APA *Publication Manual* (APA, 2010) recommends the past tense (e.g., "Jones reported") or the present perfect tense (e.g., "Researchers have reported") for the literature review and procedures based on past events, the past tense to describe results (e.g., "stress lowered self-esteem"), and the present tense (e.g., "the qualitative findings show") to discuss the results and to present the conclusions. I see this not as a hard and fast rule but as a useful guideline.
- Expect to edit and revise drafts of a manuscript to trim the fat. Fat refers to additional words that are unnecessary to convey the meaning of ideas and need to be edited out. Writing multiple drafts of a manuscript is standard practice for most writers. The process typically consists of writing, reviewing, and editing. In the editing process, trim excess words from sentences, such as piled-up modifiers, excessive prepositions, and "the-of" constructions—for example, "the study of"—that add unnecessary verbiage (Ross-Larson, 1982). I was reminded of the unnecessary prose that comes into

writing by the example mentioned by Bunge (1985):

> Nowadays you can almost see bright people struggling to reinvent the complex sentence before your eyes. A friend of mine who is a college administrator every now and then has to say a complex sentence, and he will get into one of those morasses that begins, "I would hope that we would be able …" He never talked that way when I first met him, but even at his age, at his distance from the crisis in the lives of younger people, he's been to some extent alienated from easy speech. (p. 172)

Begin studying good writing about research using qualitative, quantitative, and mixed methods designs. In good writing, the eye does not pause and the mind does not stumble on a passage. In this present book, I have attempted to draw examples of good research from human and social science journals, such as *Administrative Science Quarterly, American Educational Research Journal, American Journal of Sociology, Image, Journal of Applied Psychology, Journal of Mixed Methods Research, Journal of Nursing Scholarship*, and *Sociology of Education.* In the qualitative area, good literature serves to illustrate clear prose and detailed passages. Individuals who teach qualitative research assign well-known books from literature, such as *Moby Dick, The Scarlet Letter*, and *The Bonfire of the Vanities* , as reading assignments (Webb & Glesne, 1992). *Journal of Contemporary Ethnography, Qualitative Family Research, Qualitative Health Research, Qualitative Inquiry* , and *Qualitative Research* represent good, scholarly journals in qualitative research to examine. When using mixed methods research, examine journals that report studies with combined qualitative and quantitative research and data, including many social science journals, such as the *Journal of Mixed Methods Research, Field Methods*, and *Quality and Quantity*, and the *International Journal of Social Research Methodology.* Examine the numerous articles cited in the *SAGE Handbook of Mixed Methods in Social* and *Behavioral Research* (Tashakkori & Teddlie, 2010) and in *The Mixed Methods Reader* (Plano Clark & Creswell, 2008).

ETHICAL ISSUES TO ANTICIPATE

In addition to conceptualizing the writing process for a proposal, researchers need to anticipate the ethical issues that may arise during their studies (Berg, 2001; Hesse-Biber & Leavy, 2011; Punch, 2005; Sieber, 1998). Research involves collecting data from people, about people (Punch, 2005). Writing about these anticipated ethical issues is required in making an argument for a study as well as being an important topic in the format for proposals. Researchers need to protect their research participants; develop a trust with them; promote the integrity of research; guard against misconduct and impropriety that might reflect on their organizations or institutions; and cope with new, challenging problems (Israel & Hay, 2006). Ethical questions are apparent today in such issues as personal disclosure, authenticity, and credibility of the research report; the role of researchers in cross-cultural contexts; and issues of personal privacy through forms of Internet data collection (Israel & Hay, 2006).

Ethical issues in research command increased attention today. The ethical considerations that need to be anticipated are extensive, and they are reflected through the research process. These issues apply to qualitative, quantitative, and mixed methods research and to all stages of research. Proposal writers need to anticipate them and actively address them in their research plans. Accordingly, it is helpful to address them as they relate to different phases of inquiry. As shown in Table 4.1, attention needs to be directed toward ethical issues prior to conducting the study; beginning a study; during data collection and data analysis; and in reporting, sharing, and storing the data.

Table 4.1 Ethical Issues in Qualitative, Quantitative, and Mixed Methods Research

Where in the Process of Research the Ethical Issue Occurs	Type of Ethical Issue	How to Address the Issue
Prior to conducting the study	• Examine professional association standards. • Seek college/university approval on campus through an institutional review board (IRB). • Gain local permission from site and participants. • Select a site without a vested interest in outcome of study. • Negotiate authorship for publication.	• Consult the code of ethics for professional association in your area. • Submit proposal for IRB approval. • Identify and go through local approvals; find gatekeepers or key personnel to help. • Select sites that will not raise power issues with researchers. • Give credit for work done on the project; decide on author order in future publication.
Beginning the study	• Identify a research problem that will benefit participants. • Disclose purpose of the study. • Do not pressure participants into signing consent forms. • Respect norms and charters of indigenous societies. • Be sensitive to needs of vulnerable populations (e.g., children).	• Conduct a needs assessment or informal conversation with participants about their needs. • Contact participants, and inform them of the general purpose of the study. • Tell participants that they do not have to sign form. • Find out about cultural, religious, gender, and other differences that need to be respected. • Obtain appropriate consent (e.g., parents, as well as children).
	• Respect the site, and disrupt as little as possible.	• Build trust, and convey extent of anticipated disruption in gaining

Collecting data	• Make certain that all participants receive the same treatment. • Avoid deceiving participants. • Respect potential power imbalances and exploitation of participants (e.g., interviewing, observing). • Do not "use" participants by gathering data and leaving site. • Avoid collecting harmful information.	access. • Put into place wait list provisions for treatment for controls. • Discuss purpose of the study and how data will be used. • Avoid leading questions. Withhold sharing personal impressions. Avoid disclosing sensitive information. Involve participants as collaborators. • Provide rewards for participating. • Stay to questions stated in an interview protocol.
Analyzing data	• Avoid siding with participants (going native). • Avoid disclosing only positive results. • Respect the privacy and anonymity of participants.	• Report multiple perspectives. • Report contrary findings. • Assign fictitious names or aliases; develop composite profiles of participants.
Reporting, sharing, and storing data	• Avoid falsifying authorship, evidence, data, findings, and conclusions. • Do not plagiarize. • Avoid disclosing information that would harm participants. • Communicate in clear, straightforward, appropriate language, • Share data with others. • Keep raw data and other materials (e.g., details of procedures, instruments). • Do not duplicate or piecemeal publications. • Provide complete proof of compliance with ethical issues and lack of conflict of interest, if requested. • State who owns the data from a study.	• Report honestly. • See APA (2010) guidelines for permissions needed to reprint or adapt work of others. • Use composite stories so that individuals cannot be identified. • Use unbiased language appropriate for audiences of the research. • Provide copies of report to participants and stakeholders. Share results with other researchers. Consider website distribution. Consider publishing in different languages. • Store data and materials for 5 years (APA, 2010). • Refrain from using the same material for more than one publication. • Disclose funders for research. Disclose who will profit from the research. • Give credit for ownership to researcher, participants, and advisers.

SOURCES: Adapted from APA (2010); Creswell (2013); Lincoln (2009); Mertens and Ginsberg (2009); and Salmons (2010)

Prior to Beginning the Study

• *Consider codes of ethics.* Consult early in the development of your proposal the **code of ethics** for your professional association. In the literature, ethical issues arise in discussions about codes of professional conduct for researchers and in commentaries about ethical dilemmas and their potential solutions (Punch, 2005). Many national professional associations have published standards or codes of ethics on their websites. For example, see the following websites:

- The American Psychological Association Ethical Principles of Psychologists and Code of Conduct, Including 2010 Amendments (www.apa.org/ethics/code/index.aspx)
- The American Sociological Association Code of Ethics, adopted in 1997 (www.asanet.org/images/asa/docs/pdf/CodeofEthics.pdf)
- The American Anthropological Association's Code of Ethics, February 2009 (www.aaanet.org/issues/policy-advocacy/Code-of-Ethics.cfm)
- The American Educational Research Association Ethical Standards of the American Educational Research Association, 2011 (www.aera.net/AboutAERA/AERARulesPolicies/CodeofEthics/tabid/10200/Default.asp)
- The American Nurses Association Code of Ethics for Nurses—Provisions, approved in June 2001 (www.nursingworld.org/codeofethics)

• *Apply to the institutional review board.* Researchers need to have their research plans reviewed by an **institutional review board (IRB)** on their college and university campuses. IRB committees exist on campuses because of federal regulations that provide protection against human rights violations. The IRB committee requires the researcher to assess the potential for risk to participants in a study, such as physical, psychological, social, economic, or legal harm (Sieber, 1998). Also, the researcher needs to consider the special needs of vulnerable populations, such as minors (under the age of 19), mentally incompetent participants, victims, persons with neurological impairments, pregnant women or fetuses, prisoners, and individuals with AIDS. As a researcher, you will need to file an application with the IRB that contains procedures and information about participants so that the committee can review the extent to which you place participants at risk in your study. In addition to this application, you need to have participants sign **informed consent forms** agreeing to the provisions of your study before they provide data. This form contains a standard set of elements that acknowledges protection of human rights. They include the following (Sarantakos, 2005):

- Identification of the researcher
- Identification of the sponsoring institution
- Identification of the purpose of the study
- Identification of the benefits for participating
- Identification of the level and type of participant involvement
- Notation of risks to the participant
- Guarantee of confidentiality to the participant

- Assurance that the participant can withdraw at any time
- Provision of names of persons to contact if questions arise

• *Obtain necessary permissions.* Prior to the study, researchers need to obtain approval of individuals in authority (e.g., gatekeepers) to gain access to sites and to study participants. This often involves writing a letter that specifies the extent of time, the potential impact, and the outcomes of the research. Use of Internet responses gained through electronic interviews or surveys needs permission from participants. This can be obtained through first obtaining permission and then sending out the interview or survey.

• *Select a site without vested interests.* Selecting a site to study in which you have an interest in outcomes is not a good idea. It does not allow for the objectivity required for quantitative research or for the full expression of multiple perspectives that is needed by qualitative research. Select sites that will now raise these questions of power and influence in your study.

• *Negotiate authorship for publication.* If you plan to publish your study (often the case for a dissertation project), an important issue to negotiate before beginning the study is the question of authorship for individuals who contribute to the study. Order of authorship is important to state at the beginning so that individuals who contribute to a research study receive their due contribution. Israel and Hay (2006) discussed the unethical practice of so-called “gift authorship” to individuals who do not contribute to a manuscript and ghost authorship, in which junior staff who made significant contributions have been omitted from the list of authors. The inclusion of authors and the order of authorship may change during a study, but a preliminary understanding early in the project helps address this issue when publication is imminent.

Beginning the Study

• *Identify a beneficial research problem.* During the identification of the research problem, it is important to identify a problem that will benefit individuals being studied, one that will be meaningful for others besides the researcher (Punch, 2005). Hesse-Biber and Leavy (2011) asked, "How do ethical issues enter into your selection of a research problem?" (p. 86). To guard against this, proposal developers can conduct pilot projects, needs assessments, or hold informal conversations to establish trust and respect with the participants so that inquirers can detect any potential marginalization of participants as the study begins.

• *Disclose purpose of the study.* In developing the purpose statement or the central intent and questions for a study, proposal developers need to convey the purpose of the study that will be described to the participants (Sarantakos, 2005). Deception occurs when participants understand one purpose but the researcher has a different purpose in mind. It is also important for researchers to specify the sponsorship of their study. For example, in designing cover letters for survey research, sponsorship is an important element in establishing trust and credibility for a mailed survey instrument.

• *Do not pressure participants into signing consent forms.* When collecting consent for a study, the researcher should not force participants to sign the informed consent form. Participation in a study should be seen as voluntary, and the researcher should explain in the instructions for the consent form that participants can decide not to participate in the study.

• *Respect norms and charters of indigenous cultures.* The researcher needs to anticipate any cultural, religious, gender, or other differences in the participants and sites that need to be respected. Recent discussions about the norms and charters of indigenous populations, such as American Indian tribes, need to be observed (LaFrance & Crazy Bull, 2009). As American Indian tribes take over the delivery of services to members, they have reclaimed their right to determine what research will be done and how it will be reported in a sensitive way to tribal culture and charters.

Collecting the Data

• *Respect the site, and disrupt as little as possible.* Researchers need to respect research sites so that they are left undisturbed after a research study. This requires that inquirers, especially in qualitative studies involving prolonged observation or interviewing at a site, be cognizant of their impact and minimize their disruption of the physical setting. For example, they might time visits so that they intrude little on the flow of activities of participants. Also, organizations often have guidelines that provide guidance for conducting research without disturbing their settings.

• *Make sure that all participants receive the benefits.* In experimental studies, investigators need to collect data so that all participants, not only an experimental group, benefit from the treatments. This may require providing *some* treatment to all groups or staging the treatment so that ultimately all groups receive the beneficial treatment (e.g., a wait list). Further, both the researcher and the participants should benefit from the research. In some situations, power can easily be abused and participants can be coerced into a project. Involving individuals collaboratively in the research may provide reciprocity. Highly collaborative studies, popular in qualitative research, may engage participants as coresearchers throughout the research process, such as the design, data collection and analysis, report writing, and dissemination of the findings (Patton, 2002).

• *Avoid deceiving participants.* Participants need to know that they are actively participating in a research study. To counteract this problem, provide instructions that remind the participants about the purpose of the study.

• *Respect potential power imbalances.* Interviewing in qualitative research is increasingly being seen as a moral inquiry (Kvale, 2007). It could equally be seen as such for quantitative and mixed methods research. As such, interviewers need to consider how the interview will improve the human situation (as well as enhance scientific knowledge), how a sensitive interview interaction may be stressful for the participants, whether participants have a say in how their statements are interpreted, how critically the interviewees might be questioned, and what the consequences of the interview for the interviewees and the groups to which they belong might be. Interviews (and observations) should begin from the premise that a power imbalance exists between the data collector and the participants.

• *Avoid exploitation of participants.* There needs to be some reciprocity back to the participants for their involvement in your study. This might be a small reward for participating, sharing the final research report, or involving them as collaborators. Traditionally, some researchers have "used" the participants for data collection and then abruptly left the scene. This results in exploitation of the participants and rewards and appreciation can provide respect and reciprocity for those who provide value data in a study.

• *Avoid collecting harmful information.* Researchers also need to anticipate the possibility of harmful, intimate information being disclosed during the data collection process. It is difficult to anticipate and try to plan for the impact of this information during or after an interview (Patton, 2002). For example, a student may discuss parental abuse or prisoners may talk about an escape. Typically in these situations, the ethical code for researchers (which may be different for schools and prisons) is to protect the privacy of the participants and to convey this protection to all individuals involved in a study.

Analyzing the Data

• *Avoid going native.* It is easy to support and embrace the perspectives of participants in a study. In qualitative studies, this means "taking sides" and only discussing the results that place the participants in a favorable light. In quantitative research, it means disregarding data that proves or disproves personal hypotheses that the researcher may hold.

• *Avoid disclosing only positive results.* In research, it is academically dishonest to withhold important results or to cast the results in a favorable light to the participants' or researchers' inclinations. In qualitative research, this means that the inquirer needs to report the full range of findings, including findings that may be contrary to the themes. A hallmark of good qualitative research is the report of the diversity of perspectives about the topic. In quantitative research, the data analysis should reflect the statistical tests and not be underreported.

• *Respect the privacy of participants.* How will the study protect the anonymity of individuals, roles, and incidents in the project? For example, in survey research, investigators disassociate names from responses during the coding and recording process. In qualitative research, inquirers use aliases or pseudonyms for individuals and places, to protect the identities of participants.

Reporting, Sharing, and Storing Data

• *Falsifying authorship, evidence, data, findings, or conclusions.* In the interpretation of data, researchers need to provide an accurate account of the information. This accuracy may require debriefing between the researcher and participants in quantitative research (Berg, 2001). It may include, in qualitative research, using one or more of the strategies to check the accuracy of the data with participants or across different data sources, through strategies of validation. Other ethical issues in reporting the research will involve the potential of suppressing, falsifying, or inventing findings to meet a researcher's or an audience's needs. These fraudulent practices are not accepted in professional research communities, and they constitute scientific misconduct (Neuman, 2009). A proposal might contain a proactive stance by the researcher to not engage in these practices.

• *Do not plagiarize.* Copying extensive material from others is an ethical issue. Researchers should give credit for the work of others and quotations marks should indicate the exact words claimed from others. The key idea is to not present the work of another as your own (APA, 2010). Even when material is paraphrased, credit must be given to the original source. Journals typically have guidelines about how much material can be quoted from another source without the author having to pay a permission fee for the use of the material.

• *Avoid disclosing information that would harm participants.* One issue to anticipate about confidentiality is that some participants may not want to have their identity remain confidential. By permitting this, the researcher allows the participants to retain ownership of their voices and exert their independence in making decisions. They do, however, need to be well informed about the possible risks of nonconfidentiality, such as the inclusion of data in the final report that they may not have expected, information that infringes on the rights of others that should remain concealed, and so forth (Giordano, O'Reilly, Taylor, & Dogra, 2007). In planning a study, it is important to anticipate the repercussions of conducting the research on certain audiences and not to misuse the results to the advantage of one group or another.

• *Communicate in clear straightforward, appropriate language.* Discuss how the research will not use language or words that are biased against persons because of gender, sexual orientation, racial or ethnic group, disability, or age. Review the three guidelines for biased language in the APA *Publication Manual* (APA, 2010). Present unbiased language at an appropriate level of specificity (e.g., rather than say, "The client's behavior was typically male," state, "The client's behavior was_____ [specify]"). Use language that is sensitive to labels (e.g., rather than "400 Hispanics," indicate "400 Mexicans, Spaniards, and Puerto Ricans"). Acknowledge participants in a study (e.g., rather than "subject," use the word *participant*, and rather than "woman doctor" use "doctor" or "physician").

• *Share data with others.* It is important to release the details of the research with the study design so that readers can determine for themselves the credibility of the study (Neuman, 2009). Detailed procedures for quantitative, qualitative, and mixed methods research will be emphasized in the chapters to follow. Some strategies for sharing include providing copies of reports to participants and stakeholders, making distributions of reports available on websites, and publishing studies in multiple languages when needed.

• *Keep raw data and other materials (e.g., details of procedures, instruments).* Data, once analyzed, need to be kept for a reasonable period of time (e.g., Sieber, 1998, recommends 5 to 10 years; the APA, 5 years). After this period, investigators should discard the data so that it does not fall into the hands of other researchers who might misappropriate it.

• *Do not duplicate or piecemeal publications.* Also, researchers should not engage in duplicate or redundant publication in which authors publish papers that present exactly the same data, discussions, and conclusions and do not offer new material. Some biomedical journals now require authors to declare whether they have published or are preparing to publish papers that are closely related to the manuscript that has been submitted (Israel & Hay, 2006).

• *Complete proof of compliance with ethical issues and a lack of conflict of interest.* Some academic campuses now require authors to file statements indicating that they do not have a conflict of interest in publishing the research. Such conflict might arise from payment for their research, a vested interest in the outcome of the data, or the intent to appropriate the use of the research for personal reasons. As a researcher, you need to comply with requests for disclosure about potential conflicts of interests that surround your research.

• *Understand who owns the data.* The question of who owns the data once it is collected and analyzed also can be an issue that splits research teams and divides individuals against each other. A proposal might mention this issue of ownership and discuss how it will be resolved, such as through the development of a clear understanding between the researcher, the participants, and possibly the faculty advisers (Punch, 2005). Berg (2001) recommended the use of personal agreements to designate ownership of research data.

SUMMARY

It is helpful to consider how to write a research proposal before actually engaging in the process. Consider the nine arguments advanced by Maxwell (2005) as the key elements to include, and then use one of the four topical outlines provided to craft a thorough qualitative, quantitative, or mixed methods proposal.

In proposal development, begin putting words down on paper to think through ideas; establish the habit of writing on a regular basis; and use strategies such as applying consistent terms, different levels of narrative thoughts, and coherence to strengthen writing. Writing in the active voice, using strong verbs, and revising and editing will help as well.

Before writing the proposal, it is useful to consider the ethical issues that can be anticipated and described in the proposal. These issues relate to all phases of the research process. With consideration for participants, research sites, and potential readers, studies can be designed that contain good ethical practices.

Writing Exercises

1. Develop a topical outline for a quantitative, qualitative, or mixed methods proposal. Include the major topics in the examples in this chapter.

2. Locate a journal article that reports qualitative, quantitative, or mixed methods research. Examine the introduction to the article and, using the hook-and-eye method illustrated in this chapter, identify the flow of ideas from sentence to sentence and from paragraph to paragraph and any deficiencies.

3. Consider one of the following ethical dilemmas that may face a researcher. Describe ways you might anticipate the problem and actively address it in your research proposal.

   a. A prisoner you are interviewing tells you about a potential breakout at the prison that night. What do you do?

   b. A researcher on your team copies sentences from another study and incorporates them into the final written report for your project. What do you do?

   c. A student collects data for a project from several individuals interviewed in families in your city. After the fourth interview, the student tells you that approval has not been received for the project from the IRB. What will you do?

ADDITIONAL READINGS

American Psychological Association. (2010). *Publication Manual of the American Psychological Association* (6th ed.). Washington, DC: Author.

This style manual is an essential tool to have as a researcher. In terms of writing qualitative research, it reviews ethical issues and legal standards in publishing. It covers writing clearly and concisely, addressing such topics as continuity, tone, precision and clarity, and strategies to improve writing style. It gives ample illustrations about how to reduce bias in a scholarly research report. It includes sections on the mechanics of style, such as punctuation, spelling, capitalization, and abbreviations. These are a few of the tips for writing that scholars need.

Israel, M., & Hay, I. (2006). *Research ethics for social scientists: Between ethical conduct and regulatory compliance.* Thousand Oaks, CA: Sage.

Mark Israel and Iain Hay provide a thoughtful analysis of the practical value of thinking seriously and systematically about what constitutes ethical conduct in the social sciences. They review the different theories of ethics, such as the consequentialist and the nonconsequentialist approaches, virtue ethics, and normative and care-oriented approaches to ethical conduct. They also offer an international perspective, drawing on the history of ethical practices in countries around the world. Throughout the book, they offer practical case examples and ways researchers might treat the cases ethically. In the appendix, they provide three case examples and then call upon leading scholars to comment about how they would approach the ethical issue.

Maxwell, J. (2005). *Qualitative research design: An interactive approach* (2nd ed.). Thousand Oaks, CA: Sage.

Joe Maxwell provides a good overview of the proposal development process for qualitative research that is applicable in many ways to quantitative and mixed methods research as well. He states that a proposal is an argument to conduct a study and presents an example that describes nine necessary steps. Moreover, he includes a complete qualitative proposal and analyzes it as an illustration of a good model to follow.

Sieber, J. E. (1998). Planning ethically responsible research. In L. Bickman & D. J. Rog (Eds.), *Handbook of applied social research methods* (pp. 127–156). Thousand Oaks, CA: Sage.

Joan Sieber discusses the importance of ethical planning as integral to the process of research design. In this chapter, she provides a comprehensive review of many topics related to ethical issues, such as IRBs, informed consent, privacy, confidentiality, and anonymity, as well as elements of research risk and vulnerable populations. Her coverage is extensive, and her recommendations for strategies are numerous.

Wolcott, H. F. (2009). *Writing up qualitative research* (3rd ed.). Thousand Oaks, CA: Sage.

Harry Wolcott, a distinguished educational ethnographer, has compiled an excellent resource guide addressing numerous aspects of the writing process in qualitative research. He surveys techniques

useful in getting started in writing; developing details; linking with the literature, theory, and method; tightening up with revising and editing; and finishing the process by attending to such aspects as the title and appendixes. For all aspiring writers, this is an essential book, regardless of whether a study is qualitative, quantitative, or mixed methods.

PART II

Designing Research

- **Chapter 5**
  The Introduction
- **Chapter 6**
  The Purpose Statement
- **Chapter 7**
  Research Questions and Hypotheses
- **Chapter 8**
  Quantitative Methods
- **Chapter 9**
  Qualitative Methods
- **Chapter 10**
  Mixed Methods Procedures

This section relates the three approaches—(a) quantitative, (b) qualitative, and (c) mixed methods—to the steps in the process of research. Each chapter addresses a separate step in this process, beginning with introducing a study.

CHAPTER FIVE

The Introduction

After having decided on a qualitative, quantitative, or mixed methods approach and after conducting a preliminary literature review and deciding on a format for a proposal, the next step in the process is to design or plan the study. A process of organizing and writing out ideas begins, starting with designing an introduction to a proposal. This chapter discusses the composition and writing of a scholarly introduction and examines the differences in writing an introduction for these three different types of designs. Then the discussion turns to the five components of writing a good introduction: (a) establishing the problem leading to the study, (b) reviewing the literature about the problem, (c) identifying deficiencies in the literature about the problem, (d) targeting an audience and noting the significance of the problem for this audience, and (e) identifying the purpose of the proposed study. These components comprise a *social science deficiency model* of writing an introduction, because a major component of the introduction is to set forth the deficiencies in past research. To illustrate this model, a complete introduction in a published research study is presented and analyzed.

THE IMPORTANCE OF INTRODUCTIONS

An introduction is the first passage in a journal article, dissertation, or scholarly research study. It sets the stage for the entire project. Wilkinson (1991) mentioned the following:

> The introduction is the part of the paper that provides readers with the background information for the research reported in the paper. Its purpose is to establish a framework for the research, so that readers can understand how it is related to other research. (p. 96)

The introduction establishes the issue or concern leading to the research by conveying information about a problem. Because it is the initial passage in a study or proposal, special care must be given to writing it. The introduction needs to create reader interest in the topic, establish the problem that leads to the study, place the study within the larger context of the scholarly literature, and reach out to a specific audience. All of this is achieved in a concise section of a few pages. Because of the messages they must convey and the limited space allowed, introductions are challenging to write and understand.

A research problem is the problem or issue that leads to the need for a study. It can originate from many potential sources. It might spring from an experience researchers have had in their personal lives or workplaces. It may come from an extensive debate that has appeared in the literature. The literature may have a gap that needs to be addressed, alternative views that should be resolved, or a branch that needs to be studied. Further, the research problem might develop from policy debates in government or among top executives. The sources of research problems are often multiple. Identifying and stating the research problem that underlies a study is not easy. For example, to identify the issue of teenage pregnancy is to point to a problem for women and for society at large. Unfortunately, too many authors of do not clearly identify the research problem, leaving readers to decide for themselves the importance of the issue. When the problem is not clear, it is difficult to understand all the other aspects of a research study, especially the significance of the research. Furthermore, the research problem is often confused with the research questions—those questions that the investigator would like answered in order to understand or explain the problem. To this complexity is added the need for introductions to carry the weight of encouraging the reader to read further and to see significance in the study.

Fortunately, there is a model for writing a good, scholarly social science introduction. Before introducing this model, it is necessary to briefly discuss the composition of a good abstract and then to distinguish subtle differences between introductions for qualitative, quantitative, and mixed methods studies.

AN ABSTRACT FOR A STUDY

An abstract is a brief summary of the contents of a study, and it allows readers to quickly survey the essential elements of a project. It is placed at the beginning of studies, and it is useful to have both for proposals for studies and for the final thesis or dissertation. The *Publication Manual of the American Psychological Association* (American Psychological Association [APA], 2010) indicates that the abstract can be the most important single paragraph in a study. It also needs to be accurate, nonevaluative (by adding comments beyond the scope of the research), coherent, readable, and concise. Its length varies, and some colleges and universities have requirements for an appropriate length (e.g., 250 words). The APA *Publication Manual* (APA, 2010) guidelines say that most abstracts are from 150 to 250 words.

There are the major components that I would include in an abstract. The content varies for abstracts for a report, a literature review, a theory-oriented paper, and for a methodological paper. I will focus here on the abstract for a proposal for an empirical article. I see several major components as part of the abstract, and these would be the same whether the proposal is quantitative, qualitative, or mixed methods. Also, I would order these components in the order in which I present them:

1. Start with the *issue* or *problem* leading to a need for the research. This issue might be related to a need for more literature, but I like to think about a real-life problem that needs to be addressed, such as the spread of AIDS, teenage pregnancies, college students dropping out of school, or the lack of women in certain professions. These are all real-life problems that need to be addressed. The problem could also indicate a deficiency in the literature, such as a gap, a need to extend a topic, or to resolve differences among research studies. You could cite a reference or two about this "problem," but generally the abstract is too short to include many references.
2. Indicate the *purpose of the study.* Use the word *purpose*, and talk about the central phenomenon being explored, the participants who will be studied, and the site where the research will take place.
3. Next state what *data will be collected* to address this purpose. You might indicate the type of data, the participants, and where the data will be collected.
4. After this, indicate *themes* or *statistical results* that will likely arise in your study. At the early stages of planning a project, you will not know what themes arise, so you might have to guess as to what they might be. Indicate four to five themes or primary statistical results as possibilities.
5. Finish the abstract by mentioning the *practical implications* of the study. State the specific audiences who will benefit from the project and why they will benefit.

Here is an example of a short abstract for a qualitative study that contains all five elements.

The issue that this study addresses is the lack of women in martial arts competitions. To address this problem, the purpose of this study will be exploring motivation of female athletes in Tae Kwon Do competitions. To gather data, interviews with 4 female Tae Kwon Do tournament competitors were conducted. The interviews were transcribed and analyzed. This data lead to the following 3 themes: social support, self-efficacy, and goal orientation. These themes will be

useful for understanding the optimal way to increase motivation in female martial artists. (Witte, 2011, personal communication)

QUALITATIVE, QUANTITATIVE, AND MIXED METHODS INTRODUCTIONS

A general review of all introductions shows that they follow a similar pattern: the author announces a problem and justifies why it needs to be studied. The type of problem presented in an introduction will vary depending on the approach (see Chapter 1). In a *qualitative* project, the author will describe a research problem that can best be understood by exploring a concept or phenomenon. I have suggested that qualitative research is exploratory, and researchers use it to probe a topic when the variables and theory base are unknown. For example, Morse (1991) said this:

> Characteristics of a qualitative research problem are: (a) the concept is "immature" due to a conspicuous lack of theory and previous research; (b) a notion that the available theory may be inaccurate, inappropriate, incorrect, or biased; (c) a need exists to explore and describe the phenomena and to develop theory; or (d) the nature of the phenomenon may not be suited to quantitative measures. (p. 120)

For example, urban sprawl (a problem) needs to be explored because it has not been examined in certain areas of a state. Alternatively, kids in elementary classrooms have anxiety that interferes with learning (a problem), and the best way to explore this problem is to go to schools and visit directly with teachers and students. Some qualitative researchers have a transformative lens through which the problem will be examined (e.g., the inequality of pay among women and men or the racial attitudes involved in profiling drivers on the highways). Thomas (1993) suggested that "critical researchers begin from the premise that all cultural life is in constant tension between control and resistance" (p. 9). This theoretical orientation shapes the structure of an introduction. Beisel (1990), for example, proposed to examine how the theory of class politics explained the lack of success of an anti-vice campaign in one of three American cities. Thus, within some qualitative studies, the approach in the introduction may be less inductive while still relying on the perspective of participants, like most qualitative studies. In addition, qualitative introductions may begin with a personal statement of experiences from the author, such as those found in phenomenological studies (Moustakas, 1994). They also may be written from a personal, first person, subjective point of view in which the researcher positions herself or himself in the narrative.

Less variation is seen in quantitative introductions. In a quantitative project, the problem is best addressed by understanding what factors or variables influence an outcome. For example, in response to worker cutbacks (a problem for all employees), an investigator may seek to discover what factors influence businesses to downsize. Another researcher may need to understand the high divorce rate among married couples (a problem) and examine whether financial issues contribute to divorce. In both of these situations, the research problem is one in which understanding the factors that explain or relate to an outcome helps the investigator best understand and explain the problem. In addition, in quantitative introductions, researchers sometimes advance a theory to test, and they will incorporate substantial reviews of the literature to identify research questions that need to be answered. A quantitative introduction may be written from the impersonal point of view and in the past tense, to convey objectivity.

A mixed methods study can employ either the qualitative or the quantitative approach (or some combination) to writing an introduction. In any given mixed methods study, the emphasis might tip in the direction of either quantitative or qualitative research, and the introduction will mirror that

emphasis. For other mixed methods projects, the emphasis will be equal between qualitative and quantitative research. In this case, the problem may be one in which a need exists to both understand the relationship among variables in a situation and explore the topic in further depth. A mixed methods project may initially seek to explain the relationship between smoking behavior and depression among adolescents, then explore the detailed views of these youth, and display different patterns of smoking and depression. With the first phase of this project as quantitative, the introduction may emphasize a quantitative approach with inclusion of a theory that predicts this relationship and a substantive review of the literature.

A MODEL FOR AN INTRODUCTION

These differences among the various approaches are small, and they relate largely to the different types of problems addressed in qualitative, quantitative, and mixed methods studies. It should be helpful to illustrate an approach to designing and writing an introduction to a research study that researchers might use regardless of their approach.

The **deficiencies model of an introduction** is an approach to writing an introduction to a research study that builds on gaps existing in the literature. It includes the elements of stating the research problem, reviewing past studies about the problem, indicating deficiencies in these studies, and advancing the significance of the study. It is a general template for writing a good introduction. It is a popular approach used in the social sciences, and once its structure is elucidated, the reader will find it appearing repeatedly in many published research studies (not always in the order presented here). It consists of five parts, and a separate paragraph can be devoted to each part, for an introduction of about two pages in length:

1. State the research problem.
2. Review studies that have addressed the problem.
3. Indicate deficiencies in the studies.
4. Advance the **significance of the study** for particular audiences.
5. State the purpose statement.

An Illustration

Before a review of each part, here is an excellent example from a quantitative study published by Terenzini, Cabrera, Colbeck, Bjorklund, and Parente (2001) in *The Journal of Higher Education* and titled "Racial and Ethnic Diversity in the Classroom" (reprinted with permission). Following each major section in the introduction, I briefly highlight the component being addressed.

Since passage of the Civil Rights Act of 1964 and the Higher Education Act of 1965, America's colleges and universities have struggled to increase the racial and ethnic diversity of their students and faculty members, and "affirmative action" has become the policy-of-choice to achieve that heterogeneity. *[Authors state the narrative hook.]* These policies, however, are now at the center of an intense national debate. The current legal foundation for affirmative action policies rests on the 1978 *Regents of the University of California v. Bakke* case, in which Justice William Powell argued that race could be considered among the factors on which admissions decisions were based. More recently, however, the U.S. Court of Appeals for the Fifth Circuit, in the 1996 *Hopwood v. State of Texas* case, found Powell's argument wanting. Court decisions turning affirmative action policies aside have been accompanied by state referenda, legislation, and related actions banning or sharply reducing race-sensitive admissions or hiring in California, Florida, Louisiana, Maine, Massachusetts, Michigan, Mississippi, New Hampshire, Rhode Island, and Puerto Rico (Healy, 1998a, 1998b, 1999).

In response, educators and others have advanced educational arguments supporting affirmative action, claiming that a diverse student body is more educationally effective than a more homogeneous one. Harvard University President Neil Rudenstine claims that the "fundamental rationale for student diversity in higher education [is] its educational value" (Rudenstine, 1999, p. 1). Lee Bollinger, Rudenstine's counterpart at the University of Michigan, has asserted, "A classroom that does not have a significant representation from members of different races produces an impoverished discussion" (Schmidt, 1998, p. A32). These two presidents are not alone in their beliefs. A statement published by the Association of American Universities and endorsed by the presidents of 62 research universities stated: "We speak first and foremost as educators. We believe that our students benefit significantly from education that takes place within a diverse setting" ("On the Importance of Diversity in University Admissions," *The New York Times*, April 24, 1997, p. A27). *[Authors identify the research problem.]*

Studies of the impact of diversity on student educational outcomes tend to approach the ways students encounter "diversity" in any of three ways. A small group of studies treat students' contacts with "diversity" largely as a function of the numerical or proportional racial/ethnic or gender mix of students on a campus (e.g., Chang, 1996, 1999a; Kanter, 1977; Sax, 1996) …. A second considerably larger set of studies take some modicum of structural diversity as a given and operationalizes students' encounters with diversity using the frequency or nature of their reported interactions with peers who are racially/ethnically different from themselves …. A third set of studies examines institutionally structured and purposeful programmatic efforts to help students engage racial/ethnic and/or gender "diversity" in the form of both ideas and people.

These various approaches have been used to examine the effects of diversity on a broad array of

student educational outcomes. The evidence is almost uniformly consistent in indicating that students in a racial/ethnically or gender-diverse community, or engaged in a diversity-related activity, reap a wide array of positive educational benefits. *[Authors mention studies that have addressed the problem.]*

Only a relative handful of studies (e.g., Chang, 1996, 1999a; Sax, 1996) have specifically examined whether *the racial/ethnic or gender composition* of the students on a campus, in an academic major, or in a classroom (i.e., structural diversity) has the educational benefits claimed …. Whether the degree of racial diversity of a campus or classroom has a *direct* effect on learning outcomes, however, remains an open question. *[Deficiencies in the studies are noted.]*

The scarcity of information on the educational benefits of the structural diversity on a campus or in its classrooms is regrettable because it is the sort of evidence the courts appear to be requiring if they are to support race-sensitive admissions policies. *[Importance of the study for an audience is mentioned.]*

This study attempted to contribute to the knowledge base by exploring the influence of structural diversity in the classroom on students' development of academic and intellectual skills. … This study examines both the direct effect of classroom diversity on academic/intellectual outcomes and whether any effects of classroom diversity may be moderated by the extent to which active and collaborative instructional approaches are used in the course. *[Purpose of the study is identified.]* (pp. 510–512, reprinted by permission of *The Journal of Higher Education)*

The Research Problem

In Terenzini and colleagues' (2001) article, the first sentence accomplishes both primary objectives for an introduction: (a) piquing interest in the study and (b) conveying a distinct research problem or issue. What effect did this sentence have? Would it entice a reader to read on? Was it pitched at a level so that a wide audience could understand it? These questions are important for opening sentences, and they are called a **narrative hook**, a term drawn from English composition, meaning words that serve to draw, engage, or hook the reader into the study. To learn how to write good narrative hooks, study first sentences in leading journals in different fields of study. Often, journalists provide good examples in the lead sentences of newspaper and magazine articles. Here, follow a few examples of lead sentences from social science journals:

- "The transsexual and ethno methodological celebrity Agnes changed her identity nearly three years before undergoing sex reassignment surgery." (Cahill, 1989, p. 281)
- "Who controls the process of chief executive succession?" (Boeker, 1992, p. 400)
- "There is a large body of literature that studies the cartographic line (a recent summary article is Butte in field, 1985), and generalization of cartographic lines (McMaster, 1987)." (Carstensen, 1989, p. 181)

All three of these examples present information easily understood by many readers. The first two—introductions in qualitative studies—demonstrate how reader interest can be created by reference to the single participant and by posing a question. The third example, a quantitative-experimental study, shows how one can begin with a literature perspective. All three examples demonstrate well how the lead sentence can be written so that the reader is not taken into a detailed morass of thought but lowered gently into the topic.

I use the metaphor of the writer lowering a barrel into a well. The *beginning* writer plunges the barrel (the reader) into the depths of the well (the article). The reader sees only unfamiliar material. The *experienced* writer lowers the barrel (the reader, again) slowly, allowing the reader to acclimate to the depths (the study). This lowering of the barrel begins with *a narrative hook* of sufficient generality that the reader understands and can relate to the topic.

Beyond this first sentence, it is important to clearly identify the issue(s) or problem(s) that leads to a need for the study. Terenzini and colleagues (2001) discussed a distinct problem: the struggle to increase the racial and ethnic diversity on U.S. college and university campuses. They noted that policies to increase diversity are at "the center of an intense national debate" (p. 509).

In applied social science research, problems arise from issues, difficulties, and current practices in real-life situations. The research problem in a study begins to become clear when the researcher asks, "What is the need for this study?" or "What problem influenced the need to undertake this study?" For example, schools may not have implemented multicultural guidelines, the needs of faculty in colleges are such that they need to engage in professional development activities in their departments, minority students need better access to universities, or a community needs to better understand the contributions of its early female pioneers. These are all significant research problems that merit further study and establish a practical issue or concern that needs to be addressed. When designing the opening paragraphs of a proposal, which includes the research problem, keep in mind these research tips:

- Write an opening sentence that will stimulate reader interest as well as convey an issue to which a broad audience can relate.
- As a general rule, refrain from using quotations—especially long ones—in the lead sentence because it will be difficult for readers to grasp the key idea you would like for them to see. Quotations raise many possibilities for interpretation and thus create unclear beginnings. However, as is evident in some qualitative studies, quotations can create reader interest.
- Stay away from idiomatic expressions or trite phrases (e.g., "The lecture method remains a 'sacred cow' among most college and university instructors.").
- Consider numeric information for impact (e.g., "Every year, an estimated 5 million Americans experience the death of an immediate family member.").
- Clearly identify the research problem (i.e., dilemma, issue) leading to the study. Ask yourself, "Is there a specific sentence (or sentences) in which I convey the research problem?"
- Indicate why the problem is important by citing numerous references that justify the need to study the problem. In perhaps a less than joking manner, I say to my students that if they do not have a dozen references cited on the first page of their proposal, they do not have a scholarly study.
- Make sure that the problem is framed in a manner consistent with the approach to research in the study (e.g., exploratory in qualitative, examining relationships or predictors in quantitative, and either approach in mixed methods inquiry).
- Consider and write about whether there is a single problem involved in the proposed study or multiple problems that lead to a need for the study. Often, multiple research problems are addressed in research studies.

Studies Addressing the Problem

After establishing the research problem in the opening paragraphs, Terenzini and colleagues (2001) next justified its importance by **reviewing studies** that have examined the issue. I must be careful as I talk about reviewing studies here, because I do not have in mind a complete literature review for the introduction passage. It is later, in the literature review section of a proposal, that students thoroughly review the literature. Instead, in the introduction, this literature review passage should summarize large groups of studies instead of individual ones. I tell my students to reflect on their literature maps (described in Chapter 2) and look at and summarize the broad categories at the top into which they assigned their literature. These broad categories are what I mean by reviewing studies in an introduction to a proposal.

The purpose of reviewing studies in an introduction is to justify the importance of the study and to create distinctions between past studies and the proposed one. This component might be called "setting the research problem within the ongoing dialogue in the literature." Researchers do not want to conduct a study that replicates exactly what someone else has examined. New studies need to add to the literature or to extend or retest what others have investigated. The ability to frame the study in this way separates novices from more experienced researchers. The veteran has reviewed and understands what has been written about a topic or certain problem in the field. This knowledge comes from years of experience following the development of problems and their accompanying literature.

The question often arises as to what type of literature to review. My best advice would be to review research studies in which authors advance research questions and report data to answer them (i.e., empirical articles). These studies might be quantitative, qualitative, or mixed methods studies. The important point is that the literature provides the research being addressed in the proposal. Beginning researchers often ask, "What do I do now? No research has been conducted on my topic." Of course, in some narrowly construed studies or in new, exploratory projects, no literature exists to document the research problem. Also, it makes sense that a topic is being proposed for study precisely because little research has been conducted on it. To counter this comment I often suggest that an investigator think about the literature, using an inverted triangle as an image. At the apex of the inverted triangle lies the scholarly study being proposed. This study is narrow and focused (and studies may not exist on it). If one broadens the review of the literature upward to the base of the inverted triangle, literature can be found, although it may be somewhat removed from the study at hand. For example, the narrow topic of at-risk African Americans in primary school may not have been researched; however, more broadly speaking, the topic of at-risk students generally in the primary school or at any level in education, may have been studied. The researcher would summarize the more general literature and end with statements about a need for studies that examine at-risk African American students at the primary school level.

To review the literature related to the research problem for an introduction to a proposal, consider these research tips:

- Refer to the literature by summarizing groups of studies, not individual ones (unlike the focus on single studies in the integrated review in Chapter 2). The intent should be to establish broad areas of research.
- To deemphasize single studies, place the in-text references at the end of a paragraph or at the end of

a summary point about several studies.

- Review research studies that used quantitative, qualitative, or mixed methods approaches.
- Find recent literature to summarize, such as that published in the past 10 years. Cite older studies if they are valuable because they have been widely referenced by others.

Deficiencies in Past Literature

After advancing the problem and reviewing the literature about it, the researcher then identifies *deficiencies* found in this literature. Hence, I call this template for writing an introduction a *deficiencies model*. The nature of these deficiencies varies from study to study. **Deficiencies in past literature** may exist because topics not have been explored with a particular group, sample, or population; the literature may need to be replicated or repeated to see if the same findings hold, given new samples of people or new sites for study; or the voices of underrepresented groups have not been heard in published literature. In any given study, authors may mention one or more of these deficiencies. Deficiencies can often be found in the "suggestions for future research" sections of journal articles, and authors can reference these ideas and provide further justification for their proposed study.

Beyond mentioning the deficiencies, proposal writers need to tell how their planned study will remedy or address these deficiencies. For example, because past studies have overlooked an important variable, a study will include it and analyze its effect. For instance, because past studies have overlooked the examination of Native Americans as a cultural group, a study will include them as the participants in the project.

In the two examples that follow, the authors point out the gaps or shortcomings of the literature. Notice their use of key phrases to indicate the shortcomings: "what remains to be explored," "little empirical research," and "very few studies."

Example 5.1 *Deficiencies in the Literature—Needed Studies*

For this reason, the meaning of war and peace has been explored extensively by social scientists (Cooper, 1965; Alvik, 1968; Rosell, 1968; Svancarova & Svancarova, 1967–68; Haavedsrud, 1970). What remains to be explored, however, is how veterans of past wars react to vivid scenes of a new war.

(Ziller, 1990, pp. 85–86)

Example 5.2 *Deficiencies in the Literature—Few Studies*

Despite an increased interest in micropolitics, it is surprising that so little empirical research has actually been conducted on the topic, especially from the perspectives of subordinates. Political research in educational settings is especially scarce: Very few studies have focused on how teachers use power to interact strategically with school principals and what this means descriptively and conceptually (Ball, 1987; Hoyle, 1986; Pratt, 1984).

(Blase, 1989, p. 381)

In summary, when identifying deficiencies in the past literature, proposal developers might use the following research tips:

- Cite several deficiencies to make the case even stronger for a study.
- Identify specifically the deficiencies of other studies (e.g., methodological flaws, variables overlooked).
- Write about areas overlooked by past studies, including topics, special statistical treatments, significant implications, and so forth.
- Discuss how a proposed study will remedy these deficiencies and provide a unique contribution to the scholarly literature.

These deficiencies might be mentioned using a series of short paragraphs that identify three or four shortcomings of the past research or focus on one major shortcoming, as illustrated in the Terenzini and colleagues' (2001) introduction.

Significance of a Study for Audiences

In dissertations, writers often include a specific section describing the significance of the study for select audiences in order to convey the importance of the problem for different groups that may profit from reading and using the study. By including this section, the writer creates a clear rationale for the importance of the study. The more audiences that can be mentioned, the greater the importance of the study and the more it will be seen by readers to have wide application. In designing this section, one might include the following:

- Three or four reasons that the study adds to the scholarly research and literature in the field
- Three or four reasons about how the study helps improve practice
- Three or four reasons as to why the study will improve policy or decision making

In the example to follow, the author stated the significance of the study in the opening paragraphs of a journal article. This study by Mascarenhas (1989) examined ownership of industrial firms. He identified explicitly decision makers, organizational members, and researchers as the audience for the study.

Example 5.3 *Significance of the Study Stated in an Introduction to a Quantitative Study*

A study of an organization's ownership and its domain, defined here as markets served, product scope, customer orientation, and technology employed (Abell and Hammond, 1979; Abell, 1980; Perry and Rainey, 1988), is important for several reasons. First, understanding relationships among ownership and domain dimensions can help to reveal the underlying logic of organizations' activities and can help organization members evaluate Strategies …. Second, a fundamental decision confronting all societies concerns the type of institutions to encourage or adopt for the conduct of activity …. Knowledge of the domain consequences of different ownership types can serve as input to that decision …. Third, researchers have often studied organizations reflecting one or two ownership types, but their findings may have been implicitly over generalized to all organizations.

(Mascarenhas, 1989, p. 582)

Terenzini and colleagues (2001) ended their introduction by mentioning how courts could use the information of the study to require colleges and universities to support "race-sensitive admissions policies" (p. 512). In addition, the authors might have mentioned the importance of this study for admissions offices and students seeking admission as well as the committees that review applications for admission.

Finally, good introductions to research studies end with a statement of the purpose or intent of the study. Terenzini and colleagues (2001) ended their introduction by conveying that they planned to examine the influence of structural diversity on student skills in the classroom. The purpose will be the discussed in the next chapter: Chapter 6.

SUMMARY

This chapter provides advice about composing and writing an introduction to a scholarly study. The first element is to consider how the introduction incorporates the research problems associated with quantitative, qualitative, or mixed methods research. Then, a five-part introduction is suggested as a model or template to use. Called *the deficiencies model*, it is based on first identifying the research problem (and including a narrative hook). Then it includes briefly reviewing the literature that has addressed the problem, indicating one or more deficiencies in the past literature and suggesting how the study will remedy these deficiencies. Finally, the researcher addresses specific audiences that will profit from research on the problem, and the introduction ends with a purpose statement that sets forth the intent of the study (that will be addressed in the next chapter).

Writing Exercises

1. Draft several examples of narrative hooks for the introduction to a study, and share these with colleagues to determine if the hooks draw readers in, create interest in the study, and are presented at a level to which readers can relate.

2. Write the introduction to a proposed study. Include one paragraph each for the research problem, the related literature about this problem, the deficiencies in the literature, and the audiences who will potentially find the study of interest.

3. Locate several research studies published in scholarly journals in a particular field of study. Review the introductions, and locate the sentence or sentences in which the authors state the research problem or issue.

ADDITIONAL READINGS

Bem, D. J. (1987). Writing the empirical journal article. In M. P. Zanna & J. M. Darley (Eds.), *The compleat academic: A practical guide for the beginning social scientist* (pp. 171–201). New York: Random House.

Daryl Bem emphasizes the importance of the opening statement in published research. He provides a list of rules of thumb for opening statements, stressing the need for clear, readable prose and a structure that leads the reader step-by-step to the problem statement. Examples are provided of both satisfactory and unsatisfactory opening statements. Bem calls for opening statements that are accessible to the nonspecialist yet not boring to the technically sophisticated reader.

Maxwell, J. A. (2005). *Qualitative research design: An interactive approach* (2nd ed.). Thousand Oaks, CA: Sage.

Joe Maxwell reflects on the purpose of a proposal for a qualitative dissertation. One of the fundamental aspects of a proposal is to justify the project—to help readers understand not only what you plan to do but also why. He mentions the importance of identifying the issues you plan to address and indicating why they are important to study. In an example of a graduate student dissertation proposal, he shares the major issues the student has addressed to create an effective argument for the study.

Wilkinson, A. M. (1991). *The scientist's handbook for writing papers and dissertations.* Englewood Cliffs, NJ: Prentice Hall.

Antoinette Wilkinson identifies the three parts of an introduction: (a) the derivation and statement of the problem and a discussion of its nature, (b) the discussion of the background of the problem, and (c) the statement of the research question. Her book offers numerous examples of these three parts—together with a discussion of how to write and structure an introduction. Emphasis is placed on ensuring that the introduction leads logically and inevitably to a statement of the research question.

CHAPTER SIX

The Purpose Statement

The last section of an introduction, as mentioned in Chapter 5, is to present a **purpose statement** that establishes the intent of the entire research study. It is the most important statement in the entire study, and it needs to be clear, specific, and informative. From it, all other aspects of the research follow, and readers will be lost unless it is carefully drafted. In journal articles, researchers write the purpose statement into introductions as the final statement; in theses and dissertations, it often stands as a separate section.

In this chapter devoted exclusively to the purpose statement, I address the reasons for developing it, key principles to use in its design, and examples of good models in crafting one for your proposal.

SIGNIFICANCE AND MEANING OF A PURPOSE STATEMENT

According to Locke, Spirduso, and Silverman (2013), the purpose statement indicates why you want to do the study and what you intend to accomplish. Unfortunately, proposal-writing texts give little attention to the purpose statement, and writers on method often incorporate it into discussions about other topics, such as specifying research questions or hypotheses. Wilkinson (1991), for example, refers to it within the context of the research question and objective. Other authors frame it as an aspect of the research problem (Castetter & Heisler, 1977). Closely examining their discussions, however, indicates that they both refer to the purpose statement as the central, controlling idea in a study.

This passage is called the purpose statement because it conveys the overall intent of a proposed study in a sentence or several sentences. In proposals, researchers need to distinguish clearly between the purpose statement, the research problem, and the research questions. The purpose statement sets forth the intent of the study, not the problem or issue leading to a need for the study (see Chapter 5). The purpose is also not the research questions—those questions that the data collection will attempt to answer (discussed in Chapter 7). Instead and again, the purpose statement sets the objectives, the intent, or the major idea of a proposal or a study. This idea builds on a need (the problem) and is refined into specific questions (the research questions).

Given the importance of the purpose statement, it is helpful to set it apart from other aspects of the proposal or study and to frame it as a single sentence or paragraph that readers can identify easily. Although qualitative, quantitative, and mixed methods purpose statements share similar topics, each is identified in the following paragraphs and illustrated with fill-in scripts for constructing a thorough but manageable purpose statement.

A Qualitative Purpose Statement

Good **qualitative purpose statements** contain information about the **central phenomenon** explored in the study, the participants in the study, and the research site. It also conveys an emerging design and uses research words drawn from the language of qualitative inquiry (Schwandt, 2007). Thus, one might consider several basic design features for writing this statement:

• Use words such as *purpose, intent*, or *objective* to signal attention to this statement as the central controlling idea. Set the statement off as a separate sentence or paragraph, and use the language of research, such as "The purpose (or intent or objective) of this study is (was) (will be) …" Researchers often use the present or past verb tense in journal articles and dissertations and the future tense in proposals because researchers are presenting a proposal for a study not yet undertaken.

• Focus on a single phenomenon (or concept or idea). Narrow the study to one idea to be explored or understood. This focus means that a purpose does not convey relating two or more variables or comparing two or more groups, as is typically found in quantitative research. Instead, advance a single phenomenon, recognizing that the study may evolve into an exploration of relationships or comparisons among ideas. None of these related explorations could be anticipated at the beginning. For example, a project might begin by exploring teacher identity and the marginalization of this identity in a particular school (Huber & Whelan, 1999), the meaning of baseball culture in a study of the work and talk of stadium employees (Trujillo, 1992), or how individuals cognitively represent AIDS (Anderson & Spencer, 2002). These examples illustrate a focus on a single idea.

• Use action verbs to convey how learning will take place. Action verbs and phrases, such as, *understand, develop, explore, examine the meaning of*, or *discover*, keep the inquiry open and convey an emerging design.

• Use neutral words and phrases—nondirectional language—such as, exploring the "self-expression experiences of individuals" rather than the "*successful* self-expression of individuals." Other words and phrases that may be problematic include *useful, positive*, and *informing*—all words that suggest an outcome that may or may not occur. McCracken (1988) referred to the need in qualitative interviews to let the respondent describe his or her experience. Interviewers (or purpose statement writers) can easily violate the "law of nondirection" (McCracken, 1988, p. 21) in qualitative research by using words that suggest a directional orientation.

• Provide a general working definition of the central phenomenon or idea, especially if the phenomenon is a term that is not typically understood by a broad audience. Consistent with the rhetoric of qualitative research, this definition is not rigid and set but tentative and evolving throughout a study based on information from participants. Hence, a writer might say, "A tentative definition at this time for _____ (central phenomenon) is …" It should also be noted that this definition is not to be confused with the detailed definition of terms section as discussed in Chapter 2 on the review of the literature. The intent here is to convey to readers at an early stage in a proposal or research study a general sense of the central phenomenon so that they can better understand the types of questions and responses asked of participants and data sources.

• Include words denoting the strategy of inquiry to be used in data collection, analysis, and the process of research, such as whether the study will use an ethnographic, grounded theory, case study,

phenomenological, narrative approach, or some other strategy.

• Mention the participants in the study, such as one or more individuals, a group of people, or an entire organization.

• Identify the site for the research, such as homes, classrooms, organizations, programs, or events. Describe this site in enough detail so that the reader knows exactly where a study will take place.

• As a final thought in the purpose statement, include some language that delimits the scope of participation or research sites in the study. For example, the study may be limited to women only or Latinas only. The research site may be limited to one metropolitan city or to one small geographic area. The central phenomenon may be limited to individuals in business organizations who participate in creative teams. These delimitations help to further define the parameters of the research study.

Although considerable variation exists in the inclusion of these points in purpose statements, a good dissertation or thesis proposal should contain many of them.

To assist you, here is a **script** that should be helpful in drafting a complete statement. A script, as used in this book, contains the major words and ideas of a statement and provides space for the researcher to insert information.

The purpose of this _____ (strategy of inquiry, such as ethnography, case study, or other type) study is (was? will be?) to _____ (understand? explore? develop? discover?) the _____ (central phenomenon being studied) for _____ (the participants, such as the individual, groups, organization) at _____ (research site). At this stage in the research, the _____ (central phenomenon being studied) will be generally defined as _____ (provide a general definition).

The following examples may not illustrate perfectly all the elements of this script, but they represent adequate models to study and emulate.

Example 6.1 *A Purpose Statement in a Qualitative Phenomenology Study*

Lauterbach (1993) studied five women who had each lost a baby in late pregnancy and their memories and experiences of this loss. Her purpose statement was as follows:

> The phenomenological inquiry, as part of uncovering meaning, articulated "essences" of meaning in mothers' lived experiences when their wished-for babies died. Using the lens of the feminist perspective, the focus was on mothers' memories and their "living through" experience. This perspective facilitated breaking through the silence surrounding mothers' experiences; it assisted in articulating and amplifying mothers' memories and their stories of loss. Methods of inquiry included phenomenological reflection on data elicited by existential investigation of mothers' experiences, and investigation of the phenomenon in the creative arts. (p. 134)

I found Lauterbach's (1993) purpose statement in the opening section of the journal article under the heading "Aim of Study." Thus, the heading calls attention to this statement. "Mothers' lived experiences" would be the central phenomenon, the key being explored in a qualitative study, and the author uses the action word *portray* to discuss the *meaning* (a neutral word) of these experiences. The author further defined what experiences were examined when she identifies "memories" and "lived through" experiences. Throughout this passage, it is clear that Lauterbach used the strategy of phenomenology. Also, the passage conveys that the participants were mothers, and later in the article, the reader learns that the author interviewed a convenience sample of five mothers, each of whom had experienced a perinatal death of a child in her home.

Example 6.2 *A Purpose Statement in a Case Study*

Kos (1991) conducted a multiple case study of perceptions of reading-disabled middle school students concerning factors that prevented these students from progressing in their reading development. Her purpose statement read as follows:

> The purpose of this study was to explore affective, social, and educational factors that may have contributed to the development of reading disabilities in four adolescents. The study also sought explanation as to why students' reading disabilities persisted despite years of instruction. This was not an intervention study and, although some students may have improved their reading, reading improvement was not the focus of the study. (pp. 876–877)

Notice Kos's (1991) disclaimer that this study was not a quantitative study measuring the magnitude of reading changes in the students. Instead, Kos clearly placed this study within the qualitative approach by using words such as *explore*. She focused attention on the central phenomenon of "factors" and provided a tentative definition by mentioning examples, such as "affective, social, and educational factors." She included this statement under a heading called "Purpose of the Study" to call attention to it, and she mentioned the participants. In the abstract and the methodology section, a reader finds out that the study used the inquiry strategy of case study research and that the study took place in a classroom.

Example 6.3 *A Purpose Statement in an Ethnography*

Rhoads (1997) conducted a 2-year ethnographic study exploring how the campus climate can be improved for gay and bisexual males at a large university. His purpose statement, included in the opening section, was as follows:

> The article contributes to the literature addressing the needs of gay and bisexual students by identifying several areas where progress can be made in improving the campus climate for them. This paper derives from a two-year ethnographic study of a student subculture composed of gay and bisexual males at a large research university; the focus on men reflects the fact that lesbian and bisexual women constitute a separate student subculture at the university under

study. (p. 276)

With intent to improve the campus, this qualitative study falls into the genre of advocacy research as mentioned in Chapter 1. Also, these sentences occur at the beginning of the article to signal the reader about the purpose of the study. The needs of these students become the central phenomenon under study, and the author seeks to identify areas that can improve the climate for gays and bisexual males. The author also mentioned that the strategy of inquiry is ethnographic and that the study will involve males (participants) at a large university (site). At this point, the author does not provide additional information about the exact nature of these needs or a working definition to begin the article. However, he does refer to identity and proffers a tentative meaning for that term in the next section of the study.

Example 6.4 *A Purpose Statement in a Grounded Theory Study*

Richie and colleagues (1997) conducted a qualitative study to develop a theory of the career development of 18 prominent, highly achieving African American Black and White women in the United States working in different occupational fields. In the second paragraph of this study, they stated the purpose:

> The present article describes a qualitative study of the career development of 18 prominent, highly achieving African-American Black and White women in the United States across eight occupational fields. Our overall aim in the study was to explore critical influences on the career development of these women, particularly those related to their attainment of professional success. (p. 133)

In this statement, the central phenomenon is career development, and the reader learns that the phenomenon is defined as critical influences in the professional success of the women. In this study, *success*, a directional word, serves to define the sample of individuals to be studied more than to limit the inquiry about the central phenomenon. The authors plan to explore this phenomenon, and the reader learns that the participants are all women, in different occupational groups. Grounded theory as a strategy of inquiry is mentioned in the abstract and later in the procedure discussion.

A Quantitative Purpose Statement

Quantitative purpose statements differ considerably from the qualitative models in terms of the language and a focus on relating or comparing variables or constructs. Recall from Chapter 3 the types of major variables: independent, mediating, moderating, and dependent.

The design of a quantitative purpose statement includes the variables in the study and their relationship, the participants, and the research site. It also includes language associated with quantitative research and the deductive testing of relationships or theories. A quantitative purpose statement begins with identifying the proposed major variables in a study (independent, intervening, dependent), accompanied by a visual model to clearly identify this sequence, and locating and specifying how the variables will be measured or observed. Finally, the intent of using the variables quantitatively will typically be either to relate variables, as one usually finds in a survey, or to compare samples or groups in terms of an outcome, as commonly found in experiments.

The major components of a good quantitative purpose statement include the following:

• Include words to signal the major intent of the study, such as *purpose, intent*, or *objective*. Start with "The purpose (or objective or intent) of this study is (was, will be) …"

• Identify the theory, model, or conceptual framework. At this point, one does not need to describe it in detail; in Chapter 3, I suggested the possibility of writing a separate "Theoretical Perspective" section for this purpose. Mentioning it in the purpose statement provides emphasis on the importance of the theory and foreshadows its use in the study.

• Identify the independent and dependent variables, as well as any mediating, moderating, or control variables used in the study.

• Use words that connect the independent and dependent variables to indicate that they are related, such as "the relationship between" two or more variables or a "comparison of" two or more groups. Also, a purpose statement could be to "describe" variables. Most quantitative studies employ one or more of these three options for discussing variables in the purpose statement. A combination of comparing and relating might also exist—for example, a two-factor experiment in which the researcher has two or more treatment groups as well as a continuous independent variable. Although one typically finds studies about comparing two or more groups in experiments, it is also possible to compare groups in a survey study.

• Position or order the variables from left to right in the purpose statement—with the independent variable followed by the dependent variable. Place intervening variables between the independent and dependent variables. Many researchers also place the moderating variables between the independent and dependent variables. Alternatively, control variables might be placed immediately following the dependent variable in a phrase such as "controlling for …" In experiments, the independent variable will always be the manipulated variable.

• Mention the specific type of strategy of inquiry (such as survey or experimental research) used in the study. By incorporating this information, the researcher anticipates the methods discussion and enables a reader to associate the relationship of variables to the inquiry approach.

• Make reference to the participants (or the unit of analysis) in the study, and mention the research

site.

• Generally define each key variable, preferably using set and accepted established definitions found in the literature. General definitions are included at this point to help the reader best understand the purpose statement. They do not replace specific, operational definitions found later when a writer has a "Definition of Terms" section in a proposal (details about how variables will be measured). Also, delimitations that affect the scope of the study might be mentioned, such as the scope of the data collection or limited to certain individuals.

Based on these points, a quantitative purpose statement script can include these ideas:

The purpose of this _____ (experiment? survey?) study is (was? will be?) to test the theory of _____ that _____ (describes outcomes) or (compares? relates?) the _____ (independent variable) to _____ (dependent variable), controlling for _____ (control variables) for _____ (participants) at _____ (the research site). The independent variable(s) _____ will be defined as _____ (provide a definition). The dependent variable(s) will be defined as _____ (provide a definition), and the control and intervening variable(s), _____, (identify the control and intervening variables) will be defined as _____ (provide a definition).

The examples to follow illustrate many of the elements in these scripts. The first two studies are surveys; the last one is an experiment.

Example 6.5 *A Purpose Statement in a Published Survey Study*

Kalof (2000) conducted a 2-year longitudinal study of 54 college women about their attitudes and experiences with sexual victimization. These women responded to two identical mail surveys administered 2 years apart. The author combined the purpose statement, introduced in the opening section, with the research questions.

> This study is an attempt to elaborate on and clarify the link between women's sex role attitudes and experiences with sexual victimization. I used two years of data from 54 college women to answer these questions: (1) Do women's attitudes influence vulnerability to sexual coercion over a two-year period? (2) Are attitudes changed after experiences with sexual victimization? (3) Does prior victimization reduce or increase the risk of later victimization? (p. 48)

Although Kalof (2000) did not mention a theory that she sought to test, she identified both her independent variable (sex role attitudes) and the dependent variable (sexual victimization). She positioned these variables from independent to dependent. She also discussed linking rather than relating the variables to establish a connection between them (or describing them). This passage identified the participants (women) and the research site (a college setting). Later, in the method section, she mentioned that the study was a mailed survey. Although she did not define the major variables, she provided specific measures of the variables in the research questions.

Example 6.6 *A Purpose Statement in a Dissertation Survey Study*

DeGraw (1984) completed a doctoral dissertation in the field of education on the topic of educators working in adult correctional institutions. Under a section titled "Statement of the Problem," he advanced the purpose of the study:

> The purpose of this study was to examine the relationship between personal characteristics and the job motivation of certified educators who taught in selected state adult correctional institutions in the United States. Personal characteristics were divided into background information about the respondent (i.e., institutional information, education level, prior training, etc.) and information about the respondents' thoughts of changing jobs. The examination of background information was important to this study because it was hoped it would be possible to identify characteristics and factors contributing to significant differences in mobility and motivation. The second part of the study asked the respondents to identify those motivational factors of concern to them. Job motivation was defined by six general factors identified in the educational work components study (EWCS) questionnaire (Miskel & Heller, 1973). These six factors are: potential for personal challenge and development; competitiveness; desirability and reward of success; tolerance for work pressures; conservative security; and willingness to seek reward in spite of uncertainty vs. avoidance. (pp. 4–5)

This statement included several components of a good purpose statement. It was presented in a separate section, it used the word *relationship*, terms were defined, and the sample was specified. Further, from the order of the variables in the statement, one can clearly identify the independent variable and the dependent variable.

Example 6.7 *A Purpose Statement in an Experimental Study*

Booth-Kewley, Edwards, and Rosenfeld (1992) undertook a study comparing the social desirability of responding to a computer version of an attitude and personality questionnaire with completing a pencil-and-paper version. They replicated a study completed on college students that used an inventory, called Balanced Inventory of Desirable Responding (BIDR), composed of two scales: (a) impression management (IM) and (b) self-deception (SD). In the final paragraph of the introduction, they advanced the purpose of the study:

> We designed the present study to compare the responses of Navy recruits on the IM and SD scales, collected under three conditions—with paper-and-pencil, on a computer with backtracking allowed, and on a computer with no backtracking allowed. Approximately half of the recruits answered the questionnaire anonymously and the other half identified themselves. (p. 563)

This statement also reflected many properties of a good purpose statement. The statement was separated from other ideas in the introduction as a separate paragraph; it mentioned that a comparison would be made, and it identified the participants in the experiment (i.e., the unit of analysis). In terms of the order of the variables, the authors advanced them with the dependent variable first, contrary to my suggestion (still, the groups are clearly identified). Although the theory base is not mentioned, the paragraphs preceding the purpose statement reviewed the findings of prior theory. The authors also did not tell us about the strategy of inquiry, but other passages, especially those related to procedures, identified the study as an experiment.

A Mixed Methods Purpose Statement

Mixed methods purpose statements contains the overall intent of the study, information about both the quantitative and qualitative strands of the study, and a rationale of incorporating both strands to study the research problem. These statements need to be identified early, in the introduction, and they provide major signposts for the reader to understand the quantitative and qualitative parts of a study. Several guidelines might direct the organization and presentation of the mixed methods purpose statement:

- Begin with words that signal intent, such as "The purpose of" or "The intent of."
- Indicate the overall purpose of the study from a content perspective, such as "The intent is to learn about organizational effectiveness" or "The intent is to examine families with stepchildren." In this way, the reader has an anchor to use to understand the overall study before the researcher divides the project into quantitative and qualitative strands.
- Indicate the type of mixed methods design, such as an exploratory sequential design, or an embedded sequential design, or transformational or multiphase, or others.
- Discuss the reasons for combining both quantitative and qualitative data. This reason could be one of the following (see Chapter 10 for more detail about these reasons):
  - To develop a complete understanding of a research problem by converging quantitative and qualitative data and comparing the two databases (a convergent design).
  - To understand the data at a more detailed level by using qualitative follow-up data to help explain a quantitative database, such as a survey (see also O'Cathain, Murphy, & Nicholl, 2007) (an explanatory sequential design).
  - To develop measurement instruments that actually fit a sample by first exploring qualitatively (e.g., through interviews) and using the information to design an instrument that then can be tested with a large sample (an exploratory sequential design).
  - To incorporate these reasons into a larger design, such as an experiment (an embedded design), to frame them within a paradigm of social justice for a marginalized group (a transformative design), or to connect them to a single overall purpose in a multiphase, longitudinal program of research (a multiphase design).

Based on these elements, three examples of mixed methods purpose statement scripts follow based on the convergent, explanatory sequential, and exploratory sequential designs (Creswell & Plano Clark, 2011). This first example of a mixed methods purpose statement is a script for a convergent mixed methods strategy in which quantitative and qualitative data are collected and analyzed separately and the two databases compared to best understand a research problem.

> This mixed methods study will address _____ [overall content aim]. A convergent mixed methods design will be used, and it is a type of design in which qualitative and quantitative data are collected in parallel, analyzed separately, and then merged. In this study, _____ [quantitative data] will be used to test the theory of _____ [the theory] that predicts that [independent variables] will _____ [positively, negatively] influence the _____ [dependent variables] for _____ [participants] at _____ [the site]. The _____

[type of qualitative data] will explore _____ [the central phenomenon] for _____ [participants] at _____ [the site]. The reason for collecting both quantitative and qualitative data is to _____ [the mixing reason].

This second script illustrates a mixed methods purpose statement for an explanatory sequential design in which the intent is to understand the quantitative database at a deeper level using follow-up qualitative data.

This study will address _____ [content aim]. An explanatory sequential mixed methods design will be used, and it will involve collecting quantitative data first and then explaining the quantitative results with in-depth qualitative data. In the first, quantitative phase of the study, _____ [quantitative instrument] data will be collected from _____ [participants] at _____ [research site] to test _____ [name of theory] to assess whether _____ [independent variables] relate to _____ [dependent variables]. The second, qualitative phase will be conducted as a follow up to the quantitative results to help explain the quantitative results. In this exploratory follow-up, the tentative plan is to explore _____ [the central phenomenon] with _____ [participants] at a _____ [research site].

The final script is an illustration of the purpose statement that might be used for an exploratory sequential design in which the intent is to develop measures (or instruments) that work with a sample by first collecting qualitative data and then using it to design measures or the instrument that can be tested with a sample of a population.

This study addresses _____ [content aim]. The purpose of this exploratory sequential design will be to first qualitatively explore with a small sample and then to determine if the qualitative findings generalize to a large sample. The first phase of the study will be a qualitative exploration of _____ [the central phenomenon] in which _____ [types of data] will be collected from _____ [participants] at _____ [research site]. From this initial exploration, the qualitative findings will be used to develop assessment measures that can be administered to a large sample. In the tentatively planned quantitative phase, _____ [instrument data] will be collected from _____ [participants] at _____ [research site].

Other examples are available to advance more advanced designs such as the embedded design, the transformative design, and the multiphase design in Creswell and Plano Clark (2011).

It is helpful to look closely at several examples of purpose statements as found in recent published articles. Although these examples may not include all of the elements of the scripts, they do serve as examples of reasonably complete purpose statements that clearly convey the purpose of a mixed methods study. The discussion will be limited to the three core types of design: (a) a convergent design, (b) an explanatory sequential design, and (c) an exploratory sequential design. Other designs that expand these possibilities will be detailed further in Chapter 10.

Example 6.8 *A Convergent Mixed Methods Purpose Statement*

Classen and colleagues (2007) developed a health promotion model for older driver safety. Conducting a large secondary analysis of a national database, they examined the risk and protective factors influencing driver injuries (the quantitative phase). They also conducted a qualitative meta-synthesis of six studies to determine narrative results pertaining to needs, factors influencing safety, and safety priorities of older driver stakeholders (the qualitative phase). They then compared the two databases to integrate the results from both sets of data. Their purpose statement was as follows:

> This study provided an explicit socio-ecological view explaining the interrelation of possible causative factors, an integrated summary of these factors, and empirical guidelines for developing public health interventions to promote older driver safety. Using a mixed methods approach, we were able to compare and integrate main findings from a national crash dataset with perspectives of stakeholders. (p. 677)

This passage was written into the abstract and perhaps it would have been better inserted into the introduction. It indicated the use of both quantitative and qualitative data; although more detail might have been given to identify the theory (a model was advanced at the beginning of the study), the specific variables analyzed and the central phenomenon of the qualitative phase of the study.

Example 6.9 *An Explanatory Sequential Mixed Methods Purpose Statement*

Ivankova and Stick (2007) studied factors contributing to students' persistence in a distributed doctoral program (distance online learning). They first collected survey data to examine external and internal program factors that might predict student persistence, and then they followed up with qualitative interviews of students that grouped into four categories of persistence. They ended by advancing case studies of four types of graduate persisters. The purpose statement was as follows:

> The purpose of this mixed methods sequential explanatory study was to identify factors contributing to students' persistence in the ELHE program by obtaining quantitative results from a survey of 278 current and former students and then following up with four purposefully selected individuals to explore those results in more depth through a qualitative case study analysis. In the first, quantitative, phase of the study, the research questions focused on how selected internal and external variables to the ELHE program (program-related, advisor- and faculty-related, institutional-related, student-related factors, and external factors) served as predictors to students' persistence in the program. In the second, qualitative, phase, four case studies from distinct participant groups explored in-depth the results from the statistical tests. In this phase, the research questions addressed seven internal and external factors, found to have differently contributed to the function discriminating the four groups: program, online learning environment, faculty, student support services, self motivation, virtual community, and academic advisor. (p. 95)

In this example, the purpose statement closely followed the script advanced earlier for an explanatory sequential design. It began with an overall intent statement, followed by the identification of the first quantitative phase (including the specific variables examined), and then the qualitative follow-up phase. It ended with the four case studies and the mixed methods rationale to use the case studies to further explore the results from the statistical tests.

Example 6.10 *An Exploratory Sequential Mixed Methods Purpose Statement*

Myers and Oetzel (2003) created and validated a measure of organizational assimilation. This measure reflects the interactive mutual acceptance of newcomers into an organizational setting. The study began with interviewing members from advertising, banking, hospitality, university, nonprofit, and publishing industries, followed by the design of a survey that was then administered to a sample in order to validate the six emerging dimensions. The purpose statement was as follows:

> What is needed then is an instrument to assess members' level of organizational assimilation. … The study reported here proceeded in two stages. In the first stage, we explored dimensions of organizational assimilation to define the processes involved in transitioning from newcomer to organizational member. Stage one concluded with the development of an instrument that permits operationalization of the dimensions of organization assimilation. The second stage consisted of efforts to validate the measure, which we call the Organizational Assimilation Index (OAI). (p. 439)

This statement began with a strong intent statement, and then it reported both the qualitative first stage of the research and the second stage to validate the measure. It did not provide much information about the samples in each stage, and later in the article we learned about the rigorous scale procedures used to development the instrument.

SUMMARY

This chapter emphasizes the primary importance of a purpose statement. This statement advances the central idea in a study. In writing a qualitative purpose statement, a researcher needs to identify a single central phenomenon and to pose a tentative definition for it. Also, the researcher includes in this statement strong action words, such as *discover, develop*, or *understand;* uses nondirectional language; and mentions the strategy of inquiry, the participants, and the research site. In a quantitative purpose statement, the researcher states the theory being tested as well as the variables and their description, relationship, or comparison. It is important to position the independent variable first and the dependent variable second. The researcher conveys the strategy of inquiry as well as the participants and the research site for the investigation. In some purpose statements, the researcher also defines the key variables used in the study. In a mixed methods study, a purpose statement includes a statement of intent, the type of mixed methods design, the forms of qualitative and quantitative data collection and analysis, and the reason for collecting both forms of data.

Writing Exercises

1. Using the script for a qualitative purpose statement, write a statement by completing the blanks. Make this statement short; write no more than approximately three-quarters of a typed page.

2. Using the script for a quantitative purpose statement, write a statement. Also make this statement short, no longer than three-quarters of a typed page.

3. Using the script for a mixed methods purpose statement, write a purpose statement. Be sure to include the reason for mixing quantitative and qualitative data, and incorporate the elements of both a good qualitative and a good quantitative purpose statement.

ADDITIONAL READINGS

Marshall, C., & Rossman, G. B. (2011). *Designing qualitative research* (5th ed.). Thousand Oaks, CA: Sage.

Catherine Marshall and Gretchen Rossman call attention to the major intent of the study: the purpose of the study. This section is generally embedded in the discussion of the topic, and it is mentioned in a sentence or two. It tells the reader what the results of the research are likely to accomplish. The authors characterize purposes as exploratory, explanatory, descriptive, and emancipatory. They also mention that the purpose statement includes the unit of analysis (e.g., individuals, dyads, or groups).

Creswell, J. W., & Plano Clark, V. L. (2011). *Designing and conducting mixed methods research* (2nd ed.). Thousand Oaks, CA: Sage.

John W. Creswell and Vicki L. Plano Clark have authored an overview and introduction to mixed methods research that covers the entire process of research from writing an introduction, collecting data, analyzing data, and interpreting and writing mixed methods studies. In their chapter on the introduction, they discuss qualitative, quantitative, and mixed methods purpose statements. They provide scripts and examples of mixed methods designs as well as overall guidelines for writing these statements.

Wilkinson, A. M. (1991). *The scientist's handbook for writing papers and dissertations*. Englewood Cliffs, NJ: Prentice Hall.

Antoinette Wilkinson calls the purpose statement the "immediate objective" of the research study. She states that the purpose of the objective is to answer the research question. Further, the objective of the study needs to be presented in the introduction, although it may be implicitly stated as the subject of the research, the paper, or the method. If stated explicitly, the objective is found at the end of the argument in the introduction; it might also be found near the beginning or in the middle, depending on the structure of the introduction.

CHAPTER SEVEN

Research Questions and Hypotheses

Investigators place signposts to carry the reader through a plan for a study. The first signpost is the purpose statement, which establishes the central intent for the study. The next would be the research questions or hypotheses that narrow the purpose statement to predictions about what will be learned or questions to be answered in the study. This chapter begins by advancing several principles in designing qualitative research questions and helpful scripts for writing these questions. It then turns to the design of quantitative research questions and hypotheses and ways to write these elements into a study. Finally, it advances the use of research questions and hypotheses in mixed methods studies, and it suggests the development of a unique mixed methods question that ties together the quantitative and qualitative components of a study.

QUALITATIVE RESEARCH QUESTIONS

In a qualitative study, inquirers state research questions, not objectives (i.e., specific goals for the research) or hypotheses (i.e., predictions that involve variables and statistical tests). These research questions assume two forms: (a) a **central question** and (b) associated subquestions.

• *Ask one or two central research questions.* The central question is a broad question that asks for an exploration of the central phenomenon or concept in a study. The inquirer poses this question, consistent with the emerging methodology of qualitative research, as a general issue so as to not limit the views of participants. To arrive at this question, *ask*, "What is the broadest question that I can ask in the study?" Beginning researchers trained in quantitative research might struggle with this approach because they are accustomed to reverse thinking. They narrow the quantitative study to specific, narrow questions or hypotheses based on a few variables. In qualitative research, the intent is to explore the general, complex set of factors surrounding the central phenomenon and present the broad, varied perspectives or meanings that participants hold. The following are guidelines for writing qualitative research questions:

• *Ask no more than five to seven subquestions in addition to your central questions.* Several subquestions follow each general central question; they narrow the focus of the study but leave open the questioning. This approach is well within the limits set by Miles and Huberman (1994), who recommended that researchers write no more than a dozen qualitative research questions in all (central and subquestions). The subquestions, in turn, become specific questions used during interviews (or in observing or when looking at documents). In developing an interview protocol or guide, the researcher might ask an icebreaker question at the beginning, for example, followed by five or so subquestions in the study (see Chapter 9). The interview would then end with an additional wrap-up or summary question or ask, as I did in one of my qualitative case studies, "Who should I turn to, to learn more about this topic?" (Asmussen & Creswell, 1995).

• *Relate the central question to the specific qualitative strategy of inquiry.* For example, the specificity of the questions in ethnography at this stage of the design differs from that in other qualitative strategies. In ethnographic research, Spradley (1980) advanced a taxonomy of ethnographic questions that included a mini-tour of the culture-sharing group, their experiences, use of native language, contrasts with other cultural groups, and questions to verify the accuracy of the data. In critical ethnography, the research questions may build on a body of existing literature. These questions become working guidelines rather than proven truths (Thomas, 1993, p. 35). Alternatively, in phenomenology, the questions might be broadly stated without specific reference to the existing literature or a typology of questions. Moustakas (1994) talked about asking what the participants experienced and what contexts or situations in which they experienced it. A phenomenological example is "What is it like for a mother to live with a teenage child who is dying of cancer?" (Nieswiadomy, 1993, p. 151). In grounded theory, the questions may be directed toward generating a theory of some process, such as the exploration of a process as to how caregivers and patients interact in a hospital setting. In a qualitative case study, the questions may address a description of the case and the themes that emerge from studying it.

• *Begin the research questions with the words* what *or* how *to convey an open and emerging design.* The word *why* often implies that the researcher is trying to explain why something occurs, and

this suggests to me probable cause-and-effect thinking that I associate with *quantitative* research and that limits the explanations rather than opening them up for participant views.

• *Focus on a single phenomenon or concept.* As a study develops over time, factors will emerge that may influence this single phenomenon, but begin a study with a single focus to explore in great detail. I often ask, "What is the one, single concept that you want to explore?"

• *Use exploratory verbs that convey the language of emerging design.* These verbs tell the reader that the study will do the following:

- Report (or reflect) the stories (e.g., narrative research)
- Describe the essence of the experience (e.g., phenomenology)
- Discover (e.g., grounded theory)
- Seek to understand (e.g., ethnography)
- Explore a process (e.g., case study)

• *Use these more exploratory verbs as nondirectional rather than directional words that suggest quantitative research, such as* affect, influence, impact, determine, cause, *and* relate.

• *Expect the research questions to evolve and change during the study in a manner consistent with the assumptions of an emerging design.* Often in qualitative studies, the questions are under continual review and reformulation (as in a grounded theory study). This approach may be problematic for individuals accustomed to quantitative designs in which the research questions remain fixed and never change throughout the study.

• *Use open-ended questions without reference to the literature or theory unless otherwise indicated by a qualitative strategy of inquiry.*

• *Specify the participants and the research site for the study if the information has not yet been given.*

Here is a typical script for a qualitative central question:

_____ (How or what?) is the _____ ("story for" for narrative research; "meaning of" the phenomenon for phenomenology; "theory that explains the process of" for grounded theory; "culture-sharing pattern" for ethnography; "issue" in the "case" for case study) of _____ (central phenomenon) for _____ (participants) at _____ (research site).

The following are examples of qualitative research questions drawn from several types of strategies.

Example 7.1 *A Qualitative Central Question From an Ethnography*

Finders (1996) used ethnographic procedures to document the reading of teen magazines by middle-class European American seventh-grade girls. By examining the reading of teen zines (magazines), the researcher explored how the girls perceive and construct their social roles and relationships as they enter junior high school. She asked one guiding central question in her study:

How do early adolescent females read literature that falls outside the realm of fiction? (p. 72)

Finders's (1996) central question began with how; it used an open-ended verb, *read;* it focused on a single concept—the literature or teen magazines; and it mentioned the participants, adolescent females, as the culture-sharing group. Notice how the author crafted a concise, single question that needed to be answered in the study. It was a broad question to permit participants to share diverse perspectives about reading the literature.

Example 7.2 *Qualitative Central Questions From a Case Study*

Padula and Miller (1999) conducted a multiple case study that described the experiences of women who went back to school, after a time away, in a psychology doctoral program at a major midwestern research university. The intent was to document the women's experiences, providing a gendered and feminist perspective for women in the literature. The authors asked three central questions that guided the inquiry:

> (a) How do women in a psychology doctoral program describe their decision to return to school? (b) How do women in a psychology doctoral program describe their re-entry experiences? And (c) How does returning to graduate school change these women's lives? (p. 328)

These three central questions all began with the word *how;* they included open-ended verbs, such as *describe*, and they focused on three aspects of the doctoral experience—returning to school, reentering, and changing. They also mentioned the participants as women in a doctoral program at a midwestern research university.

QUANTITATIVE RESEARCH QUESTIONS AND HYPOTHESES

In quantitative studies, investigators use quantitative research questions and hypotheses, and sometimes objectives, to shape and specifically focus the purpose of the study. **Quantitative research questions** inquire about the relationships among variables that the investigator seeks to know. They are frequently used in social science research and especially in survey studies. **Quantitative hypotheses**, on the other hand, are predictions the researcher makes about the expected outcomes of relationships among variables. They are numeric estimates of population values based on data collected from samples. Testing of hypotheses employs statistical procedures in which the investigator draws inferences about the population from a study sample (see also Chapter 8). Hypotheses are used often in experiments in which investigators compare groups. Advisers sometimes recommend their use in a formal research project, such as a dissertation or thesis, as a means of stating the direction a study will take. Objectives, on the other hand, indicate the goals or objectives for a study. They often appear in proposals for funding, but tend to be used with less frequency in social and health science research. Because of this, the focus here will be on research questions and hypotheses.

Here is an example of a script for a quantitative research question describing outcomes of score for a variable:

> What is the frequency and variation of scores on _____ (name the variable) for _____ (participants) in the study?

Here is an example of a script for a quantitative research question focused on examining the relationship among variables:

> Does _____ (name the theory) explain the relationship between _____ (independent variable) and _____ (dependent variable), controlling for the effects of _____ (control variable)?

Alternatively, a script for a quantitative **null hypothesis** might be as follows:

> There is no significant difference between _____ (the control and experimental groups on the independent variable) on _____ (dependent variable).

Guidelines for writing good quantitative research questions and hypotheses include the following.

• The use of variables in research questions or hypotheses is typically limited to three basic approaches. The researcher may *compare* groups on an independent variable to see its impact on a dependent variable (this would be an experiment or group comparisons). Alternatively, the investigator may *relate* one or more independent variables to one or more dependent variables (this would be a survey that correlates variables). Third, the researcher may *describe* responses to the independent, mediating, or dependent variables (this would be a descriptive study). Most quantitative research falls into one or more of these three categories.

• The most rigorous form of quantitative research follows from a test of a theory (see Chapter 3) and the specification of research questions or hypotheses that logically follow from the relationship among variables in the theory.

• The independent and dependent variables must be measured separately and not measured on the same concept. This procedure reinforces the cause-and-effect logic of quantitative research.

• To eliminate redundancy, write only research questions or hypotheses—not both—unless the hypotheses build on the research questions. Choose the form based on tradition, recommendations from an adviser or faculty committee, or whether past research indicates a prediction about outcomes.

• If hypotheses are used, there are two forms: (a) null and (b) alternative. A null hypothesis represents the traditional approach: It makes a prediction that in the general population, no relationship or no significant difference exists between groups on a variable. The wording is, "There is no difference (or relationship)" between the groups. The following example illustrates a null hypothesis.

Example 7.3 *A Null Hypothesis*

An investigator might examine three types of reinforcement for children with autism: (a) verbal cues, (b) a reward, and (c) no reinforcement. The investigator collects behavioral measures assessing social interaction of the children with their siblings. A null hypothesis might read as follows:

> There is no significant difference between the effects of verbal cues, rewards, and no reinforcement in terms of social interaction for children with autism and their siblings.

• The second form, popular in journal articles, is the alternative or **directional hypothesis**. The investigator makes a prediction about the expected outcome, basing this prediction on prior literature and studies on the topic that suggest a potential outcome. For example, the researcher may predict that "scores will be higher for Group A than for Group B" on the dependent variable or that "Group A will change more than Group B" on the outcome. These examples illustrate a directional hypothesis because an expected prediction (e.g., higher, more change) is made. The following illustrates a directional hypothesis.

Example 7.4 *Directional Hypotheses*

Mascarenhas (1989) studied the differences between types of ownership (state-owned, publicly traded, and private) of firms in the offshore drilling industry. Specifically, the study explored such differences as domestic market dominance, international presence, and customer orientation. The study was a controlled field study using quasi-experimental procedures.

> Hypothesis 1: Publicly traded firms will have higher growth rates than privately held firms.

Hypothesis 2: Publicly traded enterprises will have a larger international scope than state-owned and privately held firms.

Hypothesis 3: State-owned firms will have a greater share of the domestic market than publicly traded or privately held firms.

Hypothesis 4: Publicly traded firms will have broader product lines than state-owned and privately held firms.

Hypothesis 5: State-owned firms are more likely to have state-owned enterprises as customers overseas.

Hypothesis 6: State-owned firms will have a higher customer-base stability than privately held firms.

Hypothesis 7: In less visible contexts, publicly traded firms will employ more advanced technology than state-owned and privately held firms. (pp. 585–588)

• Another type of alternative statement is the **nondirectional hypothesis**—a prediction is made, but the exact form of differences (e.g., higher, lower, more, less) is not specified because the researcher does not know what can be predicted from past literature. Thus, the investigator might write, "There is a difference" between the two groups. An example follows that incorporates both types of hypothese.

Example 7.5 *Nondirectional and Directional Hypotheses*

Sometimes directional hypotheses are created to examine the relationship among variables rather than to compare groups because the researcher has some evidence from past studies of the potential outcome of the study. For example, Moore (2000) studied the meaning of gender identity for religious and secular Jewish and Arab women in Israeli society. In a national probability sample of Jewish and Arab women, the author identified three hypotheses for study. The first is nondirectional and the last two are directional.

H_1: Gender identity of religious and secular Arab and Jewish women are related to different sociopolitical social orders that reflect the different value systems they embrace.

H_2: Religious women with salient gender identity are less socio-politically active than secular women with salient gender identities.

H_3: The relationships among gender identity, religiosity, and social actions are weaker among Arab women than among Jewish women.

• Unless the study intentionally employs demographic variables as predictors, use nondemographic variables (i.e., attitudes or behaviors) as **mediating variables** or **moderating variables**. These are variables that either "stand between" the independent and dependent variables or they moderate the influence of the independent variable on the dependent variable. Because quantitative studies attempt to verify theories, demographic variables (e.g., age, income level, educational level) typically enter these studies as intervening (or mediating) or moderating variables instead of major independent variables.

• Use the same pattern of word order in the questions or hypotheses to enable a reader to easily identify the major variables. This calls for repeating key phrases and positioning the variables with the independent first and concluding with the dependent in left-to-right order (as discussed in Chapter 6 on good purpose statements). An example of word order with independent variables stated first in the phrase follows.

Example 7.6 *Standard Use of Language in Hypotheses*

1. There is no relationship between utilization of ancillary support services and academic persistence for nontraditional-aged women college students.
2. There is no relationship between family support systems and academic persistence for nontraditional-aged college women.
3. There is no relationship between ancillary support services and family support systems for non-traditional-aged college women.

A Model for Descriptive Questions and Hypotheses

Consider a model for writing questions or hypotheses based on writing descriptive questions (describing something) followed by inferential questions or hypotheses (drawing inferences from a sample to a population). These questions or hypotheses include both independent and dependent variables. In this model, the writer specifies descriptive questions for *each* independent and dependent variable and important intervening or moderating variables. Inferential questions (or hypotheses) that relate variables or compare groups follow these descriptive questions. A final set of questions may add inferential questions or hypotheses in which variables are controlled.

Example 7.7 *Descriptive and Inferential Questions*

To illustrate this approach, a researcher wants to examine the relationship of critical thinking skills (an independent variable measured on an instrument) to student achievement (a dependent variable measured by grades) in science classes for eighth-grade students in a large metropolitan school district. The researcher moderates the assessment of critical thinking using prior grades as indicators in science classes and controls for parents' educational attainment. Following the proposed model, the research questions might be written as follows:

Descriptive Questions

1. How do the students rate on critical thinking skills? (A descriptive question focused on the independent variable)
2. What are the student's achievement levels (or grades) in science classes? (A descriptive question focused on the dependent variable)
3. What are the student's prior grades in science classes and their critical thinking skills? (A descriptive question focused on the moderating variable of prior grades)
4. What is the educational attainment of the parents of the eighth graders? (A descriptive question focused on a control variable, educational attainment of parents)

Inferential Questions

1. How does critical thinking ability relate to student achievement? (An inferential question relating the independent and the dependent variables)
2. How does critical thinking ability and prior grades influence student achievement? (An inferential question relating critical thinking times grades and student achievement)
3. How does critical thinking ability (or critical thinking ability times grades) relate to student achievement, controlling for the effects of the educational attainment of the eighth-graders' parents? (An inferential question relating the independent and the dependent variables, controlling for the effects of the controlled variable)

This example illustrated how to organize all the research questions into descriptive and inferential questions. In another example, a researcher may want to compare groups, and the language may change to reflect this comparison in the inferential questions. In other studies, many more independent and dependent variables may be present in the model being tested, and a longer list of descriptive and inferential questions would result. I recommend this descriptive-inferential model. This example also illustrated the use of variables to describe as well as relate. It specified the independent variables in the first position in the questions, the dependent in the second, and the control variable in the third. It employed demographics (grades) as a moderating variable rather than as central variables in the questions, and a reader needed to assume that the questions flowed from a theoretical model.

MIXED METHODS RESEARCH QUESTIONS AND HYPOTHESES

In discussions about methods, researchers typically do not see specific questions or hypotheses especially tailored to mixed methods research. However, discussion has begun concerning the use of a new type of research question—a mixed methods question—in studies and commentary as to how to design them (see Creswell & Plano Clark, 2011; Tashakkori & Creswell, 2007). A strong mixed methods study should contain the qualitative question, the quantitative question or hypothesis, and a mixed methods question. This configuration is necessary because mixed methods does not rely exclusively on either qualitative or quantitative research but on *both* forms of inquiry. Researchers should consider what types of questions should be presented and when and what information is most needed to convey the nature of the study:

- Both qualitative and quantitative research questions (or hypotheses) need to be advanced in a mixed methods study in order to narrow and focus the purpose statement. These questions or hypotheses can be advanced at the beginning or when they emerge during a later phase of the research. For example, if the study begins with a quantitative phase, the investigator might introduce hypotheses. Later in the study, when the qualitative phase is addressed, the qualitative research questions appear.

- When writing these questions or hypotheses, follow the guidelines in this chapter for scripting good questions or hypotheses.

- Some attention should be given to the order of the research questions and hypotheses. In a two-phase project, the first-phase questions would come first, followed by the second-phase questions so that readers see them in the order in which they will be addressed in the proposed study. In a single-phase strategy of inquiry, the questions might be ordered according to the method that is given the most weight or priority in the design.

- In addition to quantitative questions/hypotheses and qualitative questions, include a **mixed methods research question** that directly addresses the mixing of the quantitative and qualitative strands of the research. This is the question that will be answered in the study based on the mixing (see Creswell & Plano Clark, 2011). This is an innovative form of a question in research methods, and Tashakkori and Creswell (2007, p. 208) call it a "hybrid" or "integrated" question. This mixed methods question could either be written at the beginning of a study or when it emerges during a study. For instance, in a single-phase study in which quantitative and qualitative data are collected simultaneously and merged, the mixed methods question could be advanced at the outset in the study. However, in a two-phase study in which one phase builds on the other, the mixed methods questions might be placed in a discussion between the two phases.

- The mixed methods question can be written in different ways. This can assume one of three forms. The first is to write it in a way that conveys the methods or procedures in a study (e.g., Does the qualitative data help explain the results from the initial quantitative phase of the study?). The second form is to write it in a way that conveys the content of the study (e.g., Does the theme of social support help to explain why some students become bullies in schools?) (see Tashakkori & Creswell, 2007). The third approach is to combine the methods and content (e.g., How does the qualitative interview data on student bullying further explain why social support, as measured quantitatively, tends to discourage bullying as measured on a bullying scale?).

• Consider how to present the quantitative, qualitative, and mixed methods questions in a mixed methods study. An ideal format would be to write the questions into separate sections, such as the quantitative questions or hypotheses, the qualitative questions, and the mixed methods question. This format highlights the importance of all three sets of questions and draws the readers' attention to the separate quantitative and qualitative strands coming together (or being integrated) in a mixed methods study. Place the mixed methods question (written in methods or content or some combination form) last because the study will build to this element of the design.

Example 7.8 *Hypotheses and Research Questions in a Mixed Methods Study*

Houtz (1995) provided an example of a two-phase study with the separate quantitative and qualitative research hypotheses and questions stated in sections introducing each phase. She did not use a separate, distinct mixed methods research question because such a question had not been developed at the time of her project. Nevertheless, her study was a rigorous mixed methods investigation. She studied the differences between middle school (nontraditional) and junior high (traditional) instructional strategies for seventh-grade and eighth-grade students and their attitudes toward science and science achievement. Her study was conducted at a point when many schools were moving away from the 2-year junior high concept to the 3-year middle school (including sixth grade) approach to education. In this two-phase study, the first phase involved assessing pretest and posttest attitudes and achievement using scales and examination scores. Houtz then followed the quantitative results with qualitative interviews with science teachers, the school principal, and consultants. This second phase helped to explain differences and similarities in the two instructional approaches obtained in the first phase.

With a first-phase quantitative study, Houtz (1995) mentioned the hypotheses guiding her research:

> It was hypothesized that there would be no significant difference between students in the middle school and those in the junior high in attitude toward science as a school subject. It was also hypothesized that there would be no significant difference between students in the middle school and those in the junior high in achievement in science (p. 630)

These hypotheses appeared at the beginning of the study as an introduction to the quantitative phase. Prior to the qualitative phase, Houtz (1995) raised questions to explore the quantitative results in more depth. Focusing in on the achievement test results, she interviewed science teachers, the principal, and the university consultants and asked three questions:

> What differences currently exist between the middle school instructional strategy and the junior high instructional strategy at this school in transition? How has this transition period impacted science attitude and achievement of your students? How do teachers feel about this change process? (p. 649)

Examining this mixed methods study closely shows that the author included both quantitative and qualitative questions, specified them at the beginning of each phase of her study, and used good

elements for writing both quantitative hypotheses and qualitative research questions. Had Houtz (1995) developed a mixed methods question, it might have been stated from a procedural perspective:

> How do the interviews with teachers, the principal, and university consultants help to explain any quantitative differences in achievement for middle school and junior high students? (methods orientation)

Alternatively, the mixed methods question might have been written from a content orientation, such as the following:

> How do the themes mentioned by the teachers help to explain why middle-school children score lower than the junior high students? (content orientation)

Example 7.9 *A Mixed Methods Question Written Using Methods and Content Language*

> To what extent and in what ways do qualitative interviews with students and faculty members serve to contribute to a more comprehensive and nuanced understanding of this predicting relationship between CEEPT scores and student academic performance, via integrative mixed methods analysis? (Lee & Greene, 2007, p. 369)

This is a good example of a mixed methods question focused on the intent of mixing, to integrate the qualitative interviews and the quantitative data, the relationship of scores and student performance. This question emphasized what the integration was attempting to accomplish—a comprehensive and nuanced understanding—and at the end of the article, the authors presented evidence answering this question.

SUMMARY

Research questions and hypotheses narrow the purpose statement and become major signposts for readers. Qualitative researchers ask at least one central question and several subquestions. They begin the questions with words such as *how* or *what* and use exploratory verbs, such as *explore, understand*, or *discover*. They pose broad, general questions to allow the participants to explain their ideas. They also focus initially on one central phenomenon of interest. The questions may also mention the participants and the site for the research.

Quantitative researchers write either research questions or hypotheses. Both forms include variables that are described, related, or compared with the independent and dependent variables measured separately. In many quantitative proposals, writers use research questions; however, a more formal statement of research employs hypotheses. These hypotheses are predictions about the outcomes of the results, and they may be written as alternative hypotheses specifying the results to be expected (more or less, higher or lower of something). They also may be stated in the null form, indicating no expected difference or no relationship between groups on a dependent variable. Typically, the researcher writes the independent variable(s) first, followed by the dependent variable(s). One model for ordering the questions in a quantitative proposal is to begin with descriptive questions followed by the inferential questions that relate variables or compare groups.

I encourage mixed methods researchers to write quantitative, qualitative, *and* a mixed methods question into their studies. The mixed methods question might be written to emphasize the methods or the content of the study, or both, and these questions might be placed at different points in a study. By adding a mixed methods question, the researcher conveys the importance of integrating or combining the quantitative and qualitative elements. An ideal format would be to write the three types of questions into separate sections, such as the quantitative questions or hypotheses, the qualitative questions, and the mixed methods question into a study.

Writing Exercises

1. For a qualitative study, write one or two central questions followed by five to seven subquestions.

2. For a quantitative study, write two sets of questions. The first set should be descriptive questions about the independent and dependent variables in the study. The second set should pose questions that describe and relate (or compare) the independent variable(s) with the dependent variable(s). This follows the model presented in this chapter for combining descriptive and inferential questions.

3. Write a mixed methods research question. Write the question to include *both* the methods of a study as well as the content.

ADDITIONAL READINGS

Morse, J. M. (1994). Designing funded qualitative research. In N. K. Denzin & Y. S. Lincoln (Eds.), *Handbook of qualitative research* (pp. 220–235). Thousand Oaks, CA: Sage.

Janice Morse, a nursing researcher, identifies and describes the major design issues involved in planning a qualitative project. She compares several strategies of inquiry and maps the type of research questions used in each strategy. For phenomenology and ethnography, the research calls for meaning and descriptive questions. For grounded theory, the questions need to address process whereas in ethnomethodology and discourse analysis, the questions relate to verbal interaction and dialogue. She indicates that the wording of the research question determines the focus and scope of the study.

Tashakkori, A., & Creswell, J. W. (2007). Exploring the nature of research questions in mixed methods research [Editorial]. *Journal of Mixed Methods Research*, 1(3), 207–211.

This editorial addresses the use and nature of research questions in mixed methods research. It highlights the importance of research questions in the process of research and discusses the need for a better understanding of the use of mixed methods questions. It asks, "How does one frame a research question in a mixed methods study?" (p. 207). Three models are presented: (a) writing separate quantitative and qualitative questions, (b) writing an overarching mixed methods question, or (c) writing research questions for each phase of a study as the research evolves.

Tuckman, B. W. (1999). *Conducting educational research* (5th ed.). Fort Worth, TX: Harcourt Brace.

Bruce Tuckman provides an entire chapter on constructing hypotheses. He identifies the origin of hypotheses in deductive theoretical positions and in inductive observations. He further defines and illustrates both alternative and null hypotheses and takes the reader through the hypothesis testing procedure.

CHAPTER EIGHT

Quantitative Methods

We turn now from the introduction, the purpose, and the questions and hypotheses to the methods section of a proposal. This chapter presents essential steps in designing quantitative methods for a research proposal or study, with specific focus on survey and experimental designs. These designs reflect postpositivist philosophical assumptions, as discussed in Chapter 1. For example, determinism suggests that examining the relationships between and among variables is central to answering questions and hypotheses through surveys and experiments. The reduction to a parsimonious set of variables, tightly controlled through design or statistical analysis, provides measures or observations for testing a theory. Objective data result from empirical observations and measures. Validity and reliability of scores on instruments lead to meaningful interpretations of data.

In relating these assumptions and the procedures that implement them, this discussion does not exhaustively treat quantitative research methods, such as correlational and causal comparative approaches so that the focus can be on surveys and experiments. Excellent, detailed texts provide information about survey research (e.g., see Babbie, 2007; Creswell, 2012; Fink, 2002; Salant & Dillman, 1994). For experimental procedures, some traditional books (e.g., Campbell & Stanley, 1963; Cook & Campbell, 1979), as well as some newer texts, extend the ideas presented here (e.g., Boruch, 1998; Field & Hole, 2003; Keppel & Wickens, 2003; Lipsey, 1990; Thompson, 2006). In this chapter, the focus is on the essential components of a method section in proposals for a survey and an experiment.

DEFINING SURVEYS AND EXPERIMENTS

A **survey design** provides a quantitative or numeric description of trends, attitudes, or opinions of a population by studying a sample of that population. From sample results, the researcher generalizes or draws inferences to the population. In an *experiment*, investigators may also identify a sample and generalize to a population; however, the basic intent of an **experimental design** is to test the impact of a treatment (or an intervention) on an outcome, controlling for all other factors that might influence that outcome. As one form of control, researchers randomly assign individuals to groups. When one group receives a treatment and the other group does not, the experimenter can isolate whether it is the treatment and not other factors that influence the outcome.

COMPONENTS OF A SURVEY METHOD PLAN

The design of a survey method section follows a standard format. Numerous examples of this format appear in scholarly journals, and these examples provide useful models. The following sections detail typical components. In preparing to design these components into a proposal, consider the questions on the checklist shown in Table 8.1 as a general guide.

Table 8.1 A Checklist of Questions for Designing a Survey Method

_____	Is the purpose of a survey design stated?
_____	Are the reasons for choosing the design mentioned?
_____	Is the nature of the survey (cross-sectional vs. longitudinal) identified?
_____	Is the population and its size mentioned?
_____	Will the population be stratified? If so, how?
_____	How many people will be in the sample? On what basis was this size chosen?
_____	What will be the procedure for sampling these individuals (e.g., random, nonrandom)?
_____	What instrument will be used in the survey? Who developed the instrument?
_____	What are the content areas addressed in the survey? The scales?
_____	What procedure will be used to pilot or field-test the survey?
_____	What is the timeline for administering the survey?
_____	What are the variables in the study?
_____	How do these variables cross-reference with the research questions and items on the survey?
	What specific steps will be taken in data analysis to do the following:
(a)_____	Analyze returns?
(b)_____	Check for response bias?
(c)_____	Conduct a descriptive analysis?
(d)_____	Collapse items into scales?
(e)_____	Check for reliability of scales?
(f)_____	Run inferential statistics to answer the research questions or assess practical implications of the results?
_____	How will the results be interpreted?

The Survey Design

In a proposal or plan, the first parts of the method section can introduce readers to the basic purpose and rationale for survey research. Begin the discussion by reviewing the purpose of a survey and the rationale for its selection for the proposed study. This discussion can do the following:

• Identify the purpose of survey research. This purpose is to generalize from a sample to a population so that inferences can be made about some characteristic, attitude, or behavior of this population. Provide a reference to this purpose from one of the survey method texts (several are identified in this chapter).

• Indicate why a survey is the preferred type of data collection procedure for the study. In this rationale, consider the advantages of survey designs, such as the economy of the design and the rapid turnaround in data collection. Discuss the advantage of identifying attributes of a large population from a small group of individuals (Fowler, 2009).

• Indicate whether the survey will be cross-sectional—with the data collected at one point in time—or whether it will be longitudinal—with data collected over time.

• Specify the form of data collection. Fowler (2009) identified the following types: mail, telephone, the Internet, personal interviews, or group administration (see also Fink, 2012; Krueger & Casey, 2009). Using an Internet survey and administering it online has been discussed extensively in the literature (Nesbary, 2000; Sue & Ritter, 2012). Regardless of the form of data collection, provide a rationale for the procedure, using arguments based on its strengths and weaknesses, costs, data availability, and convenience.

The Population and Sample

In the methods section, follow the type of design with characteristics of the population and the sampling procedure. Methodologists have written excellent discussions about the underlying logic of sampling theory (e.g., Babbie, 2007; Fowler, 2009). Here are essential aspects of the population and sample to describe in a research plan:

• Identify the population in the study. Also state the size of this population, if size can be determined, and the means of identifying individuals in the population. Questions of access arise here, and the researcher might refer to availability of sampling frames—mail or published lists—of potential respondents in the population.

• Identify whether the sampling design for this population is single stage or multistage (called clustering). Cluster sampling is ideal when it is impossible or impractical to compile a list of the elements composing the population (Babbie, 2007). A single-stage sampling procedure is one in which the researcher has access to names in the population and can sample the people (or other elements) directly. In a multistage or clustering procedure, the researcher first identifies clusters (groups or organizations), obtains names of individuals within those clusters, and then samples within them.

• Identify the selection process for individuals. I recommend selecting a *random sample*, in which each individual in the population has an equal probability of being selected (a systematic or probabilistic sample). With randomization, a representative sample from a population provides the ability to generalize to a population. If the list of individuals is long, drawing a random sample may be difficult. Alternatively, a *systematic sample* can have precision equivalent **random sampling** (Fowler, 2009). In this approach, the researcher chooses a random start on a list and selects every *X* numbered people on the list. The *X* number is based on a fraction determined by the number of people on a list and the number that are to be selected on the list (e.g., 1 out of every 80th person). Finally, less desirable is a nonprobability sample (or *convenience sample*), in which respondents are chosen based on their convenience and availability.

• Identify whether the study will involve *stratification* of the population before selecting the sample. This requires that characteristics of the population members be known so that the population can be stratified first before selecting the sample (Fowler, 2009). Stratification means that specific characteristics of individuals (e.g., gender—females and males) are represented in the sample and the sample reflects the true proportion in the population of individuals with certain characteristics. When randomly selecting people from a population, these characteristics may or may not be present in the sample in the same proportions as in the population; stratification ensures their representation. Also identify the characteristics used in stratifying the population (e.g., gender, income levels, education). Within each stratum, identify whether the sample contains individuals with the characteristic in the same proportion as the characteristic appears in the entire population.

• Discuss the procedures for selecting the sample from available lists. The most rigorous method for selecting the sample is to choose individuals using a random sampling, a topic discussed in many introductory statistics texts (e.g., Gravetter & Wallnau, 2009).

• Indicate the number of people in the sample and the procedures used to compute this number. In

survey research, investigators often choose a sample size based on selecting a fraction of the population (say, 10%), select the size that is unusual or typical based on past studies, or base the sample size simply on the margin of error they are willing to tolerate. Instead, Fowler (2009) suggested that these approaches are all misguided. Instead, he recommended that sample size determination relates to the analysis plan for a study. One needs to first determine the subgroups to be analyzed in study. Then, he suggested going to a table found in many survey books (see Fowler, 2009) to look up the appropriate sample size. These tables require three elements. First, determine the margin of error you are willing to tolerate (say +/–4% **confidence interval**). This is a + or – figure that represents how accurate the answers given by your sample correlate to answers given by the entire population. Second, determine the confidence level for this margin of error (say 95 out of 100 times, or a 5% chance). Third, estimate the percentage of your sample that will respond in a given way (50% with 50/50 being the most conservative because people could respond either way). From here, you can then determine the sample size needed for each group. Using Fowler's (2009) table, for example, with a margin of error of +/–4%, a confidence error of 95%, and a 50/50 chance that the sample contains our characteristic, we arrive at a sample size of 500.

Instrumentation

As part of rigorous data collection, the proposal developer also provides detailed information about the actual survey instrument to be used in the proposed study. Consider the following:

• Name the survey instrument used to collect data. Discuss whether it is an instrument designed for this research, a modified instrument, or an intact instrument developed by someone else. If it is a modified instrument, indicate whether the developer has provided appropriate permission to use it. In some survey projects, the researcher assembles an instrument from components of several instruments. Again, permission to use any part of other instruments needs to be obtained. In addition, instruments are being increasingly designed through online surveys products (see Sue & Ritter, 2012, for a discussion of products such as Survey Monkey and Zoomerang and important criteria to consider when choosing software and a survey host). Using products such as these, researchers can create their own surveys quickly using custom templates and post them on websites or e-mail them for participants to complete. The software program then can generate results and report them back to the researcher as descriptive statistics or as graphed information. The results can be downloaded into a spreadsheet or a database for further analysis.

• To use an existing instrument, describe the established validity of scores obtained from past use of the instrument. This means reporting efforts by authors to establish **validity in quantitative research**—whether one can draw meaningful and useful inferences from scores on the instruments. The three traditional forms of validity to look for are (a) content validity (do the items measure the content they were intended to measure?), (b) predictive or concurrent validity (do scores predict a criterion measure? Do results correlate with other results?), and (c) **construct validity** (do items measure hypothetical constructs or concepts?). In more recent studies, construct validity has become the overriding objective in validity, and it has focused on whether the scores serve a useful purpose and have positive consequences when they are used in practice (Humbley & Zumbo, 1996). Establishing the validity of the scores in a survey helps to identify whether an instrument might be a good one to use in survey research. This form of validity is different than identifying the threats to validity in experimental research, as discussed later in this chapter.

• Also mention whether scores resulting from past use of the instrument demonstrate **reliability**. Look for whether authors report measures of internal consistency (Are the items' responses consistent across constructs?) and test-retest correlations (Are scores stable over time when the instrument is administered a second time?). Also determine whether there was consistency in test administration and scoring (Were errors caused by carelessness in administration or scoring? See Borg & Gall, 2006).

• When one modifies an instrument or combines instruments in a study, the original validity and reliability may not hold for the new instrument, and it becomes important to reestablish validity and reliability during data analysis.

• Include sample items from the instrument so that readers can see the actual items used. In an appendix to the proposal, attach sample items or the entire instrument.

• Indicate the major content sections in the instrument, such as the cover letter (Dillman, 2007, provides a useful list of items to include in cover letters), the items (e.g., demographics, attitudinal

items, behavioral items, factual items), and the closing instructions. Also mention the type of scales used to measure the items on the instrument, such as continuous scales (e.g., *strongly agree* to *strongly disagree*) and categorical scales (e.g., yes/no, rank from highest to lowest importance).

• Discuss plans for pilot testing or field-testing the survey and provide a rationale for these plans. This testing is important to establish the content validity of scores on an instrument and to improve questions, format, and scales. Indicate the number of people who will test the instrument and the plans to incorporate their comments into final instrument revisions.

• For a mailed survey, identify steps for administering the survey and for following up to ensure a high response rate. Salant and Dillman (1994) suggested a four-phase administration process (see Dillman, 2007, for a similar three-phase process). The first mail-out is a short advance-notice letter to all members of the sample, and the second mail-out is the actual mail survey, distributed about 1 week after the advance-notice letter. The third mail-out consists of a postcard follow-up sent to all members of the sample 4 to 8 days after the initial questionnaire. The fourth mail-out, sent to all nonrespondents, consists of a personalized cover letter with a handwritten signature, the questionnaire, and a pread-dressed return envelope with postage. Researchers send this fourth mail-out 3 weeks after the second mail-out. Thus, in total, the researcher concludes the administration period 4 weeks after its start, providing the returns meet project objectives.

Variables in the Study

Although readers of a proposal learn about the variables in purpose statements and research questions/hypotheses sections, it is useful in the method section to relate the variables to the specific questions or hypotheses on the instrument. One technique is to relate the variables, the research questions or hypotheses, and sample items on the survey instrument so that a reader can easily determine how the data collection connects to the variables and questions/hypotheses. Plan to include a table and a discussion that cross-reference the variables, the questions or hypotheses, and specific survey items. This procedure is especially helpful in dissertations in which investigators test large-scale models. Table 8.2 illustrates such a table using hypothetical data.

Table 8.2 Variables, Research Questions, and Items on a Survey

Variable Name	Research Question	Item on Survey
Independent Variable 1: Prior publications	Descriptive research Question 1: How many publications did the faculty member produce prior to receipt of the doctorate?	See Questions 11, 12, 13, 14, and 15: publication counts for journal articles, books, conference papers, book chapters published before receiving the doctorate
Dependent Variable 1: Grants funded	Descriptive research Question 2: How many grants has the faculty member received in the past 3 years?	See Questions 16, 17, and 18: grants from foundations, federal grants, state grants
Control Variable 1: Tenure status	Descriptive research Question 3: Is the faculty member tenured?	See Question 19: tenured (yes/no)
Relating the Independent Variable 1: Prior publications to the Dependent Variable: Grants funded	Inferential Question 4: Does prior productivity influence the number of grants received?	See Questions 11,12,13,14,15 to Questions 16, 17, 18

Data Analysis and Interpretation

In the proposal, present information about the steps involved in analyzing the data. I recommend the following research tip—presenting them as a series of steps so that a reader can see how one step leads to another for a complete discussion of the data analysis procedures.

Step 1. Report information about the number of members of the sample who did and did not return the survey. A table with numbers and percentages describing respondents and nonrespondents is a useful tool to present this information.

Step 2. Discuss the method by which **response bias** will be determined. Response bias is the effect of nonresponses on survey estimates (Fowler, 2009). *Bias* means that if nonrespondents had responded, their responses would have substantially changed the overall results. Mention the procedures used to check for response bias, such as wave analysis or a respondent/nonrespondent analysis. In wave analysis, the researcher examines returns on select items week by week to determine if average responses change (Leslie, 1972). Based on the assumption that those who return surveys in the final weeks of the response period are nearly all nonrespondents, if the responses begin to change, a potential exists for response bias. An alternative check for response bias is to contact a few nonrespondents by phone and determine if their responses differ substantially from respondents. This constitutes a respondent-nonrespondent check for response bias.

Step 3. Discuss a plan to provide a **descriptive analysis** of data for all independent and dependent variables in the study. This analysis should indicate the means, standard deviations, and range of scores for these variables. In some quantitative projects, the analysis stops here with descriptive analysis, especially if the number of participants is too small for more advanced, inferential analysis.

Step 4. Assuming that you proceed beyond descriptive approaches, if the proposal contains an instrument with scales or a plan to develop scales (combining items into scales), identify the statistical procedure (i.e., factor analysis) for accomplishing this. Also mention reliability checks for the internal consistency of the scales (i.e., the Cronbach alpha statistic).

Step 5. Identify the statistics and the statistical computer program for testing the major inferential research questions or hypotheses in the proposed study. The **inferential questions or hypotheses** relate variables or compare groups in terms of variables so that inferences can be drawn from the sample to a population. Provide a rationale for the choice of statistical test and mention the assumptions associated with the statistic. As shown in Table 8.3, base this choice on the nature of the research question (e.g., relating variables or comparing groups as the most popular), the number of independent and dependent variables, and the number of variables controlled (e.g., see Rudestam & Newton, 2007). Further, consider whether the variables will be measured on an instrument as a continuous score (e.g., age from 18 to 36) or as a categorical score (e.g., women = 1, men = 2). Finally, consider whether the scores from the sample might be normally distributed in a bell-shaped curve if plotted out on a graph or non-normally distributed. There are additional ways to determine if the scores are normally distributed (see Creswell, 2012). These factors, in combination, enable a researcher to determine what statistical test will be suited for answering the research question or hypothesis. In Table 8.3, I show how the factors, in combination, lead to the selection of a number of common statistical tests. For further types of statistical tests, readers are referred to statistics methods books, such as Gravetter and Wallnau (2009).

Step 6. A final step in the data analysis is to present the results in tables or figures and interpret the results from the statistical test. An **interpretation in quantitative research** means that the researcher draws conclusions from the results for the research questions, hypotheses, and the larger meaning of the results. This interpretation involves several steps.

Table 8.3 Criteria for Choosing Select Statistical Tests

• Report how the results answered the research question or hypothesis. The *Publication Manual of*

Nature of Question	Number of Independent Variables	Number of Dependent Variables	Number of Control Variables (covariates)	Type of Score Independent/ Dependent Variables	Distribution of Scores	Statistical Test	What the Test Yields
Group comparison	1	1	0	Categorical/ continuous	Normal	t-test	A comparison of two groups in terms of outcomes
Group comparison	1 or more	1	0	Categorical/ continuous	Normal	Analysis of variance	A comparison of more than two groups in terms of outcomes
Group comparison	1 or more	1	1	Categorical/ continuous	Normal	Analysis of covariance (ANCOVA)	A comparison of more than two groups in terms of outcomes, controlling for covariates
Association between groups	1	1	0	Categorical/ categorical	Non-normal	Chi-square	An association between two variables measured by categories
Relate variables	1	1	0	Continuous/ continuous	Normal	Pearson product moment correlation	Tells you the magnitude and direction of association between two variables measured on an interval (or ratio) scale
Relate variables	2 or more	1	0	Continuous/ continuous	Normal	Multiple regression	Learn about the relationship between several predictor or independent variables and an outcome variable. It provides the relative prediction of one variable among many in terms of the outcome

the American Psychological Association (American Psychological Association [APA], 2010) suggests that the most complete meaning of the results come from reporting extensive description, **statistical significance testing**, confidence intervals, and effect sizes. Thus, it is important to clarify the meaning of these last three reports of the results. The statistical significance testing reports an assessment as to whether the observed scores reflect a pattern other than chance. A statistical test is considered to be significant if the results are unlikely by chance to have occurred, and the null hypothesis of "no effect" can be rejected. The researcher sets a rejection level of "no effect," such as $p = 0.001$, and then assesses whether the test statistic falls into this level of rejection. Typically results will be summarized as "the analysis of variance revealed a statistically significant difference between men and women in terms of attitudes toward banning smoking in restaurants F (2; 6) = 8.55, $p = 0.001$." Two forms of *practical evidence* of the results should also be reported: (a) the effect size and (b) the confidence interval. A confidence interval is a range of values (an interval) that describes a level of uncertainty around an estimated observed score. A confidence interval shows how good an estimated score might be. A confidence interval of 95%, for example, indicates that 95 out of 100 times the observed score will fall in the range of values. An **effect size** identifies the strength of the conclusions about group differences or the relationships among variables in quantitative studies. It is a descriptive statistic that is not dependent on whether the relationship in the data represents the true population. The calculation of effect size varies for different statistical tests: it can be used to explain the variance between two or more variables or the differences among means for groups. It shows the practical significance of the results apart from inferences being applied to the population.

- Discuss the implications of the results for practice or for future research on the topic. This will require drawing inferences and conclusions from the results. It may involve discussing theoretical and practical consequences of the results. Focus should also be on whether or not the research questions/hypotheses were supported.

Example 8.1 *A Survey Method Section*

An example follows of a survey method section that illustrates many of the steps just mentioned. This excerpt (used with permission) comes from a journal article reporting a study of factors affecting student attrition in one small liberal arts college (Bean & Creswell, 1980, pp. 321–322).

Methodology

The site of this study was a small (enrollment 1,000), religious, coeducational, liberal arts college in a Midwestern city with a population of 175,000 people. *[Authors identified the research site and population.]*

The dropout rate the previous year was 25%. Dropout rates tend to be highest among freshmen and sophomores, so an attempt was made to reach as many freshmen and sophomores as possible by distribution of the questionnaire through classes. Research on attrition indicates that males and females drop out of college for different reasons (Bean, 1978, in press; Spady, 1971). Therefore, only women were analyzed in this study.

During April 1979, 169 women returned questionnaires. A homogeneous sample of 135 women who were 25 years old or younger, unmarried, full-time U.S. citizens, and Caucasian was selected for this analysis to exclude some possible confounding variables (Kerlinger, 1973).

Of these women, 71 were freshmen, 55 were sophomores, and 9 were juniors. Of the students, 95% were between the ages of 18 and 21. This sample is biased toward higher-ability students as indicated by scores on the ACT test. *[Authors presented descriptive information about the sample.]*

Data were collected by means of a questionnaire containing 116 items. The majority of these were Likert-like items based on a scale from "a very small extent" to "a very great extent." Other questions asked for factual information, such as ACT scores, high school grades, and parents' educational level. All information used in this analysis was derived from questionnaire data. This questionnaire had been developed and tested at three other institutions before its use at this college. *[Authors discussed the instrument.]*

Concurrent and convergent validity (Campbell & Fiske, 1959) of these measures was established through factor analysis, and was found to be at an adequate level. Reliability of the factors was established through the coefficient alpha. The constructs were represented by 25 measures—multiple items combined on the basis of factor analysis to make indices—and 27 measures were single item indicators. *[Validity and reliability were addressed.]*

Multiple regression and path analysis (Heise, 1969; Kerlinger & Pedhazur, 1973) were used to analyze the data. In the causal model …, intent to leave was regressed on all variables which preceded it in the causal sequence. Intervening variables significantly related to intent to leave were then regressed on organizational variables, personal variables, environmental variables, and background variables. *[Data analysis steps were presented.]*

COMPONENTS OF AN EXPERIMENTAL METHOD PLAN

An experimental method discussion follows a standard form: (a) participants, (b) materials, (c) procedures, and (d) measures. These four topics generally are sufficient. In this section of the chapter, I review these components as well as information about the experimental design and statistical analysis. As with the section on surveys, the intent here is to highlight key topics to be addressed in an experimental methods section of a proposal. An overall guide to these topics is found by answering the questions on the checklist shown in Table 8.4.

Table 8.4 A Checklist of Questions for Designing an Experimental Procedure

_____	Who are the participants in the study?
_____	What is the population to which the results of the participants will be generalized?
_____	How were the participants selected? Was a random selection method used?
_____	How will the participants be randomly assigned? Will they be matched? How?
_____	How many participants will be in the experimental and control group(s)?
_____	What is the dependent variable or variables (i.e., outcome variable) in the study? How will it be measured? Will it be measured before and after the experiment?
_____	What is the treatment condition(s)? How was it operationalized?
_____	Will variables be covaried in the experiment? How will they be measured?
_____	What experimental research design will be used? What would a visual model of this design look like?
_____	What instrument(s) will be used to measure the outcome in the study? Why was it chosen? Who developed it? Does it have established validity and reliability? Has permission been sought to use it?
_____	What are the steps in the procedure (e.g., random assignment of participants to groups, collection of demographic information, administration of pretest, administration of treatment(s), administration of posttest)?
_____	What are potential threats to internal and external validity for the experimental design and procedure? How will they be addressed?
_____	Will a pilot test of the experiment be conducted?
_____	What statistics will be used to analyze the data (e.g., descriptive and inferential)?
_____	How will the results be interpreted?

Participants

Readers need to know about the selection, assignment, and number of participants who will take part in the experiment. Consider the following suggestions when writing the method section for an experiment:

• Describe the selection process for participants as either random or nonrandom (e.g., conveniently selected). Researchers can select participants by random selection or random sampling. With random selection or random sampling, each individual has an equal probability of being selected from the population, ensuring that the sample will be representative of the population (Keppel & Wickens, 2003). In many experiments, however, only a convenience sample is possible because the investigator must use naturally formed groups (e.g., a classroom, an organization, a family unit) or volunteers. When individuals are not randomly assigned, the procedure is called a **quasi-experiment**.

• When individuals can be randomly assigned to groups, the procedure is called a **true experiment**. If a random assignment is made, discuss how the project will *randomly assign* individuals to the treatment groups. This means that of the pool of participants, Individual 1 goes to Group 1, Individual 2 to Group 2, and so forth so that there is no systematic bias in assigning the individuals. This procedure eliminates the possibility of systematic differences among characteristics of the participants that could affect the outcomes so that any differences in outcomes can be attributed to the experimental treatment (Keppel & Wickens, 2003).

• Identify other features in the experimental design that will systematically control the variables that might influence the outcome. One approach is *equating* the groups at the outset of the experiment so that participation in one group or the other does not influence the outcome. For example, researchers **match participants** in terms of a certain trait or characteristic and then assign one individual from each matched set to each group. For example, scores on a pretest might be obtained. Individuals might then be assigned to groups, with each group having the same numbers of high, medium, and low scorers on the pretest. Alternatively, the criteria for matching might be ability levels or demographic variables. A researcher may decide not to match, however, because it is expensive, takes time (Salkind, 1990), and leads to incomparable groups if participants leave the experiment (Rosenthal & Rosnow, 1991). Other procedures to place control into experiments involve using covariates (e.g., pretest scores) as moderating variables and controlling for their effects statistically, selecting homogeneous samples, or blocking the participants into subgroups or categories and analyzing the impact of each subgroup on the outcome (Creswell, 2012).

• Tell the reader about the number of participants in each group and the systematic procedures for determining the size of each group. For experimental research, investigators use a power analysis (Lipsey, 1990) to identify the appropriate sample size for groups. This calculation involves the following:

- A consideration of the level of statistical significance for the experiment, or alpha
- The amount of power desired in a study—typically presented as high, medium, or low—for the statistical test of the null hypothesis with sample data when the null hypothesis is, in fact, false
- The effect size, the expected differences in the means between the control and experimental groups expressed in standard deviation units

• Researchers set values for these three factors (e.g., alpha = 0.05, power = 0.80, and effect size = 0.50) and can look up in a table the size needed for each group (see Cohen, 1977; Lipsey, 1990). In this way, the experiment is planned so that the size of each treatment group provides the greatest sensitivity that the effect on the outcome actually is due to the experimental manipulation in the study.

Variables

The variables need to be specified in an experiment so that it is clear to readers what groups are receiving the experimental treatment and what outcomes are being measured. Here are some suggestions for developing ideas about variables in a proposal:

• Clearly identify the independent variables in the experiment (recall the discussion of variables in Chapter 3). One independent variable must be the treatment variable. One or more groups receive the experimental manipulation, or treatment, from the researcher. Other independent variables may simply be measured variables in which no manipulation occurs (e.g., attitudes or personal characteristics of participants). Still other independent variables can be statistically controlled, such as demographics (e.g., gender or age). The method section must list and clearly identify all the independent variables in an experiment.

• Identify the dependent variable or variables (i.e., the outcomes) in the experiment. The dependent variable is the response or the criterion variable presumed to be caused by or influenced by the independent treatment conditions and any other independent variables. Rosenthal and Rosnow (1991) advanced three prototypic outcomes measures: (a) the direction of observed change, (b) the amount of this change, and (c) the ease with which the participant changes (e.g., the participant reacquires the correct response as in a single-subject design).

Instrumentation and Materials

During an experiment, one makes observations or obtains measures using instruments at a pretest or posttest (or both) stage of the procedures. A sound research plan calls for a thorough discussion about the instrument or instruments—their development, their items, their scales, and reports of reliability and validity of scores on past uses. The researcher also should report on the materials used for the experimental treatment (e.g., the special program or specific activities given to the experimental group).

- Describe the instrument or instruments participants complete in the experiment, typically filled out before the experiment begins and at its end. Indicate the established validity and reliability of the scores on instruments, the individuals who developed them, and any permissions needed to use them.

- Thoroughly discuss the materials used for the experimental treatment. One group, for example, may participate in a special computer-assisted learning plan used by a teacher in a classroom. This plan might involve handouts, lessons, and special written instructions to help students in this experimental group learn how to study a subject using computers. A pilot test of these materials may also be discussed, as well as any training required to administer the materials in a standard way. The intent of this pilot test is to ensure that materials can be administered without variability to the experimental group.

Experimental Procedures

The specific experimental design procedures also need to be identified. This discussion involves indicating the overall experiment type, citing reasons for the design, and advancing a visual model to help the reader understand the procedures.

• Identify the type of experimental design to be used in the proposed study. The types available in experiments are pre-experimental designs, quasi-experiments, true experiments, and single-subject designs. With pre-experimental designs, the researcher studies a single group and provides an intervention during the experiment. This design does not have a control group to compare with the experimental group. In quasi-experiments, the investigator uses control and experimental groups but does not randomly assign participants to groups (e.g., they may be intact groups available to the researcher). In a *true experiment*, the investigator randomly assigns the participants to treatment groups. A **single-subject design** or *N* of 1 design involves observing the behavior of a single individual (or a small number of individuals) over time.

• Identify what is being compared in the experiment. In many experiments, those of a type called between-subject designs, the investigator compares two or more groups (Keppel & Wickens, 2003; Rosenthal & Rosnow, 1991). For example, a factorial design experiment, a variation on the between-group design, involves using two or more treatment variables to examine the independent and simultaneous effects of these treatment variables on an outcome (Vogt, 2011). This widely used behavioral research design explores the effects of each treatment separately and also the effects of variables used in combination, thereby providing a rich and revealing multidimensional view. In other experiments, the researcher studies only one group in what is called a within-group design. For example, in a repeated measures design, participants are assigned to different treatments at different times during the experiment. Another example of a within-group design would be a study of the behavior of a single individual over time in which the experimenter provides and withholds a treatment at different times in the experiment to determine its impact.

• Provide a diagram or a figure to illustrate the specific research design to be used. A standard notation system needs to be used in this figure. A research tip I recommend is to use a classic notation system provided by Campbell and Stanley (1963, p. 6):

- *X* represents an exposure of a group to an experimental variable or event, the effects of which are to be measured.
- *O* represents an observation or measurement recorded on an instrument.
- *X*s and *O*s in a given row are applied to the same specific persons. *X*s and *O*s in the same column, or placed vertically relative to each other, are simultaneous.
- The left-to-right dimension indicates the temporal order of procedures in the experiment (sometimes indicated with an arrow).
- The symbol *R* indicates random assignment.
- Separation of parallel rows by a horizontal line indicates that comparison groups are not equal (or equated) by random assignment. No horizontal line between the groups displays random assignment of individuals to treatment groups.

In the following examples, this notation is used to illustrate pre-experimental, quasi-experimental,

true experimental, and single-subject designs.

Example 8.2 *Pre-Experimental Designs*

One-Shot Case Study

This design involves an exposure of a group to a treatment followed by a measure.

Group A *X* _____ *O*

One-Group Pretest-Posttest Design

This design includes a pretest measure followed by a treatment and a posttest for a single group.

Group A *0*1————*X*————*0*2

Static Group Comparison or Posttest-Only With Nonequivalent Groups

Experimenters use this design after implementing a treatment. After the treatment, the researcher selects a comparison group and provides a posttest to both the experimental group(s) and the comparison group(s).

Group A *X* _____ *O*

Group B _____ *O*

Alternative Treatment Posttest-Only With Nonequivalent Groups Design

This design uses the same procedure as the Static Group Comparison, with the exception that the nonequivalent comparison group received a different treatment.

Group A *X*1 _____ *O*

Group B *X*2 _____ *O*

Example 8.3 *Quasi-Experimental Designs*

Nonequivalent (Pretest and Posttest) Control-Group Design

In this design, a popular approach to quasi-experiments, the experimental Group A and the control Group B are selected without random assignment. Both groups take a pretest and posttest. Only the experimental group receives the treatment.

Group A *O*————*X*————*O*

_____

Group B *O*–_____*O*

Single-Group Interrupted Time-Series Design

In this design, the researcher records measures for a single group both before and after a treatment.

Group A *O—O—O—O—X—O—O—O—O*

Control-Group Interrupted Time-Series Design

This design is a modification of the Single-Group Interrupted Time-Series design in which two groups of participants, not randomly assigned, are observed over time. A treatment is administered to only one of the groups (i.e., Group A).

Group A *O—O—O—O—X—O—O—O—O*

_____

Group B *O—O—O—O—O—O—O—O—O*

Example 8.4 *True Experimental Designs*

Pretest-Posttest Control-Group Design

A traditional, classical design, this procedure involves random assignment of participants to two groups. Both groups are administered both a pretest and a posttest, but the treatment is provided only to experimental Group A.

Group A *R—O—X—O*

Group B *R—O—O*

Posttest-Only Control-Group Design

This design controls for any confounding effects of a pretest and is a popular experimental design. The participants are randomly assigned to groups, a treatment is given only to the experimental group, and both groups are measured on the posttest.

Group A *R———X———O*

Group B *R_____O*

Solomon Four-Group Design

A special case of a 2 X 2 factorial design, this procedure involves the random assignment of participants to four groups. Pretests and treatments are varied for the four groups. All groups receive a posttest.

Group A *R———O———X———O*

Group B *R———O————————O*

Group C *R————————X———O*

Group D *R————————————O*

Example 8.5 *Single-Subject Designs*

A-B-A Single-Subject Design

This design involves multiple observations of a single individual. The target behavior of a single individual is established over time and is referred to as a baseline behavior. The baseline behavior is assessed, the treatment provided, and then the treatment is withdrawn.

Baseline A Treatment B Baseline A

O–O–O–O–O–X–X–X–X–X–O–O–O–O–O–O

Threats to Validity

There are several threats to validity that will raise questions about an experimenter's ability to conclude that the intervention affects an outcome and not some other factor. Experimental researchers need to identify potential threats to the internal validity of their experiments and design them so that these threats will not likely arise or are minimized. There are two types of threats to validity: (a) internal threats and (b) external threats. **Internal validity threats** are experimental procedures, treatments, or experiences of the participants that threaten the researcher's ability to draw correct inferences from the data about the population in an experiment. Table 8.5 displays these threats, provides a description of each one of them, and suggests potential responses by the researcher so that the threat may not occur. There are those involving participants (i.e., history, maturation, regression, selection, and mortality), those related to the use of an experimental treatment that the researcher manipulates (i.e., diffusion, compensatory and resentful demoralization, and compensatory rivalry), and those involving procedures used in the experiment (i.e., testing and instruments).

Table 8.5 Types of Threats to Internal Validity

Type of Threat to Internal Validity	Description of Threat	In Response, Actions the Researcher Can Take
History	Because time passes during an experiment, events can occur that unduly influence the outcome beyond the experimental treatment.	The researcher can have both the experimental and control groups experience the same external events.
Maturation	Participants in an experiment may mature or change during the experiment, thus influencing the results.	The researcher can select participants who mature or change at the same rate (e.g., same age) during the experiment.
Regression	Participants with extreme scores are selected for the experiment. Naturally, their scores will probably change during the experiment. Scores, over time, regress toward the mean.	A researcher can select participants who do not have extreme scores as entering characteristics for the experiment.
Selection	Participants can be selected who have certain characteristics that predispose them to have certain outcomes (e.g., they are brighter).	The researcher can select participants randomly so that characteristics have the probability of being equally distributed among the experimental groups.
Mortality	Participants drop out during an experiment due to many possible reasons. The outcomes are thus unknown for these individuals.	A researcher can recruit a large sample to account for dropouts or compare those who drop out with those who continue—in terms of the outcome.
Diffusion of treatment	Participants in the control and experimental groups communicate with each other. This communication can influence how both groups score on the outcomes.	The researcher can keep the two groups as separate as possible during the experiment.
Compensatory/Resentful demoralization	The benefits of an experiment may be unequal or resented when only the experimental group receives the treatment (e.g., experimental group receives therapy and the control group receives nothing).	The researcher can provide benefits to both groups, such as giving the control group the treatment after the experiment ends or giving the control group some different type of treatment during the experiment.
Compensatory rivalry	Participants in the control group feel that they are being devalued, as compared to the experimental group, because they do not experience the treatment.	The researcher can take steps to create equality between the two groups, such as reducing the expectations of the control group.
Testing	Participants become familiar with the outcome measure and remember responses for later testing.	The researcher can have a longer time interval between administrations of the outcome or use different items on a later test than were used in an

		earlier test.
Instrumentation	The instrument changes between a pretest and posttest, thus impacting the scores on the outcome.	The researcher can use the same instrument for the pretest and posttest measures.

SOURCE: Adapted from Creswell (2012).

Potential threats to external validity also must be identified and designs created to minimize these threats. **External validity threats** arise when experimenters draw incorrect inferences from the sample data to other persons, other settings, and past or future situations. As shown in Table 8.6, these threats arise because of the characteristics of individuals selected for the sample, the uniqueness of the setting, and the timing of the experiment. For example, threats to external validity arise when the researcher generalizes beyond the groups in the experiment to other racial or social groups not under study, to settings not examined, or to past or future situations. Steps for addressing these potential issues are also presented in Table 8.6.

Other threats that might be mentioned in the method section are the threats to **statistical conclusion validity** that arise when experimenters draw inaccurate inferences from the data because of inadequate statistical power or the violation of statistical assumptions. Threats to construct validity occur when investigators use inadequate definitions and measures of variables.

Table 8.6 Types of Threats to External Validity

Types of Threats to External Validity	Description of Threat	In Response, Actions the Researcher Can Take
Interaction of selection and treatment	Because of the narrow characteristics of participants in the experiment, the researcher cannot generalize to individuals who do not have the characteristics of participants.	The researcher restricts claims about groups to which the results cannot be generalized. The researcher conducts additional experiments with groups with different characteristics.
Interaction of setting and treatment	Because of the characteristics of the setting of participants in an experiment, a researcher cannot generalize to individuals in other settings.	The researcher needs to conduct additional experiments in new settings to see if the same results occur as in the initial setting.
Interaction of history and treatment	Because results of an experiment are time-bound, a researcher cannot generalize the results to past or future situations.	The researcher needs to replicate the study at later times to determine if the same results occur as in the earlier time.

SOURCE: Adapted from Creswell (2012).

Practical research tips for proposal writers to address validity issues are as follows:

- Identify the potential threats to validity that may arise in your study. A separate section in a proposal may be composed to advance this threat.
- Define the exact type of threat and what potential issue it presents to your study.
- Discuss how you plan to address the threat in the design of your experiment.
- Cite references to books that discuss the issue of threats to validity, such as Cook and Campbell (1979); Shadish, Cook, & Campbell (2001); and Tuckman (1999).

The Procedure

A proposal developer needs to describe in detail the procedure for conducting the experiment. A reader should be able to understand the design being used, the observations, the treatment, and the timeline of activities.

- Discuss a step-by-step approach for the procedure in the experiment. For example, Borg and Gall (2006) outlined steps typically used in the procedure for a pretest-posttest control group design with matching participants in the experimental and control groups:

1. Administer measures of the dependent variable or a variable closely correlated with the dependent variable to the research participants.
2. Assign participants to matched pairs on the basis of their scores on the measures described in Step 1.
3. Randomly assign one member of each pair to the experimental group and the other member to the control group.
4. Expose the experimental group to the experimental treatment and administer no treatment or an alternative treatment to the control group.
5. Administer measures of the dependent variables to the experimental and control groups.
6. Compare the performance of the experimental and control groups on the posttest(s) using tests of statistical significance.

Data Analysis

Tell the reader about the types of statistical analysis that will be used during the experiment.

- Report the descriptive statistics calculated for observations and measures at the pretest or posttest stage of experimental designs. This call for descriptive analysis is consistent with the recent APA *Publication Manual* (APA, 2010). These statistics are means, standard deviations, and ranges.

- Indicate the inferential statistical tests used to examine the hypotheses in the study. For experimental designs with categorical information (groups) on the independent variable and continuous information on the dependent variable, researchers use *t* tests or univariate analysis of variance (ANOVA), analysis of covariance (ANCOVA), or multivariate analysis of variance (MANOVA—multiple dependent measures). (Several of these tests are mentioned in Table 8.3, which was presented earlier.) In factorial designs, both interaction and main effects of ANOVA are used. When data on a pretest or posttest show marked deviation from a normal distribution, use nonparametric statistical tests. Also, indicate the practical significance by reporting effect sizes and confidence intervals.

- For single-subject research designs, use line graphs for baseline and treatment observations for abscissa (horizontal axis) units of time and the ordinate (vertical axis) target behavior. Researchers plot each data point separately on the graph, and connect the data points with lines (e.g., see Neuman & McCormick, 1995). Occasionally, tests of statistical significance, such as *t* tests, are used to

compare the pooled mean of the baseline and the treatment phases, although such procedures may violate the assumption of independent measures (Borg & Gall, 2006).

Interpreting Results

The final step in an experiment is to interpret the findings in light of the hypotheses or research questions set forth in the beginning. In this interpretation, address whether the hypotheses or questions were supported or whether they were refuted. Consider whether the treatment that was implemented actually made a difference for the participants who experienced them. Suggest why or why not the results were significant, drawing on past literature that you reviewed (Chapter 2), the theory used in the study (Chapter 3), or persuasive logic that might explain the results. Address whether the results might have occurred because of inadequate experimental procedures, such as threats to internal validity, and indicate how the results might be generalized to certain people, settings, and times. Finally, indicate the implications of the results for the population studied or for future research.

Example 8.6 *An Experimental Method Section*

The following is a selected passage from a quasi-experimental study by Enns and Hackett (1990) that demonstrates many of the components in an experimental design. Their study addressed the general issue of matching client and counselor interests along the dimensions of attitudes toward feminism. They hypothesized that feminist participants would be more receptive to a radical feminist counselor than would nonfeminist participants and that nonfeminist participants would be more receptive to a nonsexist and liberal feminist counselor. Except for a limited discussion about data analysis and an interpretation section found in the discussion of their article, their approach contains the elements of a good method section for an experimental study.

Method

Participants

The participants were 150 undergraduate women enrolled in both lower-and upper-division courses in sociology, psychology, and communications at a midsized university and a community college, both on the west coast. [*The authors described the participants in this study.]*

Design and Experimental Manipulation

This study used a 3 × 2 × 2 factorial design: Orientation of Counselor (nonsexist-humanistic, liberal feminist, or radical feminist) × Statement of Values (implicit or explicit) × Participants' Identification with Feminism (feminist or nonfeminist). Occasional missing data on particular items were handled by a pairwise deletion procedure. *[Authors identified the overall design.]*

The three counseling conditions, nonsexist-humanistic, liberal, and radical feminist, were depicted by 10 min videotape vignettes of a second counseling session between a female counselor and a female client. … The implicit statement of values condition used the sample interview only; the counselor's values were therefore implicit in her responses. The explicit

statement of values condition was created by adding to each of the three counseling conditions a 2-min leader that portrayed the counselor describing to the client her counseling approach and associated values including for the two feminist conditions a description of her feminist philosophical orientation, liberal or radical. … Three counseling scripts were initially developed on the basis of distinctions between nonsexist-humanistic, liberal, and radical feminist philosophies and attendant counseling implications. Client statements and the outcome of each interview were held constant, whereas counselor responses differed by approach. *[Authors described the three treatment conditions variables manipulated in the study.]*

Instruments

Manipulation checks. As a check on participants' perception of the experimental manipulation and as an assessment of participants' perceived similarity to the three counselors, two subscales of Berryman-Fink and Verderber's (1985) Attributions of the Term Feminist Scale were revised and used in this study as the Counselor Description Questionnaire (CDQ) and the Personal Description Questionnaire (PDQ). … Berryman-Fink and Verderber (1985) reported internal consistency reliabilities of .86 and .89 for the original versions of these two subscales. *[Authors discussed the instruments and the reliability of the scales for the dependent variable in the study.]*

Procedure

All experimental sessions were conducted individually. The experimenter, an advanced doctoral student in counseling psychology, greeted each subject, explained the purpose of the study as assessing students' reactions to counseling, and administered the ATF. The ATF was then collected and scored while each subject completed a demographic data form and reviewed a set of instructions for viewing the videotape. The first half of the sample was randomly assigned to one of the twelve videotapes (3 Approaches × 2 Statements × 2 Counselors), and a median was obtained on the ATF. The median for the first half of the sample was then used to categorize the second half of the group as feminist or nonfeminist, and the remainder of the participants was randomly assigned to conditions separately from each feminist orientation group to ensure nearly equal cell sizes. The median on the final sample was checked and a few participants recategorized by the final median split, which resulted in 12 or 13 participants per cell.

After viewing the videotape that corresponded to their experimental assignment, participants completed the dependent measures and were debriefed. [pp. 35–36; *Authors described the procedure used in the experiment.]*

SOURCE: Enns and Hackett (1990). © 1990 by the APA. Reprinted with permission.

SUMMARY

This chapter identified essential components in designing a method section in a proposal for a survey or experimental study. The outline of steps for a survey study began with a discussion about the purpose, the identification of the population and sample, the survey instruments to be used, the relationship between the variables, the research questions, specific items on the survey, and steps to be taken in the analysis and the interpretation of the data from the survey. In the design of an experiment, the researcher identifies participants in the study, the variables—the treatment conditions and the outcome variables—and the instruments used for pretests and posttests and the materials to be used in the treatments. The design also includes the specific type of experiment, such as a pre-experimental, quasi-experimental, true experiment, or single-subject design. Then the researcher draws a figure to illustrate the design, using appropriate notation. This is followed by comments about potential threats to internal and external validity (and possibly statistical and construct validity) that relate to the experiment, the statistical analysis used to test the hypotheses or research questions, and the interpretation of the results.

Writing Exercises

1. Design a plan for the procedures to be used in a survey study. Review the checklist in Table 8.1 after you write the section to determine if all components have been addressed.

2. Design a plan for procedures for an experimental study. Refer to Table 8.4 after you complete your plan to determine if all questions have been addressed adequately.

ADDITIONAL READINGS

Campbell, D. T., & Stanley, J. C. (1963). Experimental and quasi-experimental designs for research. In N. L. Gage (Ed.), *Handbook of research on teaching* (pp. 1–76). Chicago: Rand McNally.

This chapter in the Gage *Handbook* is the classical statement about experimental designs. Campbell and Stanley designed a notation system for experiments that is still used today; they also advanced the types of experimental designs, beginning with factors that jeopardize internal and external validity, the pre-experimental design types, true experiments, quasi-experimental designs, and correlational and ex post facto designs. The chapter presents an excellent summary of types of designs, their threats to validity, and statistical procedures to test the designs. This is an essential chapter for students beginning their study of experimental studies.

Fowler, F. J. (2009). *Survey research methods* (4th ed.). Thousand Oaks, CA: Sage.

Floyd Fowler provides a useful text about the decisions that go into the design of a survey research project. He addresses use of alternative sampling procedures, ways of reducing nonresponse rates, data collection, design of good questions, employing sound interviewing techniques, preparation of surveys for analysis, and ethical issues in survey designs.

Keppel, G. & Wickens, T. D. (2003). *Design and analysis: A researcher's handbook* (4th ed.). Englewood Cliffs, NJ: Prentice Hall.

Geoffrey Keppel and Thomas Wickens provide a detailed, thorough treatment of the design of experiments from the principles of design to the statistical analysis of experimental data. Overall, this book is for the mid-level to advanced statistics student who seeks to understand the design and statistical analysis of experiments. The introductory chapter presents an informative overview of the components of experimental designs.

Lipsey, M. W. (1990). *Design sensitivity: Statistical power for experimental research.* Newbury Park, CA: Sage.

Mark Lipsey has authored a major book on the topics of experimental designs and statistical power of those designs. Its basic premise is that an experiment needs to have sufficient sensitivity to detect those effects it purports to investigate. The book explores statistical power and includes a table to help researchers identify the appropriate size of groups in an experiment.

Neuman, S. B., & McCormick, S. (Eds.). (1995). *Single-subject experimental research: Applications for literacy.* Newark, DE: International Reading Association.

Susan Neuman and Sandra McCormick have edited a useful, practical guide to the design of single-subject research. They present many examples of different types of designs, such as reversal designs and multiple-baseline designs, and they enumerate the statistical procedures that might be involved in analyzing the single-subject data. One chapter, for example, illustrates the conventions for displaying data on line graphs. Although this book cites many applications in literacy, it has broad application in the social and human sciences.

Thompson, B. (2006). *Foundations of behavioral statistics: An insight-based approach.* New York: The Guilford.

Bruce Thompson has organized a highly readable book about using statistics. He reviews the basics about descriptive statistics (location, dispersion, shape), about relationships among variables and statistical significance, about the practical significance of results, and about more advanced statistics such as regression, ANOVA, the general linear model, and logistic regression. Throughout the book, he brings in practical examples to illustrate his points.

CHAPTER NINE

Qualitative Methods

Qualitative methods demonstrate a different approach to scholarly inquiry than methods of quantitative research. Although the processes are similar, qualitative methods rely on text and image data, have unique steps in data analysis, and draw on diverse designs. Writing a methods section for a proposal for qualitative research partly requires educating readers as to the intent of qualitative research, mentioning specific designs, carefully reflecting on the role the researcher plays in the study, drawing from an ever-expanding list of types of data sources, using specific protocols for recording data, analyzing the information through multiple steps of analysis, and mentioning approaches for documenting the accuracy—or validity—of the data collected. This chapter addresses these important components of writing a good qualitative methods section into a proposal. Table 9.1 presents a checklist for reviewing the qualitative methods section of your proposal to determine whether you have addressed important topics.

Table 9.1 A Checklist of Questions for Designing a Qualitative Procedure

_____	Are the basic characteristics of qualitative studies mentioned?
_____	Is the specific type of qualitative design to be used in the study mentioned? Is the history of, a definition of, and applications for the design mentioned?
_____	Does the reader gain an understanding of the researcher's role in the study (past historical, social, cultural experiences, personal connections to sites and people, steps in gaining entry, and sensitive ethical issues) and how they may shape interpretations made in the study?
_____	Is the purposeful sampling strategy for sites and individuals identified?
_____	Are the specific forms of data collection mentioned and a rationale given for their use?
_____	Are the procedures for recording information during the data collection detailed (such as protocols)?
_____	Are the data analysis steps identified?
_____	Is there evidence that the researcher has organized the data for analysis?
_____	Has the researcher reviewed the data generally to obtain a sense of the information?
_____	Has the researcher coded the data?
_____	Have the codes been developed to form a description and/or to identify themes?
_____	Are the themes interrelated to show a higher level of analysis and abstraction?
_____	Are the ways that the data will be represented mentioned—such as in tables, graphs, and figures?
_____	Have the bases for interpreting the analysis been specified (personal experiences, the literature, questions, action agenda)?
_____	Has the researcher mentioned the outcome of the study (developed a theory, provided a complex picture of themes)?
_____	Have multiple strategies been cited for validating the findings?

THE COMPONENTS OF QUALITATIVE METHODS

The qualitative methods section of a proposal requires attention to topics that are similar to a quantitative (or mixed methods) project. These involve telling the reader about the design being used in the study and, in this case, the use of qualitative research and its basic intent. It also involves discussing the sample for the study and the overall data collection and recording procedures. It further expands on the data analysis steps and the methods used for presenting the data, interpreting it, validating it, and indicating the potential outcomes of the study. In contrast to other designs, the qualitative approach includes comments by the researcher about their role, and the specific type of qualitative strategy being used. Further, because the writing structure of a qualitative project may vary considerably from study to study, the methods section should also include comments about the nature of the final written product. Recall that earlier in Chapter 4, in Examples 4.1 and 4.2, I provided an overview of the structure of a qualitative proposal that included these methods components.

The Characteristics of Qualitative Research

For many years, proposal writers had to discuss the characteristics of qualitative research and convince faculty and audiences as to their legitimacy. Now these discussions are less frequently found in the literature and there is some consensus as to what constitutes qualitative inquiry. Thus, my suggestions about this section of a proposal are as follows:

• Review the needs of potential audiences for the proposal. Decide whether audience members are knowledgeable enough about the characteristics of qualitative research that this section is not necessary.

• If there is some question about their knowledge, present the basic characteristics of qualitative research in the proposal and possibly discuss a recent qualitative research journal article (or study) to use as an example to illustrate the characteristics.

• If you present the basic characteristics, what ones should you mention? Fortunately, there is some common agreement today about the core characteristics that define qualitative research. A number of authors of introductory texts convey these characteristics, such as Creswell (2013), Hatch (2002), and Marshall and Rossman (2011).

- *Natural setting:* Qualitative researchers tend to collect data in the field at the site where participants experience the issue or problem under study. They do not bring individuals into a lab (a contrived situation), nor do they typically send out instruments for individuals to complete. This up-close information gathered by actually talking directly to people and seeing them behave and act within their context is a major characteristic of qualitative research. In the natural setting, the researchers have face-to-face interaction, often over time.
- *Researcher as key instrument:* Qualitative researchers collect data themselves through examining documents, observing behavior, or interviewing participants. They may use a protocol—an instrument for collecting data—but the researchers are the ones who actually gather the information. They do not tend to use or rely on questionnaires or instruments developed by other researchers.
- *Multiple sources of data:* Qualitative researchers typically gather multiple forms of data, such as interviews, observations, documents, and audiovisual information rather than rely on a single data source. Then the researchers review all of the data, make sense of it, and organize it into categories or themes that cut across all of the data sources.
- *Inductive and deductive data analysis:* Qualitative researchers build their patterns, categories, and themes from the bottom up by organizing the data into increasingly more abstract units of information. This inductive process illustrates working back and forth between the themes and the database until the researchers have established a comprehensive set of themes. Then deductively, the researchers look back at their data from the themes to determine if more evidence can support each theme or whether they need to gather additional information. Thus, while the process begins inductively, deductive thinking also plays an important role as the analysis moves forward.
- *Participants' meanings:* In the entire qualitative research process, the researcher keeps a focus

on learning the meaning that the participants hold about the problem or issue, not the meaning that the researchers bring to the research or that writers express in the literature.

- *Emergent design:* The research process for qualitative researchers is emergent. This means that the initial plan for research cannot be tightly prescribed, and some or all phases of the process may change or shift after the researcher enters the field and begins to collect data. For example, the questions may change, the forms of data collection may shift, and the individuals studied and the sites visited may be modified. The key idea behind qualitative research is to learn about the problem or issue from participants and to address the research to obtain that information.
- *Reflexivity: In* qualitative research, the inquirer reflects about how their role in the study and their personal background, culture, and experiences hold potential for shaping their interpretations, such as the themes they advance and the meaning they ascribe to the data. This aspect of the methods is more than merely advancing biases and values in the study, but how the background of the researchers actually may shape the direction of the study.
- *Holistic account:* Qualitative researchers try to develop a complex picture of the problem or issue under study. This involves reporting multiple perspectives, identifying the many factors involved in a situation, and generally sketching the larger picture that emerges. A visual model of many facets of a process or a central phenomenon aids in establishing this holistic picture (see, for example, Creswell & Brown, 1992).

Qualitative Designs

Beyond these general characteristics are more specific designs. These designs focus on data collection, analysis, and writing, but they originate out of disciplines and flow throughout the process of research (e.g., types of problems, ethical issues of importance). Many designs exist, such as the 28 approaches identified by Tesch (1990), the 22 types in Wolcott's (2009) tree, and the five traditions to qualitative inquiry by Creswell (2013). Marshall and Rossman (2011) discussed five types common across five different authors. As mentioned in Chapter 1, I recommend that qualitative researchers choose from among the possibilities, such as narrative, phenomenology, ethnography, case study, and grounded theory. I selected these five because they were popular across the social and health sciences today. Others exist that have been addressed adequately in qualitative books, such as participatory action research (Kemmis & Wilkinson, 1998) or discourse analysis (Cheek, 2004). In the designs, researchers might study individuals (narrative, phenomenology); explore processes, activities, and events (case study, grounded theory); or learn about broad culture-sharing behavior of individuals or groups (ethnography).

In writing a procedure for a qualitative proposal, consider the following research tips:

- Identify the specific design that you will be using and provide references to the literature that discusses the approach.
- Provide some background information about the design, such as its discipline origin, the applications of it (preferably to your field), and a brief definition of it (see Chapter 1 for the five designs).
- Discuss why it is an appropriate strategy to use in the proposed study.
- Identify how the use of the design will shape many aspects of the design process, such as the title, the problem, the research questions, the data collection and analysis and report write-up.

The Researcher's Role

As mentioned in the list of characteristics, qualitative research is interpretative research; the inquirer is typically involved in a sustained and intensive experience with participants. This introduces a range of strategic, ethical, and personal issues into the qualitative research process (Locke, Spirduso, & Silverman, 2013). With these concerns in mind, inquirers explicitly identify reflexively their biases, values, and personal background, such as gender, history, culture, and socioeconomic status (SES) that shape their interpretations formed during a study. In addition, gaining entry to a research site and the ethical issues that might arise are also elements of the researcher's role.

• Include statements about past experiences with the research problem or with the participants or setting that help the reader understand the connection between the researchers and the study. These experiences may involve participation in the setting, past educational or work experiences, or culture, ethnicity, race, SES, or other demographics that tie the researchers directly to the study.

• Be explicit, then, about how these experiences may potentially shape the interpretations the researchers make during the study. For example, the experiences may cause researchers to lean toward certain themes, to actively look for evidence to support their positions, and to create favorable or unfavorable conclusions about the sites or participants.

• Comment on connections between the researchers and the participants and on the research sites that may unduly influence the researchers' interpretations. "Backyard" research (Glesne & Peshkin, 1992) involves studying researchers own organization, or friends, or immediate work setting. This often leads to compromises in the researchers' ability to disclose information and raises issues of an imbalance of power between the inquirers and the participants. When researchers collect data at their own workplace (or when they are in a superior role to participants), the information may be convenient and easy to collect, but it may not be accurate information and may jeopardize the roles of the researchers and the participants. If studying the backyard is essential, then researchers hold the responsibility for showing how the data will not be compromised and how such information will not place the participants (or the researchers) at risk. In addition, multiple strategies for validation are necessary to demonstrate the accuracy of the information.

• Indicate steps taken to obtain permission from the institutional review board (IRB) (see Chapter 4) to protect the rights of human participants. Attach, as an appendix, the approval letter from the IRB and discuss the process involved in securing permissions.

• Discuss steps taken to gain entry to the setting and to secure permissions to study the participants or situation (Marshall & Rossman, 2011). It is important to gain access to research or archival sites by seeking the approval of **gatekeepers**, individuals at the site who provide access to the site and allow or permit the research to be done. A brief proposal might need to be developed and submitted for review to gatekeepers. Bogdan and Biklen (1992) advanced topics that could be addressed in such a proposal:

- Why was the site chosen for study?
- What activities will occur at the site during the research study?
- Will the study be disruptive?

- How will the results be reported?
- What will the gatekeeper gain from the study?

• Comment about sensitive ethical issues that may arise (see Chapter 3). For each issue raised, discuss how the research study will address it. For example, when studying a sensitive topic, it is necessary to mask names of people, places, and activities. In this situation, the process for masking information requires discussion in the proposal.

Data Collection Procedures

Comments about the role of the researcher set the stage for discussion of issues involved in collecting data. The data collection steps include setting the boundaries for the study, collecting information through unstructured or semi structured observations and interviews, documents, and visual materials, as well as establishing the protocol for recording information.

• Identify the *purposefully selected* sites or individuals for the proposed study. The idea behind qualitative research is to **purposefully select** participants or sites (or documents or visual material) that will best help the researcher understand the problem and the research question. This does not necessarily suggest random sampling or selection of a large number of participants and sites, as typically found in quantitative research. A discussion about participants and site might include four aspects identified by Miles and Huberman (1994): (a) the setting (i.e., where the research will take place), (b) the actors (i.e., who will be observed or interviewed), (c) the events (i.e., what the actors will be observed or interviewed doing), and (d) the process (i.e., the evolving nature of events undertaken by the actors within the setting).

• A related topic would be the number of sites and participants to be involved in your study. Aside from the small number that characterizes qualitative research, how many sites and participants should you have? First of all, there is no specific answer to this question; although I have taken the position (Creswell, 2013) that sample size depends on the qualitative design being used (e.g., ethnography, case study). From my review of many qualitative research studies I have found narrative research to include one or two individuals; phenomenology to typically range from three to ten; grounded theory, twenty to thirty; ethnography to examine one single culture-sharing group with numerous artifacts, interviews, and observations; and case studies to include about four to five cases. This is certainly one approach to the sample size issue. Another approach is equally viable. The idea of **saturation** comes from grounded theory. Charmaz (2006) said that you stop collecting data when the categories (or themes) are saturated: when gathering fresh data no longer sparks new insights or reveals new properties.

• Indicate the type or types of data to be collected. In many qualitative studies, inquirers collect multiple forms of data and spend a considerable time in the natural setting gathering information. The collection procedures in qualitative research involve four basic types and their strengths and limitations, as shown in Table 9.2.

- A **qualitative observation** is when the researcher takes field notes on the behavior and activities of individuals at the research site. In these field notes, the researcher records, in an unstructured or semistructured way (using some prior questions that the inquirer wants to know), activities at the research site. Qualitative observers may also engage in roles varying from a nonparticipant to a complete participant. Typically these observations are open-ended in that the researchers ask general questions of the participants allowing the participants to freely provide their views.
- In **qualitative interviews**, the researcher conducts face-to-face interviews with participants, telephone interviews, or engages in focus group interviews with six to eight interviewees in each group. These interviews involve unstructured and generally open-ended questions that are

few in number and intended to elicit views and opinions from the participants.

- During the process of research, the investigator may collect **qualitative documents**. These may be public documents (e.g., newspapers, minutes of meetings, official reports) or private documents (e.g., personal journals and diaries, letters, e-mails).
- A final category of qualitative data consists of **qualitative audio and visual materials**. This data may take the form of photographs, art objects, videotapes, website main pages, e-mails, text messages, social media text, or any forms of sound. Include creative data collection procedures that fall under the category of visual ethnography (Pink, 2001) and which might include living stories, metaphorical visual narratives, and digital archives (Clandinin, 2007).
- In a discussion about data collection forms, be specific about the types and include arguments concerning the strengths and weaknesses of each type, as discussed in Table 9.2.

• Include data collection types that go beyond typical observations and interviews. These unusual forms create reader interest in a proposal and can capture useful information that observations and interviews may miss. For example, examine the compendium of types of data in Table 9.3 that can be used, to stretch the imagination about possibilities, such as gathering sounds or tastes, or using cherished items to elicit comments during an interview.

Table 9.2 Qualitative Data Collection Types, Options, Advantages, and Limitations

Data Collection Types	Options Within Types	Advantages of the Type	Limitations of the Type
Observations	• Complete participant—researcher conceals role • Observer as participant—role of researcher is known • Participant as observer—observation role secondary to participant role • Complete observer—researcher observes without participating	• Researcher has a firsthand experience with participant. • Researcher can record information as it occurs. • Unusual aspects can be noticed during observation. • Useful in exploring topics that may be uncomfortable for participants to discuss.	• Researcher may be seen as intrusive. • Private information may be observed that researcher cannot report. • Researcher may not have good attending and observing skills. • Certain participants (e.g., children) may present special problems in gaining rapport.
Interviews	• Face-to-face—one-on-one, in-person interview • Telephone—researcher interviews by phone • Focus group—researcher interviews participants in a group • E-mail Internet interview	• Useful when participants cannot be directly observed. • Participants can provide historical information. • Allows researcher control over the line of questioning.	• Provides indirect information filtered through the views of interviewees. • Provides information in a designated place rather than the natural field setting. • Researcher's presence may bias responses. • Not all people are equally articulate and perceptive.
Documents	• Public documents—minutes of meetings or newspapers • Private documents—journals, diaries, or letters	• Enables a researcher to obtain the language and words of participants. • Can be accessed at a	• Not all people are equally articulate and perceptive. • May be protected information unavailable to public or private access.

		• time convenient to researcher—an unobtrusive source of information. • Represents data to which participants have given attention. • As written evidence, it saves a researcher the time and expense of transcribing.	• Requires the researcher to search out the information in hard-to-find places. • Requires transcribing or optically scanning for computer entry. • Materials may be incomplete. • The documents may not be authentic or accurate.
Audio-Visual Materials	• Photographs • Videotapes • Art objects • Computer messages • Sounds • Film	• May be an unobtrusive method of collecting data. • Provides an opportunity for participants to directly share their reality. • It is creative in that it captures attention visually.	• May be difficult to interpret. • May not be accessible publicly or privately. • The presence of an observer (e.g., photographer) may be disruptive and affect responses.

NOTE: This table includes material adapted from Bogdan & Biklen (1992), Creswell (2013), and Merriam (1998).

Table 9.3 A List of Qualitative Data Collection Approaches

Observations
• Gather field notes by conducting an observation as a participant. • Gather field notes by conducting an observation as an observer. • Gather field notes by spending more time as a participant than as an observer. • Gather field notes by spending more time as an observer than as a participant. • Gather field notes first by observing as a "participant-outsider" and then moving into the setting and observing as a "participant-insider."
Interviews
• Conduct an unstructured, open-ended interview and take interview notes. • Conduct an unstructured, open-ended interview; audiotape the interview; and transcribe it. • Conduct a semistructured interview, audiotape the interview, and transcribe the interview. • Conduct a focus group interview, audiotape the interview, and transcribe it. • Conduct different types of interviews: e-mail or Internet, face-to-face, focus group, online focus group, and telephone interviews.
Documents
• Keep a journal during the research study. • Have a participant keep a journal or diary during the research study.

• Collect personal letters from participants. • Analyze public documents (e.g., official memos, minutes, records, archival material). • Examine autobiographies and biographies. • Conduct chart audits. • Review medical records.
Audiovisual Materials
• Examine photographs or videotapes. • Have participants take photographs or videotapes (i.e., photo elicitation), and then interview them about the materials. • Examine physical trace evidence (e.g., footprints in the snow). • Videotape or film a social situation or an individual or group. • Examine website main pages. • Collect sounds (e.g., musical sounds, a child's laughter, car horns honking). • Collect e-mail messages, discussion board messages (e.g., Facebook), or other forms of social media messages. • Collect cell phone text messages (e.g., Twitter). • Examine possessions or ritual objects. • Collect sounds, smells, tastes, or any stimuli of the senses.

SOURCE: Adapted from Creswell (2013).

Data Recording Procedures

Before entering the field, qualitative researchers plan their approach to data recording. The proposal should identify what data the researcher will record and the procedures for recording data.

• Plan to develop and use a protocol for recording observations in a qualitative study. Researchers often engage in multiple observations during the course of a qualitative study and use an **observational protocol** for recording information while observing. This may be a single page with a dividing line down the middle to separate descriptive notes (portraits of the participants, a reconstruction of dialogue, a description of the physical setting, accounts of particular events, or activities) from reflective notes (the researcher's personal thoughts, such as "speculation, feelings, problems, ideas, hunches, impressions, and prejudices" Bogdan & Biklen, 1992, p. 121). Also written on this form might be demographic information about the time, place, and date of the field setting where the observation takes place.

• Plan to develop and use an **interview protocol** for asking questions and recording answers during a qualitative interview. Researchers record information from interviews by making handwritten notes, by audiotaping, or by videotaping. Even if an interview is taped, I recommend that researchers take notes in the event that recording equipment fails. If audiotaping is used, researchers need to plan in advance for the transcription of the tape. The interview protocol needs to include the following components:

- A heading (date, place, interviewer, interviewee)
- Instructions for the interviewer to follow so that standard procedures are used from one interview to another
- The questions (typically an ice-breaker question at the beginning followed by four to five questions that are often the subquestions in a qualitative research plan, followed by some concluding statement or a question, such as, "Who should I visit with to learn more about my questions?"
- Probes for the four to five questions, to follow up and ask individuals to explain their ideas in more detail, or to elaborate on what they have said
- Spaces between the questions to record responses
- A final thank-you statement to acknowledge the time the interviewee spent during the interview
- Researchers typically develop a log to keep a record of documents collected for analysis in a qualitative study. In a proposal for a study, it is helpful to note in this log whether the information represents primary material (i.e., information directly from the people or situation under study) or secondary material (i.e., secondhand accounts of the people or situation written by others). It is also helpful to comment on the reliability and value of the data sources. For visual materials, some form of system is needed to organize the materials so that they can be easily retrieved. A log kept by the researchers would work equally well for this form of data.

Data Analysis and Interpretation

A methods discussion in a qualitative proposal needs also to specify the steps in analyzing the various forms of qualitative data. In general, the intent is to make sense out of text and image data. It involves segmenting and taking apart the data (like Peeling back the layers of an onion) as well as putting it back together. The discussion in your proposal about qualitative data analysis might begin with several general points about the overall process:

• Data analysis in qualitative research will proceed hand-in-hand with other parts of developing the qualitative study, namely, the data collection and the write-up of findings. While interviews are going on, for example, researchers may be analyzing an interview collected earlier, writing memos that may ultimately be included as a narrative in the final report, and organizing the structure of the final report. This process is unlike quantitative research in which the investigator collects the data, then analyzes the information, and finally writes the report.

• Because text and image data are so dense and rich, not all of the information can be used in a qualitative study. Thus, in the analysis of the data, researchers need to "winnow" the data (Guest, MacQueen, & Namey, 2012), a process of focusing in on some of the data and disregarding other parts of it. This process, too, is different from quantitative research in which researchers go to great lengths to preserve all of the data and reconstruct or replace missing data. In qualitative research, the impact of this process is to aggregate data into a small number of themes, something like five to seven themes (Creswell, 2013).

• Also specify whether you will use a qualitative computer data analysis program to assist you in analyzing the data (or whether you will hand code the data). Hand coding is a laborious and time-consuming process, even for data from a few individuals. Thus, qualitative software programs have become quite popular, and they help researchers organize, sort, and search for information in text or image databases (see Guest and colleagues' [2012] chapter on qualitative data analysis software). Several excellent computer software programs are available, and they have similar features: good tutorials and demonstration files, the ability to incorporate both text and image (e.g., photographs) data, the features of storing and organizing data, the search capacity of locating all text associated with specific codes, interrelated codes for making queries of the relationship among codes, and the import and export of qualitative data to *quantitative* programs, such as spreadsheets or data analysis programs. The basic idea behind these programs is that using the computer is an efficient means for storing and locating qualitative data. Although the researcher still needs to go through each line of text (as in hand coding by going through transcriptions) and assign codes, this process may be faster and more efficient than hand coding. Also, in large databases, the researcher can quickly locate all passages (or text segments) coded the same and determine whether participants are responding to a code idea in similar or different ways. Beyond this, the computer program can facilitate comparing different codes (e.g., How do males and females—the first code of *gender*—differ in terms of their *attitudes to smoking*—a second code?). These are just a few features of the software programs that make them a logical choice for qualitative data analysis over hand coding. As with any software program, qualitative software programs require time and skill to learn and employ effectively, although books for learning the programs are widely available. Demos are available for three popular qualitative data analysis software programs MAXqda (www.maxqda.com/), Atlas.ti

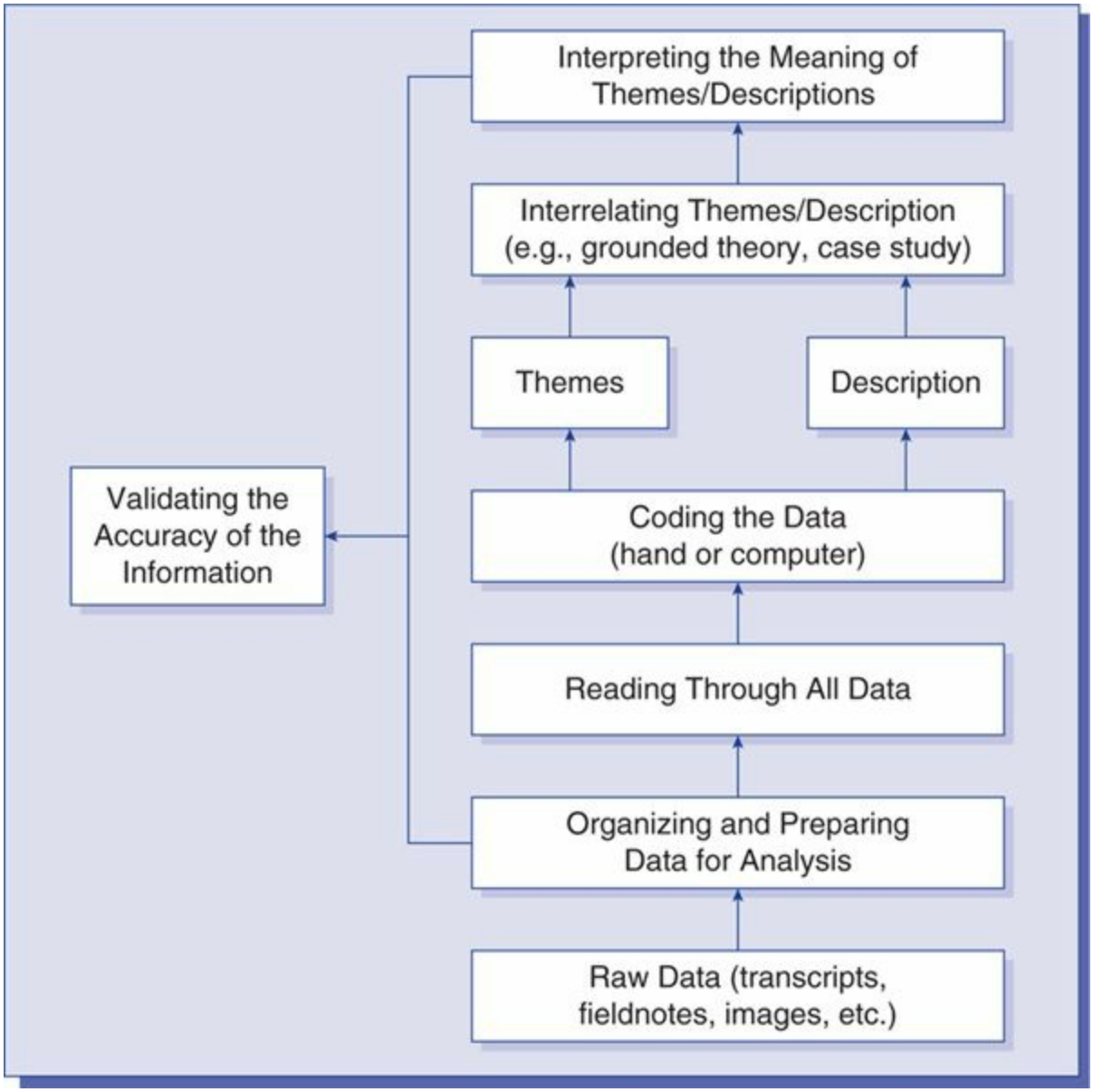
(www.atlasti.com), and QSR NVivo (www.qsrinternational.com/). The first two programs were developed in Germany and the third in Australia. These programs are available to work on a PC or MAC.

• A helpful conceptualization to advance in the methods section is that qualitative data analysis will proceed on two levels: (a) the first is the more general procedure in analyzing the data (see below), and (b) the second would be the analysis steps embedded within specific qualitative designs. For example, narrative research employs restorying the participants' stories using structural devices, such as plot, setting, activities, climax, and denouement (Clandinin & Connelly, 2000). Phenomenological research uses the analysis of significant statements, the generation of meaning units, and the development of what Moustakas (1994) called an essence description. Grounded theory has systematic steps (Corbin & Strauss, 2007; Strauss & Corbin, 1990, 1998). These involve generating categories of information (open coding), selecting one of the categories and positioning it within a theoretical model (axial coding), and then explicating a story from the interconnection of these categories (selective coding). Case study and ethnographic research involve a detailed description of the setting or individuals, followed by analysis of the data for themes or issues (see Stake, 1995; Wolcott, 1994). A complete description of the data analysis in a proposal, when the inquirer is using one of these strategies, would be to first describe the general process of analysis followed by the specific steps within the strategy.

• Despite these analytic differences depending on the type of strategy used, qualitative inquirers often use a general procedure and convey in the proposal the steps in data analysis. An ideal situation is to blend the general steps with the specific research strategy steps. An overview of the data analysis process is seen in Figure 9.1. As a research tip, I urge researchers to look at qualitative data analysis as following steps from the specific to the general and as involving multiple levels of analysis.

This figure suggests a linear, hierarchical approach building from the bottom to the top, but I see it as more interactive in practice; the various stages are interrelated and not always visited in the order presented. I would suggest that you advance these seven steps in your methods section of your proposal and give concrete illustrations of potential codes and themes that might emerge in your study.

Figure 9.1 Data Analysis in Qualitative Research



Step 1. Organize and prepare the data for analysis. This involves transcribing interviews, optically scanning material, typing up field notes, cataloguing all of the visual material, and sorting and arranging the data into different types depending on the sources of information.

Step 2. Read or look at all the data. This first step provides a general sense of the information and an opportunity to reflect on its overall meaning. What general ideas are participants saying? What is the tone of the ideas? What is the impression of the overall depth, credibility, and use of the information? Sometimes qualitative researchers write notes in margins of transcripts or observational field notes, or start recording general thoughts about the data at this stage. For visual data, a sketchbook of ideas can begin to take shape.

Step 3. Start **coding** all of the data. Coding is the process of organizing the data by bracketing chunks (or text or image segments) and writing a word representing a category in the margins (Rossman & Rallis, 2012). It involves taking text data or pictures gathered during data collection, segmenting sentences (or paragraphs) or images into categories, and labeling those categories with a term, often a term based in the actual language of the participant (called an *in vivo* term). As shown in Table 9.4, Tesch (1990) provided the eight steps typically used in forming codes.

Table 9.4 Tesch's Eight Steps in the Coding Process

1. Get a sense of the whole. Read all the transcriptions carefully. Perhaps jot down some ideas as they come to mind as you read.
2. Pick one document (i.e., one interview)—the most interesting one, the shortest, the one on the top of the pile. Go through it, asking yourself, "What is this about?" Do not think about the substance of the information but its underlying meaning. Write thoughts in the margin.
3. When you have completed this task for several participants, make a list of all topics. Cluster together similar topics. Form these topics into columns, perhaps arrayed as major, unique, and leftover topics.
4. Now take this list and go back to your data. Abbreviate the topics as codes and write the codes next to the appropriate segments of the text. Try this preliminary organizing scheme to see if new categories and codes emerge.
5. Find the most descriptive wording for your topics and turn them into categories. Look for ways of reducing your total list of categories by grouping topics that relate to each other. Perhaps draw lines between your categories to show interrelationships.
6. Make a final decision on the abbreviation for each category and alphabetize these codes.
7. Assemble the data material belonging to each category in one place and perform a preliminary analysis.
8. If necessary, recode your existing data. (pp. 142–149)

In addition, give some attention to the types of codes to develop when analyzing a text transcript or a picture (or other type of visual object). I tend to think about codes as falling into three categories:

- Codes on topics that readers would expect to find, based on the past literature and common sense. When studying bullying in the schools, I might code some segments as "attitudes toward oneself." This code would be expected in a study about bullying in the schools.
- Codes that are surprising and that were not anticipated at the beginning of the study. In a study of leadership in nonprofit organizations, I might learn about the impact of geo-warming on the building of the organization and how this shapes the location and proximity of individuals to one another. Without going out to the building before the study begins and looking at it, I would not necessarily think about the codes of geo-warming and location of offices in my study of leadership.
- Codes that are unusual, and that are, in and of themselves, of conceptual interest to readers. I will use one of the codes that we discovered in our qualitative study of a campus' response to a gunman (Asmussen & Creswell, 1995). We did not anticipate the code "retriggering" to emerge in our study, and it surfaced from the perspective of a psychologist called into the campus to assess the response. The fact that individuals were reminded of past traumatic incidents—retriggering—prompted us to use the term as an important code and ultimately a theme in our analysis.

One further issue about coding is whether the researcher should (a) develop codes *only* on the basis of the emerging information collected from participants, (b) use predetermined codes and then fit the data to them, or (c) use some combination of emerging and predetermined codes. The traditional approach in the social sciences is to allow the codes to emerge during the data analysis. In the health sciences, a popular approach is to use predetermined codes based on the theory being examined. In this case, the researchers might develop a **qualitative codebook**, a table that contains a list of predetermined codes that researchers use for coding the data. Guest and colleagues (2012) discussed and illustrated the use of codebooks in qualitative research. The intent of a codebook is to provide definitions for codes and to maximize coherence among codes—especially when multiple coders are involved. This codebook would provide a list of codes, a code label for each code, a

brief definition of it, a full definition of it, information about when to use the code and when not to use it, and an example of a quote illustrating the code. This codebook can evolve and change during a study based on close analysis of the data when the researcher is not starting from an emerging code perspective. For researchers who have a distinct theory they want to test in their projects, I would recommend that a preliminary codebook be developed for coding the data and permit the codebook to develop and change based on the information learned during the data analysis.

Step 4. Use the coding process to generate a description of the setting or people as well as categories or themes for analysis. *Description* involves a detailed rendering of information about people, places, or events in a setting. Researchers can generate codes for this description. This analysis is useful in designing detailed descriptions for case studies, ethnographies, and narrative research projects. Use the coding as well for generating a small number of *themes* or categories—perhaps five to seven themes for a research study. These themes are the ones that appear as major findings in qualitative studies and are often used as headings in the findings sections (or in the findings section of a dissertation or thesis) of studies. They should display multiple perspectives from individuals and be supported by diverse quotations and specific evidence.

Beyond identifying the themes during the coding process, qualitative researchers can do much with themes to build additional layers of complex analysis. For example, researchers interconnect themes into a story line (as in narratives) or develop them into a theoretical model (as in grounded theory). Themes are analyzed for each individual case and across different cases (as in case studies) or shaped into a general description (as in phenomenology). Sophisticated qualitative studies go beyond description and theme identification and form complex theme connections.

Step 5. Advance how the description and themes will be *represented* in the qualitative narrative. The most popular approach is to use a narrative passage to convey the findings of the analysis. This might be a discussion that mentions a chronology of events, the detailed discussion of several themes (complete with subthemes, specific illustrations, multiple perspectives from individuals, and quotations) or a discussion with interconnecting themes. Many qualitative researchers also use visuals, figures, or tables as adjuncts to the discussions. They present a process model (as in grounded theory), advance a drawing of the specific research site (as in ethnography), or convey descriptive information about each participant in a table (as in case studies and ethnographies).

Step 6. A final step in data analysis involves making an **interpretation in qualitative research** of the findings or results. Asking, "What were the lessons learned?" captures the essence of this idea (Lincoln & Guba, 1985). These lessons could be the researcher's personal interpretation, couched in the understanding that the inquirer brings to the study from a personal culture, history, and experiences. It could also be a meaning derived from a comparison of the findings with information gleaned from the literature or theories. In this way, authors suggest that the findings confirm past information or diverge from it. It can also suggest new questions that need to be asked—questions raised by the data and analysis that the inquirer had not foreseen earlier in the study. Ethnographers can end a study, Wolcott (1994) said, by stating further questions. The questioning approach is also used in transformative approaches to qualitative research. Moreover, when qualitative researchers use a theoretical lens, they can form interpretations that call for action agendas for reform and change. Researchers might describe how the narrative outcome will be compared with theories and the general literature on the topic. In many qualitative articles, researchers also discuss the literature at

the end of the study (see the discussion in Chapter 2). Thus, interpretation in qualitative research can take many forms; be adapted for different types of designs; and be flexible to convey personal, research-based, and action meanings.

Validity and Reliability

Although validation of findings occurs throughout the steps in the process of research (as shown in Figure 9.1), this discussion focuses on it to enable a researcher to write a passage into a proposal on the procedures for validating the findings that will be undertaken in a study. Proposal developers need to convey the steps they will take in their studies to check for the accuracy and credibility of their findings. Validity does not carry the same connotations in qualitative research as it does in quantitative research; nor is it a companion of reliability (examining stability) or generalizability (the external validity of applying results to new settings, people, or samples; both are discussed in Chapter 8). **Qualitative validity** means that the researcher checks for the accuracy of the findings by employing certain procedures, while **qualitative reliability** indicates that the researcher's approach is consistent across different researchers and different projects (Gibbs, 2007).

Validity is one of the strengths of qualitative research and is based on determining whether the findings are accurate from the standpoint of the researcher, the participant, or the readers of an account (Creswell & Miller, 2000). Terms abound in the qualitative literature that address validity, such as *trustworthiness, authenticity*, and *credibility* (Creswell & Miller, 2000), and it is a much-discussed topic (Lincoln, Lynham, & Guba, 2011).

A procedural perspective that I recommend for research proposals is to identify and discuss one or more strategies available to check the accuracy of the findings. The researcher actively incorporates **validity strategies** into their proposal. I recommend the use of multiple approaches, and these should enhance the researcher's ability to assess the accuracy of findings as well as convince readers of that accuracy. There are eight primary strategies, organized from those most frequently used and easy to implement to those occasionally used and more difficult to implement:

- *Triangulate* different data sources of information by examining evidence from the sources and using it to build a coherent justification for themes. If themes are established based on converging several sources of data or perspectives from participants, then this process can be claimed as adding to the validity of the study.
- Use *member checking* to determine the accuracy of the qualitative findings through taking the final report or specific descriptions or themes back to participants and determining whether these participants feel that they are accurate. This does not mean taking back the raw transcripts to check for accuracy; instead, the researcher takes back parts of the polished or semi-polished product, such as the major findings, the themes, the case analysis, the grounded theory, the cultural description, and so forth. This procedure can involve conducting a follow-up interview with participants in the study and providing an opportunity for them to comment on the findings.
- Use a *rich, thick description* to convey the findings. This description may transport readers to the setting and give the discussion an element of shared experiences. When qualitative researchers provide detailed descriptions of the setting, for example, or offer many perspectives about a theme, the results become more realistic and richer. This procedure can add to the validity of the findings.
- Clarify the *bias* the researcher brings to the study. This self-reflection creates an open and honest narrative that will resonate well with readers. Reflectivity has already been mentioned as a core characteristic of qualitative research. Good qualitative research contains comments by the researchers about how their interpretation of the findings is shaped by their background, such as

their gender, culture, history, and socioeconomic origin.

- Also present *negative* or *discrepant information* that runs counter to the themes. Because real life is composed of different perspectives that do not always coalesce, discussing contrary information adds to the credibility of an account. A researcher can accomplish this by discussing evidence about a theme. Most evidence will build a case for the theme; researchers can also present information that contradicts the general perspective of the theme. By presenting this contradictory evidence, the account becomes more realistic and more valid.
- Spend *prolonged time* in the field. In this way, the researcher develops an in-depth understanding of the phenomenon under study and can convey detail about the site and the people that lends credibility to the narrative account. The more experience that a researcher has with participants in their settings, the more accurate or valid will be the findings.
- Use *peer debriefing* to enhance the accuracy of the account. This process involves locating a person (a peer debriefer) who reviews and asks questions about the qualitative study so that the account will resonate with people other than the researcher. This strategy—involving an interpretation beyond the researcher and invested in another person—adds validity to an account.
- Use an *external auditor* to review the entire project. As distinct from a peer debriefer, this auditor is not familiar with the researcher or the project and can provide an objective assessment of the project throughout the process of research or at the conclusion of the study. The role is similar to that of a fiscal auditor, and specific questions exist that auditors might ask (Lincoln & Guba, 1985). The procedure of having an independent investigator look over many aspects of the project (e.g., accuracy of transcription, the relationship between the research questions and the data, the level of data analysis from the raw data through interpretation) enhances the overall validity of a qualitative study.

How do qualitative researchers check to determine if their approaches are reliable (i.e., consistent or stable)? Yin (2009) suggested that qualitative researchers need to document the procedures of their case studies and to document as many of the steps of the procedures as possible. He also recommended setting up a detailed case study protocol and database, so that others can follow the procedures. Gibbs (2007) suggested several qualitative reliability procedures:

- Check transcripts to make sure that they do not contain obvious mistakes made during transcription.
- Make sure that there is not a drift in the definition of codes, a shift in the meaning of the codes during the process of coding. This can be accomplished by constantly comparing data with the codes and by writing memos about the codes and their definitions (see the discussion on a qualitative codebook).
- For team research, coordinate the communication among the coders by regular documented meetings and by sharing the analysis.
- Cross-check codes developed by different researchers by comparing results that are independently derived. Proposal writers need to include several of these procedures as evidence that they will have consistent results in their proposed study. I recommend that several procedures be mentioned in a proposal and that single researchers find another person who can cross-check their codes for what is called **intercoder agreement** (or cross-checking) (also see Guest et al., 2012). Such an

agreement might be based on whether two or more coders agree on codes used for the same passages in the text. It is not that they code the same passage of text but whether another coder would code it with the same or a similar code. Reliability subprograms in qualitative computer software packages can then be used to determine the level of consistency of coding. Miles and Huberman (1994) recommended that the consistency of the coding be in agreement at least 80% of the time for good qualitative reliability.

Qualitative generalization is a term that is used in a limited way in qualitative research, since the intent of this form of inquiry is not to generalize findings to individuals, sites, or places outside of those under study (see Gibbs, 2007, for his cautionary note about qualitative generalizability). In fact, the value of qualitative research lies in the particular description and themes developed in context of a specific site. Particularity rather than generalizability (Greene & Caracelli, 1997) is the hallmark of good qualitative research. However, there are a few discussions in the qualitative literature about generalizability, especially as applied to case study research in which the inquirer studies several cases. Yin (2009), for example, felt that qualitative case study results can be generalized to some broader theory. The generalization occurs when qualitative researchers study additional cases and generalize findings to the new cases. It is the same as the replication logic used in experimental research. However, to repeat a case study's findings in a new case setting requires good documentation of qualitative procedures, such as a protocol for documenting the problem in detail and the development of a thorough case study database.

WRITING THE QUALITATIVE REPORT

A plan for qualitative methods should end with some comments about the narrative that will emerge from the data analysis. Numerous varieties of narratives exist, and examples from scholarly journals illustrate these models. In a plan for a study, consider advancing several points about the narrative.

• The basic procedure in reporting the results of a qualitative study are to develop descriptions and themes from the data (see Figure 9.1), to present these descriptions and themes that convey multiple perspectives from participants and detailed descriptions of the setting or individuals. Using a qualitative strategy of inquiry, these results may also provide a chronological narrative of an individual's life (narrative research), a detailed description of their experiences (phenomenology), a theory generated from the data (grounded theory), a detailed portrait of a culture-sharing group (ethnography), or an in-depth analysis of one or more cases (case study).

• Given these different strategies, the findings and interpretation sections of a plan for a study might discuss how the sections will be presented: as objective accounts, fieldwork experiences (Van Maanen, 1988), a chronology, a process model, an extended story, an analysis by cases or across cases, or a detailed descriptive portrait.

• At the specific level, there might be some comment in the proposal about writing strategies that will be used to convey the qualitative research. These might include the following:

- Quotes: From short to long embedded passages
- Dialogue that reflects the culture of participants, their language, and a sensitivity to their culture or ethnicity, and the interweaving of words from participants and the author's interpretations
- Varied narrative forms, such as matrices, comparison tables, diagrams
- First person "I" or collective "we" pronouns in the narration
- Metaphors and analogies (see, for example, Richardson, 1990)
- Narrative forms associated with specific qualitative strategies (e.g., description in case studies and ethnographies, a detailed story in narrative research)

The following is an example of a complete qualitative methods section that was included in a proposal by Miller (1992). It contains most of the topics for a good qualitative methods section addressed in this chapter.

Example 9.1 *Qualitative Procedures*

Miller's project was an ethnographic study of first-year experiences of the president of a 4-year college. As I present this discussion, I refer back to the sections addressed in this chapter and highlight them in boldfaced type. Also, I have maintained Miller's use of the term *informant*, although today, the more appropriate term *participant* should be used.

The Qualitative Research Paradigm

The qualitative research paradigm has its roots in cultural anthropology and American sociology (Kirk & Miller, 1986). It has only recently been adopted by educational researchers (Borg & Gall, 1989). The intent of qualitative research is to understand a particular social situation, event, role, group, or interaction (Locke, Spirduso, & Silverman, 1987). It is largely an investigative process where the researcher gradually makes sense of a social phenomenon by contrasting, comparing, replicating, cataloguing and classifying the object of study (Miles & Huberman, 1984). Marshall and Rossman (1989) suggest that this entails immersion in the everyday life of the setting chosen for the study; the researcher enters the informants' world and through ongoing interaction, seeks the informants' perspectives and meanings. *[Qualitative assumptions are mentioned.]*

Scholars contend that qualitative research can be distinguished from quantitative methodology by numerous unique characteristics that are inherent in the design. The following is a synthesis of commonly articulated assumptions regarding characteristics presented by various researchers.

1. Qualitative research occurs in natural settings, where human behavior and events occur.

2. Qualitative research is based on assumptions that are very different from quantitative designs. Theory or hypotheses are not established a priori.

3. The researcher is the primary instrument in data collection rather than some inanimate mechanism (Eisner, 1991; Frankel & Wallen, 1990; Lincoln & Guba, 1985; Merriam, 1988).

4. The data that emerge from a qualitative study are descriptive. That is, data are reported in words (primarily the participant's words) or pictures, rather than in numbers (Fraenkel & Wallen, 1990; Locke et al., 1987; Marshall & Rossman, 1989; Merriam, 1988).

5. The focus of qualitative research is on participants' perceptions and experiences, and the way they make sense of their lives (Fraenkel & Wallen, 1990; Locke et al., 1987; Merriam, 1988). The attempt is therefore to understand not one, but multiple realities (Lincoln & Guba, 1985).

6. Qualitative research focuses on the process that is occurring as well as the product or outcome. Researchers are particularly interested in understanding how things occur (Fraenkel & Wallen, 1990; Merriam, 1988).

7. Idiographic interpretation is utilized. In other words, attention is paid to particulars; and data is interpreted in regard to the particulars of a case rather than generalizations.

8. Qualitative research is an emergent design in its negotiated outcomes. Meanings and interpretations are negotiated with human data sources because it is the subjects' realities that the researcher attempts to reconstruct (Lincoln & Guba, 1985; Merriam, 1988).

9. This research tradition relies on the utilization of tacit knowledge (intuitive and felt knowledge) because often the nuances of the multiple realities can be appreciated most in

this way (Lincoln & Guba, 1985). Therefore, data are not quantifiable in the traditional sense of the word.

10. Objectivity and truthfulness are critical to both research traditions. However, the criteria for judging a qualitative study differ from quantitative research. First and foremost, the researcher seeks believability, based on coherence, insight and instrumental utility (Eisner, 1991) and trustworthiness (Lincoln & Guba, 1985) through a process of verification rather than through traditional validity and reliability measures. *[Qualitative characteristics are mentioned.]*

The Ethnographic Research Design

This study will utilize the ethnographic research tradition. This design emerged from the field of anthropology, primarily from the contributions of Bronislaw Malinowski, Robert Park and Franz Boas (Jacob, 1987; Kirk & Miller, 1986). The intent of ethnographic research is to obtain a holistic picture of the subject of study with emphasis on portraying the everyday experiences of individuals by observing and interviewing them and relevant others (Fraenkel & Wallen, 1990). The ethnographic study includes in-depth interviewing and continual and ongoing participant observation of a situation (Jacob, 1987) and in attempting to capture the whole picture reveals how people describe and structure their world (Fraenkel & Wallen, 1990). *[The author used the ethnographic approach.]*

The Researcher's Role

Particularly in qualitative research, the role of the researcher as the primary data collection instrument necessitates the identification of personal values, assumptions and biases at the outset of the study. The investigator's contribution to the research setting can be useful and positive rather than detrimental (Locke et al., 1987). My perceptions of higher education and the college presidency have been shaped by my personal experiences. From August 1980 to May 1990 I served as a college administrator on private campuses of 600 to 5,000. Most recently (1987–1990), I served as the Dean for Student Life at a small college in the Midwest. As a member of the President's cabinet, I was involved with all top level administrative cabinet activities and decisions and worked closely with the faculty, cabinet officers, president and board of trustees. In addition to reporting to the president, I worked with him through his first year in office. I believe this understanding of the context and role enhances my awareness, knowledge and sensitivity to many of the challenges, decisions and issues encountered as a first year president and will assist me in working with the informant in this study. I bring knowledge of both the structure of higher education and of the role the college presidency. Particular attention will be paid to the role of the new president in initiating change, relationship building, decision making, and providing leadership and vision.

Due to previous experiences working closely with a new college president, I bring certain biases to this study. Although every effort will be made to ensure objectivity, these biases may shape the way I view and understand the data I collect and the way I interpret my experiences. I

commence this study with the perspective that the college presidency is a diverse and often difficult position. Though expectations are immense, I question how much power the president has to initiate change and provide leadership and vision. I view the first year as critical; filled with adjustments, frustrations, unanticipated surprises and challenges. *[Author reflected on her role in the study.]*

Bounding the Study

Setting

This study will be conducted on the campus of a state college in the Midwest. The college is situated in a rural Midwestern community. The institution's 1,700 students nearly triple the town's population of 1,000 when classes are in session. The institution awards associate, bachelor and master's degrees in 51 majors.

Actors

The informant in this study is the new President of a state college in the Midwest. The primary informant in this study is the President. However, I will be observing him in the context of administrative cabinet meetings. The president's cabinet includes three Vice Presidents (Academic Affairs, Administration, Student Affairs) and two Deans (Graduate Studies and Continuing Education).

Events

Using ethnographic research methodology, the focus of this study will be the everyday experiences and events of the new college president, and the perceptions and meaning attached to those experiences as expressed by the informant. This includes the assimilation of surprising events or information, and making sense of critical events and issues that arise.

Processes

Particular attention will be paid to the role of the new president in initiating change, relationship building, decision making, and providing leadership and vision. *[Author mentioned data collection boundaries.]*

Ethical Considerations

Most authors who discuss qualitative research design address the importance of ethical considerations (Locke et al., 1982; Marshall & Rossman, 1989; Merriam, 1988; Spradley, 1980). First and foremost, the researcher has an obligation to respect the rights, needs, values, and desires of the informant(s). To an extent, ethnographic research is always obtrusive.

Participant observation invades the life of the informant (Spradley, 1980) and sensitive information is frequently revealed. This is of particular concern in this study where the informant's position and institution are highly visible. The following safeguards will be employed to protect the informant's rights: 1) the research objectives will be articulated verbally and in writing so that they are clearly understood by the informant (including a description of how data will be used), 2) written permission to proceed with the study as articulated will be received from the informant, 3) a research exemption form will be filed with the Institutional Review Board (Appendixes B1 and B2), 4) the informant will be informed of all data collection devices and activities, 5) verbatim transcriptions and written interpretations and reports will be made available to the informant, 6) the informant's rights, interests and wishes will be considered first when choices are made regarding reporting the data, and 7) the final decision regarding informant anonymity will rest with the informant. *[Author addressed ethical issues and IRB review.]*

Data Collection Strategies

Data will be collected from February through May, 1992. This will include a minimum of bi-monthly, 45 minute recorded interviews with the informant (initial interview questions, Appendix C), bimonthly two hour observations of administrative cabinet meetings, bi-monthly two hour observations of daily activities and bi-monthly analysis of the president's calendar and documents (meeting minutes, memos, publications). In addition, the informant has agreed to record impressions of his experiences, thoughts and feelings in a taped diary (guidelines for recorded reflection, Appendix D). Two follow-up interviews will be scheduled for the end of May 1992 (See Appendix E for proposed timeline and activity schedule). *[The author proposed to use face-to-face interviews, participate as observer, and obtain private documents.]*

To assist in the data collection phase I will utilize a field log, providing a detailed account of ways I plan to spend my time when I am on-site, and in the transcription and analysis phase (also comparing this record to how time is actually spent). I intend to record details related to my observations in a field notebook and keep a field diary to chronicle my own thinking, feeling, experiences and perceptions throughout the research process. *[The author recorded descriptive and reflective information.]*

Data Analysis Procedures

Merriam (1988) and Marshall and Rossman (1989) contend that data collection and data analysis must be a simultaneous process in qualitative research. Schatzman and Strauss (1973) claim that qualitative data analysis primarily entails classifying things, persons, and events and the properties which characterize them. Typically throughout the data analysis process ethnographers index or code their data using as many categories as possible (Jacob, 1987). They seek to identify and describe patterns and themes from the perspective of the participant(s), then attempt to understand and explain these patterns and themes (Agar, 1980). During data analysis the data will be organized categorically and chronologically, reviewed

repeatedly, and continually coded. A list of major ideas that surface will be chronicled (as suggested by Merriam, 1988). Taped interviews and the participant's taped diary will be transcribed verbatim. Field notes and diary entries will be regularly reviewed. *[Author described steps in data analysis.]*

In addition, the data analysis process will be aided by the use of a qualitative data analysis computer program called HyperQual. Raymond Padilla (Arizona State University) designed HyperQual in 1987 for use with the Macintosh computer. HyperQual utilizes HyperCard software and facilitates the recording and analysis of textual and graphic data. Special stacks are designated to hold and organize data. Using HyperQual the researcher can directly "enter field data, including interview data, observations, researcher's memos, and illustrations … (and) tag (or code) all or part of the source data so that chunks of data can be pulled out and then be reassembled in a new and illuminating configuration" (Padilla, 1989, pp. 69–70). Meaningful data chunks can be identified, retrieved, isolated, grouped and regrouped for analysis. Categories or code names can be entered initially or at a later date. Codes can be added, changed or deleted with HyperQual editor and text can be searched for key categories, themes, words or phrases. *[Author mentions the proposed use of computer software for data analysis.]*

Verification

In ensuring internal validity, the following strategies will be employed:

1. Triangulation of data—Data will be collected through multiple sources to include interviews, observations and document analysis;
2. Member checking—The informant will serve as a check throughout the analysis process. An ongoing dialogue regarding my interpretations of the informant's reality and meanings will ensure the truth value of the data;
3. Long terms and repeated observations at the research site—Regular and repeated observations of similar phenomena and settings will occur on-site over a four month period of time;
4. Peer examination—a doctoral student and graduate assistant in the Educational Psychology Department will serve as a peer examiner;
5. Participatory modes of research—The informant will be involved in most phases of this study, from the design of the project to checking interpretations and conclusions; and
6. Clarification of researcher bias—At the outset of this study researcher bias will be articulated in writing in the dissertation proposal under the heading, "The Researcher's Role."

The primary strategy utilized in this project to ensure external validity will be the provision of rich, thick, detailed descriptions so that anyone interested in transferability will have a solid framework for comparison (Merriam, 1988). Three techniques to ensure reliability will be employed in this study. First, the researcher will provide a detailed account of the focus of the

study, the researcher's role, the informant's position and basis for selection, and the context from which data will be gathered (LeCompte & Goetz, 1984). Second, triangulation or multiple methods of data collection and analysis will be used, which strengthens reliability as well as internal validity (Merriam, 1988). Finally, data collection and analysis strategies will be reported in detail in order to provide a clear and accurate picture of the methods used in this study. All phases of this project will be subject to scrutiny by an external auditor who is experienced in qualitative research methods. *[Author identified strategies of validity to be used in the study.]*

Reporting the Findings

Lofland (1974) suggests that although data collection and analysis strategies are similar across qualitative methods, the way the findings are reported is diverse. Miles and Huberman (1984) address the importance of creating a data display and suggest that narrative text has been the most frequent form of display for qualitative data. This is a naturalistic study. Therefore, the results will be presented in descriptive, narrative form rather than as a scientific report. Thick description will be the vehicle for communicating a holistic picture of the experiences of a new college president. The final project will be a construction of the informant's experiences and the meanings he attaches to them. This will allow readers to vicariously experience the challenges he encounters and provide a lens through which readers can view the subject's world. *[Outcomes of the study were mentioned.]*

SUMMARY

This chapter explored the components that go into developing and writing a qualitative method section for a proposal. Recognizing the variation that exists in qualitative studies, the chapter advances a general guideline for procedures. This guideline includes a discussion about the general characteristics of qualitative research if audiences are not familiar with this approach to research. These characteristics are that the research takes place in the natural setting, relies on the researcher as the instrument for data collection, employs multiple methods of data collection, is both inductive and deductive, is based on participants' meanings, includes researcher reflexivity, and is holistic. The guideline recommends discussing a research design, such as the study of individuals (narrative, phenomenology); the exploration of processes, activities, and events (case study, grounded theory); or the examination of broad culture-sharing behavior of individuals or groups (ethnography). The choice of design needs to be presented and defended. Further, the proposal needs to address the role of the researcher: past experiences, history, culture, and how this potentially shapes interpretations of the data. It also includes a discussion about personal connections to the site, steps to gain entry, and anticipation of sensitive ethical issues. Discussion of data collection should advance the purposeful sampling approach and the forms of data to be collected (i.e., observations, interviews, documents, audiovisual materials). It is useful to also indicate the types of data recording protocols that will be used. Data analysis is an ongoing process during research. It involves analyzing participant information, and researchers typically employ general analysis steps as well as those steps found within a specific design. More general steps include organizing and preparing the data; an initial reading through the information; coding the data; developing from the codes a description and thematic analysis; using computer programs; representing the findings in tables, graphs, and figures; and interpreting the findings. These interpretations involve stating lessons learned, comparing the findings with past literature and theory, raising questions, and/or advancing an agenda for reform. The proposal should also contain a section on the expected outcomes for the study. Finally, an additional important step in planning a proposal is to mention the strategies that will be used to validate the accuracy of the findings and demonstrate the reliability of codes and themes.

Writing Exercises

1. Write a plan for the procedure to be used in your qualitative study. After writing the plan, use Table 9.1 as a checklist to determine the comprehensiveness of your plan.

2. Develop a table that lists, in a column on the left, the steps you plan to take to analyze your data. In a column on the right, indicate the steps as they apply directly to your project, the research strategy you plan to use, and data that you have collected.

ADDITIONAL READINGS

Creswell, J. W. (2013). *Qualitative inquiry and research design: Choosing among five approaches* (3rd ed.). Thousand Oaks, CA: Sage.

The basic premise of this book is that all qualitative research is not the same, and, over time, variations in procedures of conducting qualitative inquiry has evolved. This book discusses five approaches to qualitative research: (a) narrative research, (b) phenomenology, (c) grounded theory, (d) ethnography, and (e) case studies. A process approach is taken throughout the book in which the reader proceeds from broad philosophical assumptions and on through the steps of conducting a qualitative study (e.g., developing research questions, collecting and analyzing data, and so forth). The book also presents comparisons among the five approaches so that the qualitative research can make an informed choice about what strategy is best for a particular study.

Flick, U. (Ed.). (2007). *The Sage qualitative research kit.* Thousand Oaks, CA: Sage.

This is an eight-volume kit—edited by Uwe Flick—that is authored by different world-class qualitative researchers and was created to collectively address the core issues that arise when researchers actually do qualitative research. It addresses how to plan and design a qualitative study, the collection and production of qualitative data, the analysis of data (e.g., visual data, discourse analysis), and the issues of quality. Overall, it presents a recent, up-to-date window into the field of qualitative research.

Guest, G., MacQueen, K. M., & Namey, E. E. (2012). *Applied thematic analysis.* Thousand Oaks, CA: Sage.

This book provides a practical and detailed study of themes and data analysis in qualitative research. It contains detailed passages about the development of codes, codebooks, and themes, as well as approaches to enhancing the validity and reliability (including intercoder agreement) in qualitative research. It explores data reduction techniques and a comparison of themes. It presents useful information about qualitative data analysis software tools as well as procedures for integrating quantitative and qualitative data.

Marshall, C., & Rossman, G. B. (2011). *Designing qualitative research* (5th ed.). Thousand Oaks, CA: Sage.

Catherine Marshall and Gretchen Rossman introduce the procedures for designing a qualitative study and a qualitative proposal. The topics covered are comprehensive. They include building a conceptual framework around a study; the logic and assumptions of the overall design and methods; methods of data collection and procedures for managing, recording, and analyzing qualitative data; and the resources needed for a study, such as time, personnel, and funding. This is a comprehensive and insightful text from which both beginners and more experienced qualitative researchers can learn.

CHAPTER TEN

Mixed Methods Procedures

How would you write a mixed methods procedure section for your proposal? Up until this point, we have considered collected quantitative data and qualitative data. We have not discussed "mixing" or combining the two forms of data in a study. We can start with the assumption that both forms of data provide different types of information (open-ended data in the case of qualitative and closed-ended data in the case of quantitative). If we further assume that each type of data collection has both limitations and strengths, we can consider how the strengths can be combined to develop a stronger understanding of the research problem or questions (and, as well, overcome the limitations of each). This "mixing" or blending of data, it can be argued, provides a stronger understanding of the problem or question than either by itself. This idea is at the core of a reasonably new method called "mixed methods research."

Conveying the nature of mixed methods research and what it is begins a good mixed methods procedure. Begin with the assumption that mixed methods is a new methodology in research and that the readers need to be educated as to the basic intent and definition of the design, the reasons for choosing the procedure, and the value it will lend to a study. Then, decide on a mixed methods design to use. There are many from which to choose and consider the different possibilities and decide which one is best for the proposed study. With this choice in hand, discuss the data collection, the data analysis, and the data interpretation and validation procedures within the context of the design. Finally, end with a discussion of potential ethical issues that need to be anticipated in the study, and suggest an outline for writing the final study. These are all standard methods procedures, but they are framed in this chapter as they apply to mixed methods research. Table 10.1 shows a checklist of the mixed methods procedures addressed in this chapter.

Table 10.1 A Checklist of Questions for Designing a Mixed Methods Procedure

_____	Is a basic definition of mixed methods research provided?
_____	Are the reasons given for using both quantitative and qualitative data?
_____	Does the reader have a sense for the potential use of mixed methods research?
_____	Are the criteria identified for choosing a mixed methods design?
_____	Is the mixed methods design identified?
_____	Is a visual model presented that illustrates the research strategy?
_____	Is the proper notation used in presenting the visual model?
_____	Are procedures of data collection and analysis mentioned as they relate to the chosen design?
_____	Are the sampling strategies for both quantitative and qualitative data collection mentioned for the design?
_____	Are specific data analysis procedures indicated for the design?
_____	Are the procedures for validation mentioned for the design and for the quantitative and qualitative research?
_____	Is the narrative structure of the final dissertation or thesis mentioned, and does it relate to the type of mixed methods design being used?

COMPONENTS OF MIXED METHODS PROCEDURES

Mixed methods research has evolved into a set of procedures that proposal developers can use in planning a mixed methods study. In 2003, the *Handbook of Mixed Methods in the Social* and *Behavior Sciences* (Tashakkori & Teddlie, 2003) was published (and later added to in a second edition, see Tashakkori & Teddlie, 2010), providing a comprehensive overview of this approach. Now several journals emphasize mixed methods research, such as the *Journal of Mixed Methods Research, Quality and Quantity, Field Methods,* and the *International Journal of Multiple Research Approaches* while numerous others actively encourage this form of inquiry (e.g., *International Journal of Social Research Methodology, Qualitative Health Research, Annals of Family Medicine*). Numerous published research studies have incorporated mixed methods research in the social and human sciences in diverse fields such as occupational therapy (Lysack & Krefting, 1994), interpersonal communication (Boneva, Kraut, & Frohlich, 2001), AIDS prevention (Janz et al., 1996), dementia caregiving (Weitzman & Levkoff, 2000), occupational health (Ames, Duke, Moore, & Cunradi, 2009), mental health (Rogers, Day Randall, & Bentall, 2003), and in middle school science (Houtz, 1995). New books arrive each year solely devoted to mixed methods research (Bryman, 2006; Creswell & Plano Clark, 2011; Greene, 2007; Morse & Niehaus, 2009; Plano Clark & Creswell, 2008; Tashakkori & Teddlie, 1998, 2010; Teddlie & Tashakkori, 2009).

Describe Mixed Methods Research

Because mixed methods research is relatively new in the social and human sciences as a distinct research approach, it is useful to convey a basic definition and description of the approach in a method section of a proposal. This might include the following:

• Begin by defining mixed methods. Recall the definition provided in Chapter 1. Elements in this definition can now be enumerated so that a reader has a complete set of core characteristics that describe mixed methods (see a more expanded view of defining mixed methods research in Johnson, Onwuegbuzie, & Turner, 2007):

- It involves the collection of both qualitative (open-ended) and quantitative (closed-ended) data in response to research questions or hypotheses.
- It includes the analysis of both forms of data.
  - The procedures for both qualitative and quantitative data collection and analysis need to be conducted rigorously (e.g., adequate sampling, sources of information, data analysis steps).
- The two forms of data are integrated in the design analysis through merging the data, connecting the data, or embedding the data.
  - These procedures are incorporated into a distinct mixed methods design that also includes the timing of the data collection (concurrent or sequential) as well as the emphasis (equal or unequal) for each database.
- These procedures can also be informed by a philosophical worldview or a theory (see Chapter 3).

• Discuss that many different terms are used for this approach, such as *integrating, synthesis, quantitative and qualitative methods, multimethod,* and *mixed methodology* but that recent writings tend to use the term *mixed methods* (Bryman, 2006; Tashakkori & Teddlie, 2010).

• Educate the reader about the background of mixed methods by reviewing briefly this history of this approach to research. It can be seen as a new methodology originating around the late 1980s and early 1990s based on work from individuals in diverse fields such as evaluation, education, management, sociology, and health sciences. It has gone through several periods of development including the formative stage, the philosophical debates, the procedural developments, and more recently reflective positions (noting controversies and debates) and expansion into different disciplines and into many countries throughout the world. Several texts outline these developmental phases (e.g., Creswell & Plano Clark, 2011; Teddlie & Tashakkori, 2009). This section could also include a brief discussion about the importance or rise of mixed methods today through such indicators of federal funding initiatives, through dissertations, and through the discipline-specific discussions about mixed methods found in journals across the social and health sciences (see Creswell, 2010, 2011).

• Follow this section with statements about the value and rationale for the choice of mixed methods as an approach for the dissertation or thesis project. At a *general level*, mixed methods is chosen because of its strength of drawing on both qualitative and quantitative research and minimizing the limitations of both approaches. At a *practical level*, mixed methods provides a sophisticated, complex approach to research that appeals to those on the forefront of new research procedures. It

also can be an ideal approach if the researcher has access to both quantitative and qualitative data. At a *procedural level*, it is a useful strategy to have a more complete understanding of research problems/questions, such as the following:

- Comparing different perspectives drawn from quantitative and qualitative data
- Explaining quantitative results with a qualitative follow-up data collection and analysis
- Developing better measurement instruments by first collecting and analyzing qualitative data and then administrating the instruments to a sample
- Understanding experimental results by incorporating the perspectives of individuals
- Developing a more complete understanding of changes needed for a marginalized group through the combination of qualitative and quantitative data
- Having a better understanding the need for and impact of an intervention program through collecting both quantitative and qualitative data over time

• Indicate the type of mixed methods design that will be used in the study and the rationale for choosing it. A detailed discussion of the primary strategies available will be discussed shortly. Include a figure or diagram of these procedures.

• Note the challenges this form of research poses for the inquirer. These include the need for extensive data collection, the time-intensive nature of analyzing both qualitative and quantitative data, and the requirement for the researcher to be familiar with both quantitative and qualitative forms of research. The complexity of the design also calls for clear, visual models to understand the details and the flow of research activities in this design.

TYPES OF MIXED METHODS DESIGNS

There have been several typologies for classifying and identifying types of mixed methods strategies that proposal developers might use in their proposed mixed methods study. Creswell and Plano Clark (2011) identified several classification systems drawn from the fields of evaluation, nursing, public health, education policy and research, and social and behavioral research. In these classifications, authors used diverse terms for their types of designs, and a substantial amount of overlap of types existed in the typologies. For purposes of this discussion, I will identify and discuss the *three basic mixed methods* designs (as shown in Figures 10.1 and 10.2) and then briefly mention more advanced strategies that incorporate these three basic forms. Each approach will be discussed in terms of a description of the design, the forms of data collection and data analysis, interpretation, and validity challenges.

Convergent Parallel Mixed Methods Design

Description of the design. The convergent mixed methods approach is probably the most familiar of the basic and advanced mixed methods strategies. Researchers new to mixed methods typically first think of this approach because they feel that mixed methods only consists of combining the quantitative and qualitative data. In this approach, a researcher collects both quantitative and qualitative data, analyzes them separately, and then compares the results to see if the findings confirm or disconfirm each other (see Figure 10.1). The key assumption of this approach is that both qualitative and quantitative data provide different types of information—often detailed views of participants qualitatively and scores on instruments quantitatively—and together they yield results that should be the same. It builds off the historic concept of the multimethod, multitrait idea from Campbell and Fiske (1959), who felt that a psychological trait could best be understood by gathering different forms of data. Although the Campbell and Fiske conceptualization included only quantitative data, the mixed methods researchers extended the idea to include the collection of both quantitative and qualitative data.

Data collection. The qualitative data can assume any of the forms discussed in Chapter 8, such as interviews, observations, documents, and records. The qualitative data can be instrument data, observational checklists, or numeric records, such as census data, as discussed in Chapter 7. The key idea with this design is to collect both forms of data using the *same or parallel variables, constructs*, or *concepts*. In other words, if the concept of self-esteem is being measured quantitatively, the same concept is asked during the qualitative data collection process, such as in an open-ended interview. Another data collection issue is the sample size for both the qualitative and quantitative data collection process. Unquestionably, the data for the qualitative data collection will be smaller than that for the quantitative data collection. This is because the intent of data collection for qualitative data is to locate and obtain information from a small sample but to gather extensive information from this sample; whereas, in quantitative research, a large N is needed in order to conduct meaningful statistical tests. How is this inequality resolved in a convergent mixed methods design? Sometimes mixed methods researches will collect information from the same number of individuals on both the qualitative and quantitative database. This means that the qualitative sample will be increased, and it will limit the amount of data collected from any one individual. Another approach would be to weight the qualitative cases so that they equal the N in the quantitative database. One other approach taken by some mixed methods researchers is not to consider the unequal sample sizes a problem. They would argue that the intent of qualitative and quantitative research differ (one to gain an in-depth perspective and the other, to generalize to a population) and that each provides an adequate count. Another issue in sampling is whether the individuals for the sample of qualitative participants should also be individuals in the quantitative sample. Typically, mixed methods researchers would include the sample of qualitative participants in the larger quantitative sample, because ultimately researchers make a comparison between the two databases and the more they are similar, the better the comparison.

Figure 10.1 Three Basic Mixed Methods Designs

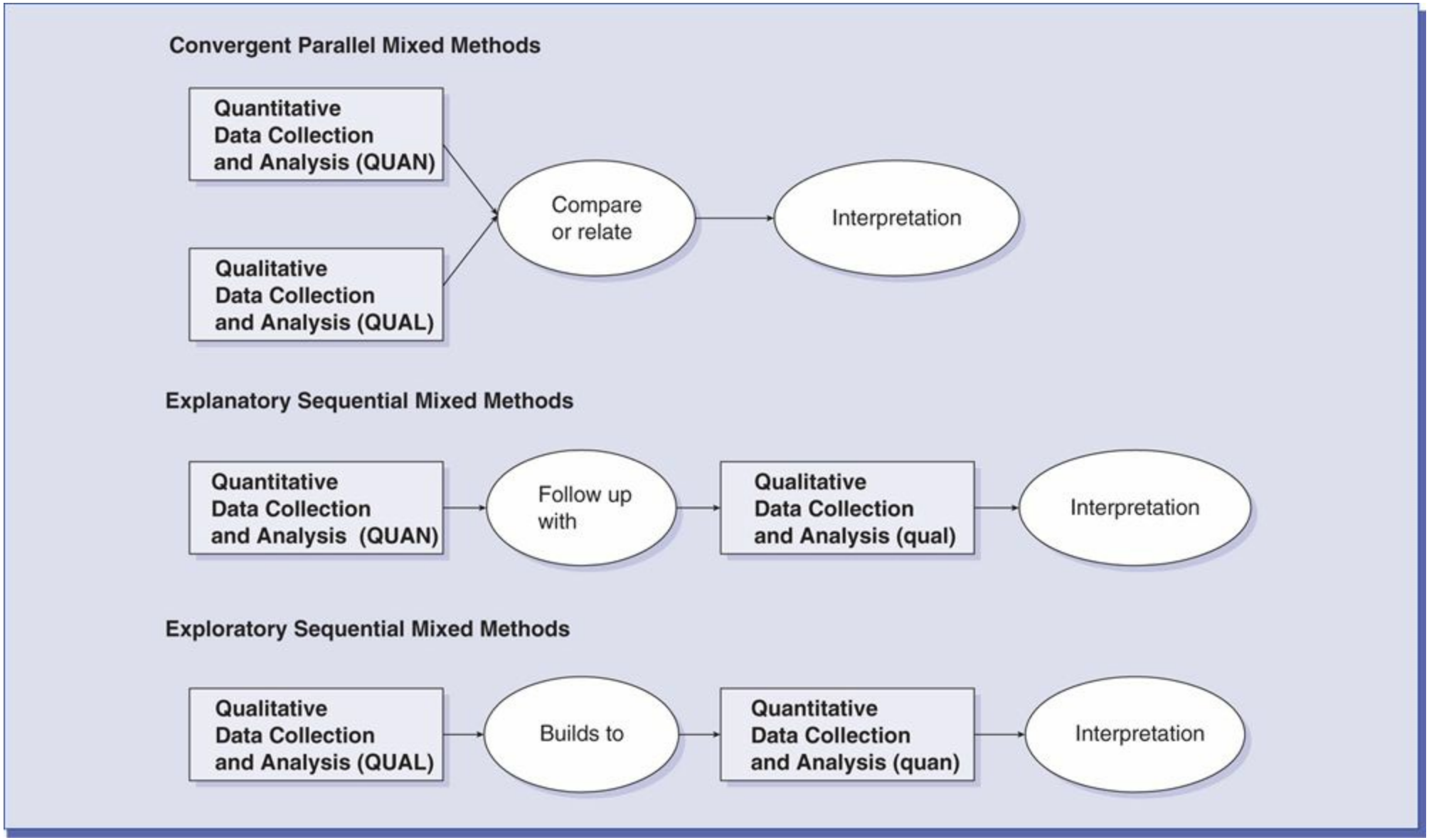

Convergent Parallel Mixed Methods
Quantitative Data Collection and Analysis (QUAN)
Qualitative Data Collection and Analysis (QUAL)
Compare or relate
Interpretation
Explanatory Sequential Mixed Methods
Quantitative Data Collection and Analysis (QUAN)
Follow up with
Qualitative Data Collection and Analysis (qual)
Interpretation
Exploratory Sequential Mixed Methods
Qualitative Data Collection and Analysis (QUAL)
Builds to
Quantitative Data Collection and Analysis (quan)
Interpretation

Figure 10.2 Advanced Mixed Methods Designs

Data analysis. The challenge in a convergent mixed methods design is how to actually converge or to

merge the data. We know from a description of this design that the two databases are analyzed separately and then brought together. There are several ways to merge the two databases. The first approach is called a side-by-side comparison. These comparisons can be seen in the discussion sections of mixed methods studies. The researcher will first report the quantitative statistical results and then discuss the qualitative findings (e.g., themes) that either confirm or disconfirm the statistical results. Alternatively, the researcher might start with the qualitative findings and then compare them to the quantitative results. Mixed methods writers call this a side-by-side approach because the researcher makes the comparison within a discussion, presenting first one set of findings and then the other. A good example of this can be seen in the Classen and colleagues' (2007) study.

Researchers can also merge the two databases by changing qualitative codes or themes into quantitative variables and then combining the two quantitative databases—a procedure called data transformation. The researcher takes the qualitative themes or codes and counts them (and possibly groups them) to form quantitative measures. Some useful procedures that mixed methods researchers have used can be found in Onwuegbuzie and Leech (2006). A final procedure is to merge the two forms of data in a table or a graph. This is called a joint display of data, and it can take many different forms. It might be a table that arrays the themes on the horizontal axis and a categorical variable (e.g., different types of providers such as nurses, physician assistants, and doctors) on the vertical axis. It might be a table with key questions or concepts on the vertical axis and then two columns on the horizontal axis indicating qualitative responses and quantitative results to the concepts (Li, Marquart, & Zercher, 2000). The basic idea is for the researcher to jointly display both forms of data—effectively merging them—in a single visual.

Interpretation. The interpretation in the convergent approach is typically written into a discussion section of the study. Whereas the results section report on the findings from the analysis of both the quantitative and qualitative databases, the discussion section includes a report comparing the results from the two databases and notes whether there is convergence or divergence between the two sources of information. Typically the comparison does not yield a clean convergent or divergent situation, and the differences exist on a few concepts, themes, or scales. When divergence occurs, steps for follow-up exist. The researcher can state divergence as a limitation in the study without further follow-up. This approach represents a weak solution. Alternatively, mixed methods researchers can return to the analyses and further explore the databases, collect additional information to resolve the differences, or discuss the results from one of the databases as possibly limited (e.g., the constructs were not valid quantitatively or the qualitative themes did not match the open-ended questions).

Validity. Validity using the convergent approach should be based on establishing both quantitative validity (e.g., construct) and qualitative validity (e.g., triangulation) for each database. Is there a special form of mixed methods validity that needs to be addressed? There are certainly some potential threats to validity in using the convergent approach, and several of these have already been mentioned. Unequal sample sizes may provide less of a picture on the qualitative side than the larger *N* on the quantitative side. The use of different concepts or variables on both sides, quantitative and qualitative, may yield incomparable and difficult to merge findings. A lack of follow-up on conclusions when the scores and themes diverge also represents an invalid strategy of inquiry.

Explanatory Sequential Mixed Methods Design

Description of the design. The explanatory sequential mixed methods approach is a design in mixed methods that appeals to individuals with a strong quantitative background or from fields relatively new to qualitative approaches. It involves a two-phase project in which the researcher collects quantitative data in the first phase, analyzes the results, and then uses the results to plan (or build on to) the second, qualitative phase. The quantitative results typically inform the types of participants to be purposefully selected for the qualitative phase and the types of questions that will be asked of the participants. The overall intent of this design is to have the qualitative data help explain in more detail the initial quantitative results. A typical procedure might involve collecting survey data in the first phase, analyzing the data, and then following up with qualitative interviews to help explain the survey responses.

Data collection. The data collection proceeds in two distinct phases with rigorous quantitative sampling in the first phase and with purposeful sampling in the second, qualitative phase. One challenge in this strategy is to plan adequately what quantitative results to follow up on and what participants to gather qualitative data from in the second phase. The key idea is that the qualitative data collection builds directly on the quantitative results. The quantitative results that then are built on may be extreme or outlier cases, significant predictors, significant results relating variables, insignificant results, or even demographics. For example, when using demographics, the researcher could find in the initial quantitative phase that individuals in different socioeconomic levels respond differently to the dependent variables. Thus, the follow-up qualitatively may group respondents to the quantitative phase into different categories and conduct qualitative data collection with individuals representing each of the categories. Another challenge is whether the qualitative sample should be individuals that are in the initial quantitative sample. The answer to this question should be that they are the same individuals, because the intent of the design is to follow up the quantitative results and explore the results in more depth. The idea of explaining the mechanism—how the variables interact—in more depth through the qualitative follow-up is a key strength of this design.

Data analysis. The quantitative and the qualitative databases are analyzed separately in this approach. The quantitative results are then used to *plan* the qualitative follow-up. One important area is that the quantitative results cannot only inform the sampling procedure but it can also point toward the types of qualitative questions to ask participants in the second phase. These questions, like all good qualitative research questions, are general and open-ended. Because analysis proceeds independently for each phase, this design is useful for student research and perhaps easier to accomplish (than the convergent design) because one database builds on the other and the data collection can be spaced out over time.

Interpretation. The mixed methods researcher interprets the follow up results in a discussion section of the study. This interpretation follows the form of first reporting the quantitative, first-phase results and then the qualitative, second phase results. However, this design then employs a third form of interpretation: how the qualitative findings help to explain the quantitative results. A common misstep at this point by beginning researchers is to merge the two databases. While this approach may be helpful, the intent of the design is to have the qualitative data help to provide more depth, more insight

into the quantitative results. Accordingly, in the interpretation section, after the researcher presents the general quantitative and then qualitative results, a discussion should follow that specifies how the qualitative results help to expand or explain the quantitative results. Because the qualitative database questions narrows the scope of the quantitative questions, a direct comparison of the two databases (as in the convergent design) means an inadequate comparison of variables or concepts.

Validity. As with all mixed methods studies, the researcher needs to establish the validity of the scores from the quantitative measures and to discuss the validity of the qualitative findings. In the explanatory sequential mixed methods approach, additional validity concerns arise. The accuracy of the overall findings may be compromised because the researcher does not consider and weigh all of the options for following up on the quantitative results. Attention may focus only on personal demographics and overlook important explanations that need further understanding. The researcher may also contribute to invalidate results by drawing on different samples for each phase of the study. This minimizes the important of one phase building on the other. The sample size may also be inadequate on either quantitative side of the study or the qualitative side. These are a few of the challenges than need to be built into the planning process for a good explanatory sequential mixed methods study.

Exploratory Sequential Mixed Methods Design

Description of the design. If we reverse the explanatory sequential approach and start with a qualitative phase first followed by a quantitative phase, we have an exploratory sequential approach. An exploratory sequential mixed methods is a design in which the researcher first begins by exploring with qualitative data and analysis and then uses the findings in a second quantitative phase. Like the explanatory sequential approach, the second database builds on the results of the initial database. The intent of the strategy is to develop better measurements with specific samples of populations and to see if data from a few individuals (in qualitative phase) can be generalized to a large sample of a population (in quantitative phase). For example, the researcher would first collect focus group data, analyze the results, develop an instrument based on the results, and then administer it to a sample of a population. In this case, there may not be adequate instruments measuring the concepts with the sample that the investigator wishes to study. In effect, the researcher employs a three-phase procedure with the first phase as exploratory, the second as instrument development, and the third as administering the instrument to a sample of a population.

Data collection. In this strategy, the data collection would occur in two phases with the initial qualitative data collection followed by the second quantitative data collection. The challenge is how to use the information from the initial phase in the second phase. Several options exist. The qualitative data analysis can be used to develop an instrument with good psychometric properties (i.e., validity, reliability). The qualitative data analysis will yield quotes, codes, and themes (see Chapter 8). The development of an instrument can proceed by using the quotes to write items for an instrument, the codes to develop variables that group the items, and themes that that group the codes into scales. This is a useful procedure for moving from the qualitative data analysis to scale development. Scale development also needs to follow good procedures for instrument design, and the steps for this including such ideas as item discrimination, construct validity, and reliability estimates (see DeVellis, 2012). Developing a good psychometric instrument that fits the sample and population under study is not the only use of this design. A researcher can analyze the qualitative data to develop new variables, to identify the types of scales that might exist in current instruments or to form categories of information that will be explored further in a quantitative phase. The question arises if the sample for the qualitative phase is the same for the quantitative phase. This cannot be, because the qualitative sample is typically much smaller than a quantitative sample needed to generalize from a sample to a population. Sometimes mixed methods researchers will use entirely different samples for the qualitative and quantitative components of the study (unlike the explanatory sequential design). However, a good procedure is to draw both samples from the same population but make sure that the individuals for both samples are not the same. To have individuals help develop an instrument and then to survey them in the quantitative phase would introduce confounding factors into the study.

Data analysis. In this strategy the researcher analyzes the two databases separately and uses the findings from the initial exploratory database to build into quantitative measures. This means that the researcher needs to pay careful attention to the qualitative data analysis steps and determine what findings to build on. If, for example, the researcher uses grounded theory (see Chapter 9), the theoretical model generated may provide a model to be tested in the second, quantitative phase. A qualitative case study can yield different cases that become the focus on important variables in the

second quantitative phase.

Interpretation. Researchers interpret the mixed methods results in a discussion section of a study. The order of interpretation is to first report the qualitative findings, the use of the qualitative results (e.g., the development of an instrument, the development of new quantitative measures), and then the quantitative results of the final phase of the study. It does not make sense to compare the two databases, because they are typically drawn from different samples (as noted above in the data collection discussion) and the intent of the strategy is to determine if the qualitative themes can be generalized to a larger sample.

Validity. Researchers using this strategy need to check for the validity of the qualitative data as well as the validity of the quantitative scores. Special validity concerns arise, however, in using this design that need to be anticipated by the proposal developer. One concern is that the researcher may not use appropriate steps to develop a good psychometric instrument. Developing a good instrument is not easy, and adequate steps need to be put in place. Another concern is that a researcher may develop an instrument or measures that do not take advantage of the richness of the qualitative findings. This occurs when the qualitative data lacks rigor or occurs simply at the theme level without the further data analysis steps associated with using one of the qualitative design-types, such as ethnography, grounded theory, or case study procedures. Finally, as previously mentioned, the sample in the qualitative phase should not be included in the quantitative phase as this will introduce undue duplication of responses. It is best to have the qualitative participants provide information for scale, instrument, or variable design but not to also be the individuals completing the follow-up instruments.

Several Advanced Mixed Methods Designs

Three advanced mixed methods designs incorporate the elements of the convergent, explanatory sequential, and exploratory sequential approaches. Once one has the foundation of the three basic approaches, they can be included into more advanced strategies that add further elements into the overall procedures (see Figure 10.2) (see also Creswell & Plano Clark, 2011). The **embedded mixed methods** design nests one or more forms of data (quantitative or qualitative or both) within a larger design (e.g., a narrative study, an ethnography, an experiment). For example, within an experiment, the researcher can collect qualitative data and collect it during the experiment (convergent) or before the experiment begins (sequentially) or after the experiment ends (sequentially). It is a popular design within the health sciences and when investigators test an intervention or program in an applied setting (e.g., in a school). A second strategy is to incorporate elements of the convergent, explanatory sequential, or exploratory sequential approaches within a social justice framework to help a marginalized group. This design is call **transformative mixed methods**, and the researcher uses a social justice theory as a framework for a mixed methods study. This theory (e.g., feminist, racial) frames many aspects of the mixed methods study, such as the research problem, the questions, the data collection and analysis, interpretation, and the call for action. It is popular in studying marginalized groups in various countries, especially third world countries, throughout the world and in the United States (e.g., indigenous populations, females, racial and ethnic groups, disabled individuals). Finally, another advanced design is the **multiphase mixed methods** in which researchers conduct several mixed methods projects, sometimes including mixed methods convergent or sequential approaches, sometimes including only quantitative or qualitative studies in a longitudinal study with a focus on a common objective for the multiple projects. This form of research is popular in the evaluation or program implementation fields in which multiple phases of the project stretch over time. These projects may go back and forth between quantitative, qualitative, and mixed methods studies, but they build on each other to address a common program objective.

Mixed Methods Notation in the Figures

In Figures 10.1 and 10.2, we see that some notation and labels are used to convey the procedures in mixed methods strategies. Over the years, these shorthand labels have become popular in the mixed methods field. **Mixed methods notation** provides shorthand labels and symbols that convey important aspects of mixed methods research, and they provide a way that mixed methods researchers can easily communicate their procedures (see Table 10.2). Morse (1991) first developed the notation, and it has been added to by writers such as Tashakkori and Teddlie (1998) and Plano Clark (2005) who suggest the following:

- QUAL and QUAN capitalization indicates an emphasis or priority on the quantitative or qualitative data, analysis, and interpretation in the study. In a mixed methods study, the qualitative and quantitative data may be equally emphasized, or one may be more emphasized than the other. Capitalization indicates that an approach or method is emphasized. Lowercase indicates lesser priority or emphasis on the method.
- Quan and Qual stand for quantitative and qualitative, respectively, and they use the same number of letters to indicate equality between the forms of data.
- A plus sign—+—indicates a convergent or merging integration of data collection—with both quantitative and qualitative data collected at same time.
- An arrow—→—indicates a sequential form of data collection; one form (e.g., qualitative data) builds or connects with the other (e.g., quantitative data).
- Parentheses—( )—indicate that one form of data collection is embedded within another or embedded within a larger design.
- Double arrows—→←—mean that the flow of activities can go both ways.
- Also in the figures we see boxes that highlight important major components of the design—such as data collection or data analysis.

Table 10.2 Notation Used in Mixed Methods Research

Notation	What It Indicates	Example	Citation Establishing Notation
Uppercase letters	Greater emphasis given to a method	QUAN, QUAL	Morse (1991)
Lowercase letters	Lesser emphasis given to a method	quan, qual	Morse (1991)
+	Convergent methods	QUAN + QUAL	Morse (1991)
→	Sequential methods	QUAL →quan	Morse (1991)
( )	Embed within a design or framework	QUAN(qual)	Plano Clark (2005)
→←	Recursive	QUAL→←QUAN	Nastasi et al. (2007)
[ ]	Study within a series	QUAL → [QUAN + qual]	Morse & Niehaus (2009)

Factors Important in Choosing a Mixed Methods Design

The choice of a particular mixed methods design is based on several factors that relate to the intent of the procedures as well as practical considerations. I will begin with the procedural reasons for choosing a particular mixed methods strategy. It should be recognized that many variations exist in mixed methods designs, and the particular approach an investigator has in mind may not conform exactly to the approaches specified here. However, these designs represent the common underlying features of many designs, and, with modification, researchers can find their own strategy. Consider the amount of time you have to collect data. Concurrent approaches are less time consuming because both qualitative and quantitative data are collected at the same time in the same visit to the field.

Choice Based on Outcomes Expected

Earlier in this chapter, I reviewed the reasons for choosing mixed methods research. In Table 10.3, I repeat the reasons but this time link them to expected outcomes of a mixed methods project and the type of mixed methods strategy. This thinking calls for the researcher to determine the outcome anticipated at the end of the mixed methods study and then to link it to the types.

Choice Based on How the Data Will Be Used Together (or Integrated)

To choose a mixed methods strategy beyond considering the outcome anticipated, the researcher needs to consider whether **mixed methods integration** of the two databases will be merged, connected, or embedded. Merging the data involves combining the quantitative and qualitative data through the procedures of a side-by-side comparison, data transformation, or a joint display. Connecting the data means that the analysis of one data set is used to lead into or build into the second data set. In short, the data analysis of one data set informs the data collection of the other data set. In embedding, one data set—involving quantitative, qualitative, or combined data—is embedded within a larger design.

For example, in a convergent design the two are considered to be independent and the data collection and analysis proceeds for each database separately. In an embedded experimental design, the qualitative data may be collected independently of the experiment and used to support or augment the larger design, the experiment. Alternatively, the two databases may be connected with one building on the other. This is a sequential type of design (explanatory sequential strategy or an exploratory sequential strategy), and one database does not stand in isolation of the other database. In these sequential designs, the data collection in the second phase cannot be conducted until the first phase results are in. In short, the follow-up data collection builds directly on the results of the initial data collection.

Table 10.3 Choosing a Mixed Methods Project, Expected Outcomes, Type of Design

Reasons for Choosing Mixed Methods	Expected Outcomes	Recommended Mixed Methods Design
Comparing different perspectives drawn from quantitative and qualitative data	Merging the two databases to show how the data convergent or diverge	Convergent parallel mixed methods design
Explaining quantitative results with qualitative	A more in-depth understanding of the quantitative	Explanatory sequential

data	results (often cultural relevance)	mixed methods design
Developing better measurement instruments	A test of better measures for a sample of a population	Exploratory sequential mixed methods design
Understanding experimental results by incorporating perspectives of individuals	An understanding of participant views within the context of an experimental intervention	Embedded mixed methods design
Developing an understanding of needed changes for a marginalized group	A call for action	Transformative mixed methods design
Understanding the need for an impact of an intervention program	A formative and summative evaluation	Multiphase mixed methods design

Choice Based on the Timing of the Data Collection

A related factor is **timing in mixed methods data collection**—whether the two databases are collected *concurrently*, at roughly the same time, or with one following the other, *sequentially*. A convergent strategy typically involves collecting data concurrently while the explanatory sequential and the exploratory sequential strategies means that the data will be collected in sequence. Sometimes this criterion is difficult to identify in published mixed methods studies, but it should go into the thinking about choosing a mixed methods strategy.

Choice Based on the Emphasis Placed on Each Database

Like timing, the **emphasis placed on each database** in mixed methods research is also somewhat difficult to determine and to apply to the question of choice. A mixed methods study can illustrate an equal emphasis (or priority or weight) on both databases, or an unequal emphasis. For example, a mixed methods project can stress the qualitative phase of the research and give minimal attention to the quantitative phase. How can we tell? We can look at the number of pages in a study to determine emphasis, how the study begins (e.g., with a strong quantitative theory orientation or personal qualitative stories), the amount of depth and sophistication given to the qualitative and quantitative data collection and analysis, or even the background training of the investigator. As mentioned earlier in the section on notation, capital letters are used in the notation for greater emphasis (e.g., QUAN) and lowercase letters for less emphasis (e.g., quan). The emphasis can help determine the choice of a mixed methods strategy. Typically if the researcher seeks to emphasize both databases, a convergent approach is best. Alternatively, if a stronger emphasis is sought for the quantitative approach, then an explanatory sequential strategy is used because it began with the quantitative component of the study. If a qualitative approach is to be emphasized, then an exploratory sequential strategy is chosen. These are not firm guidelines, but they may play into the overall decision about a choice of strategy.

Choice Based on Type of Design Most Suited for a Field

On a practical level, the choice of a strategy depends on the inclination of fields toward certain designs. For quantitatively oriented fields, the explanatory sequential approach seems to work well because the study begins (and perhaps is driven) by the quantitative phase of the research. In qualitatively oriented fields, the exploratory sequential approach may be more appealing because it begins with an exploration using qualitative research. However, in this approach, an outcome may be a measurement instrument that is tested so that the outcome, a quantitative outcome, outweighs in

importance how the study began. In some fields, the choice of approach may be dependent on collecting data efficiently, and this would argue for a convergent mixed methods study in which both quantitative and qualitative data are typically collected at roughly the same time rather than at different times that require more visits to the research site.

Choice Based on a Single Researcher or Team

A final practical reason for a choice of a strategy depends on whether a single researcher (e.g., graduate student) conducts the study or a team of researchers (e.g., funded long-term investigation). If the investigator is a single researcher, the sequential strategies of an explanatory sequential or exploratory sequential approach are best because the investigation can be divided into two manageable tasks rather than multiple data collection and analysis procedures. The study can be projected out over a period of time rather than collecting multiple forms of data at the same time as in a convergent approach. When time is a problem, I encourage students to think about an embedded model of design. This model emphasizes the use of a recognized research design (e.g., an experiment), and it includes within it a minor, secondary form of data collection (e.g., a few interviews with some of the participants). The fact that both forms of data are not equal in size and rigor enables the study to be reduced in scope and manageable for the time and resources available. For students, I recommend that they find a published mixed methods journal article that uses their design and introduce it to advisers and faculty committees so that they have a working model to understand the design. Since we are at the early stage of adopting mixed methods research in many fields, a published example of research in a field will help to create both legitimacy for mixed methods research and the idea that it is a feasible approach to research for graduate committees or other audiences. If a research team is conducting the study, multiple forms of data collection at the same time or over a long period of time are possible, such as in an embedded or a multiphase design. Although a single researcher can conduct a transformative study, the labor-intensive nature of collecting data in the field involving participants as collaborators typically suggests more of a team approach than the inquiry by a single investigator.

Examples of Mixed Methods Procedures

Illustrations follow of mixed methods studies that use both the sequential and concurrent strategies and procedures.

Example 10.1 *A Convergent Parallel Mixed Methods Design*

Classen et al. (2007) studied older driver safety in order to develop a health promotion intervention based on modifiable factors influencing motor vehicle crashes with older drivers (age 65 and older). It was a good example of a convergent mixed methods study. The central purpose of the study was identified in the abstract:

> This study provided an explicit socio-ecological view explaining the interrelation of possible causative factors, an integrated summary of these causative factors, and empirical guidelines for developing public health interventions to promote older driver safety. Using a mixed methods approach, we were able to compare and integrate main findings from a national crash dataset with perspectives of stakeholders. (p. 677)

This purpose statement identified the use of both quantitative (i.e., a national crash data set) and a qualitative (i.e., stakeholders' perspectives) data. From one of the research questions in the study, we learned that the authors compared the qualitative stakeholder perspectives, needs, and goals for safe and unsafe driving with the quantitative results of the factors that influenced driving injuries. So the expected outcome was to compare the findings. The method section commented on the quantitative national data set, the statistical analysis of this data set, and then the qualitative data set and its analysis. Although not stated explicitly, the data were used together to form results, not used for one database to build on another, and the timing was to look at both databases concurrently. A diagram illustrated the procedures involved in both collecting and analyzing the information. A results section first reported the quantitative results and then the qualitative results. More emphasis was given to the quantitative results, leading to the conclusion that this study favored the quantitative research. However, these reports on the results from the two databases were followed by an analysis of key findings in which the quantitative and qualitative results were compared for supportive and nonsupportive findings. In this discussion section, the researchers merged the two databases in a side-by-side comparison. Looking more broadly at the topic and the authors, we saw that the quantitative emphasis would probably be better accepted in the field of occupational therapy than qualitative research. Also, a scan of the authors' biographical sketches showed that this mixed methods study was completed by a team of researchers drawn from individuals with quantitative and qualitative expertise.

Example 10.2 *An Explanatory Sequential Mixed Methods Design*

In 2007, Banyard and Williams conducted an explanatory sequential mixed methods study examining how women recover from childhood sexual abuse. The quantitative component of the study

consisted of structured interviews (with 136 girls in 1990 and a subset of 61 girls in 1997) looking at resilience, correlates of resilience, over time across 7 years of early adulthood. The qualitative aspect consisted of interviews with a subset of 21 girls about their life events, coping, recovery, and resilience. The intent of the mixed methods study was to use the qualitative interviews to "explore and make sense" of the quantitative findings (p. 277). Here was the purpose statement:

> Multiple methods are used to examine aspects of resilience and recovery in the lives of female survivors of child sexual abuse (CSA) across 7 years of early adulthood. First quantitative changes in measures of resilience over time were examined. To what extent did women stay the same, increase, or decrease in functioning in a variety of sphere across 7 years during early adulthood? Next, the role of re-traumatization as an impediment to ongoing resilience and correlates of growth or increased well-being over time were examined. Finally, because resilient processes in adulthood have not been the focus of much research and require further description, qualitative data from a subset of participants was used to examine survivors' own narratives about recovery and healing to learn about key aspects of resilience in women's own words. (p. 278)

As suggested by this statement, the expected outcome of the study was projected to be a detailed picture of resilience and the personal perspectives of the survivors as learned through qualitative data. Also, the authors intended to probe the quantitative findings, to explain them in more detail through the qualitative data. With this intent, the study set up as a sequential approach, with the two databases connected and one building on the other. Also, with this approach, the timing illustrated the qualitative data collection followed the quantitative results. It was difficult to discern whether this study placed greater emphasis on the quantitative or qualitative component of the project. The project began with a quantitative longitudinal phase with extensive discussions of the measures used to gather data. The authors detailed the quantitative results. However, the qualitative findings illustrated many themes that emerged from the interviews with the women. These themes pointed toward new issues that helped to develop the concept of resilience, such as the turning points in the women's lives, the ongoing nature of recovery, and the role of spirituality in recovery. The study was conducted by a team of researchers from psychology and criminal justice and supported by the National Institutes of Health (NIH).

Example 10.3 *An Exploratory Sequential Mixed Methods Design*

A good example of an exploratory sequential study with an experimental test outcome is found in Betancourt et al. (2011). This study used mixed methods research to adapt and evaluate a family strengthening intervention in Rwanda. The investigators sought to examine the mental health problems facing HIV-affected children in Rwanda. They first began with an exploratory, qualitative first phase of interviews with children and their caregivers. From a qualitative thematic analysis of the data, they then performed an extensive review of the literature to locate standardized measures that matched their qualitative findings. They found some measures and added some new ones to develop a survey instrument. This instrument went through several refinements following rigorous procedures of instrument-scale development (e.g., backward and forward translations, a discussion

of items, reliability and validity) to develop good construct validity for the measures. These measures (e.g., family communication, good parenting, and others) then became the pretest and posttest assessments in an experimental (intervention) study. For the intervention in the study, the researchers were led to a strengths-based, family-based prevention program that was hypothesized to be related to the measures. The final step in the mixed methods process was to use the validated measures within a program that featured the prevention program. At various points in this study, the researchers also collaborated with stakeholders to help to develop good measures. Thus, this study illustrated a good, complex mixed methods project with an initial qualitative phase, an instrument development phase, and an experimental phase. It shows how an initial exploration qualitatively can be used to support a later quantitative testing phase. They stated the purpose of the study as follows:

> In the multi-step process used in this mental health services research, we aimed to (1) carefully unpack locally-relevant indicators of mental health problems and protective resources using qualitative methods; (2) apply qualitative findings to the adaptation of mental health measures and the development of a locally-informed intervention; (3) validate the selected mental health measures; and (4) apply the measures to rigorous evaluation research on the effectiveness of the intervention chosen through the mixed methods process. (p. 34)

In this mixed methods study, the expected outcome was clearly to develop good psychometric measures and then to use the measures as outcomes in an experimental project. It was also to use the qualitative data to develop hypotheses that might be tested using the intervention in the experiment. The initial phase qualitative data collection was connected to the subsequent quantitative measures and their rigorous testing for scores on validity and reliability. The entire project was timed for the quantitative phase to follow the qualitative phase, and the quantitative phase could be stated as the development of the measures (and survey) and the experimental intervention study. If I were to diagram this project, it would be qual QUAN QUAN. As this notation shows, the emphasis in the project favored quantitative research, and the project could be seen as pointing toward the program intervention test at the end of the article. Recognizing that the researchers came from public health, an organization called Partners in Health, and a children's hospital, the strong quantitative orientation of the project makes sense. Overall, this mixed methods study illustrated both the core exploratory sequential design and the more advanced embedded experimental design with a sequential focus. To conduct such a complex project, the study involved a team of researchers both in the United States and in Rwanda.

Example 10.4 *A Transformative Design*

The final example is a feminist study using a transformative explanatory sequential mixed methods study by Hodgkin (2008). This study investigated the concept of social capital for men and women in households in a regional city in Australia. Social capital described norms and networks that enabled people to work collectively together to address and resolve common problems (e.g., through social activities, the community, and civic participation). The basic mixed methods approach was an explanatory sequential design with an initial survey, a quantitative phase, followed

by an interview, qualitative phase. As stated by the author, "the qualitative study elaborated on and enhanced some of the results from the quantitative study" (p. 301). In addition, the author declared that this was a feminist mixed methods project. This means that Hodgkin used a feminist framework (see Chapter 3) to encase the entire mixed methods project. She also referred to the Merten's transformative research paradigm (Mertens, 2007) that gave voice to women, used a range of data collection methods, and bridged the subjective and objective ways of knowing (see the epistemology discussion in Chapter 3). The purpose of the study was this:

> The author will provide examples of quantitative data to demonstrate the existence of different social capital profiles for men and women. Stories will also be presented to provide a picture of gender inequality and expectation. The author will conclude by arguing that despite reluctance on the part of feminists to embrace quantitative methods, the big picture accompanied by the personal story can bring both depth and texture to a study. (p. 297)

Thus, in this mixed methods study, the expected outcome for the study was to help explain the initial survey results in more depth with qualitative interview data. Added to this would be the transformative perspective of seeking to provide a picture of gender inequality and expectations. The databases were used sequentially with the qualitative interviews following and expanding on the quantitative surveys. While the surveys were sent to both men and women in households (N =1431), the interviews included only women in the survey sample (N = 12). The women interviewed were of different ages, they varied in terms of their work activities (inside and outside the home), they were mothers, and they varied in their educational level of attainment. The timing of the data collection was in two phases with the second-phase qualitative interviews building on the results from the first-phase quantitative surveys. In fact, the survey data indicated that men and women differed in terms of their level of social participation in groups, and in community group participation. The emphasis in this study seemed to be equal between the quantitative and qualitative components, and clearly the sole author of the study sought to provide a good example of mixed methods research that used a feminist framework. How was this framework used? The author announced at the beginning of the study that "the aim of this article is to demonstrate the use of mixed methods in feminist research" (p. 296). Then the author discussed the lack of qualitative research in the empirical studies of social capital and noted the White, middle-class notion of community that dominated the discussions of social capital. Further, the author talked about lifting up the voices of those disenfranchised by gender and engaged in a study that first pointed out gender differences in social, community, and civic participation within a large sample of men and women, and then focused a qualitative follow-up on only women to understand the women's role in more depth. The qualitative findings then addressed themes that influence womens' participation, such as wanting to be a "good mother," wanting to avoid isolation, and wanting to be a good citizen. A summary of the qualitative findings indicates specifically how the qualitative data helped to enhance the findings of the initial survey results. Unlike many feminist mixed methods studies, the conclusion did not indicate a strong call for action to change the inequality. It only mentioned in passing that the mixed methods study provided a powerful voice to gender inequality.

SUMMARY

In designing the procedures for a mixed methods discussion, begin by defining mixed methods research and its core characteristics, briefly mentioning its historical evolution; discuss your chosen mixed methods design; and note the challenges in using the design. Convey a diagram of your procedures that includes good notation to help the reader understand the flow of activities. As you discuss your design, convey the elements that go into it, such as the procedures used in a convergent parallel, an explanatory sequential, or an exploratory sequential mixed methods study. Also consider whether you will overlay your project with a more advanced procedure that embeds the data or mixed methods within a larger design; uses a transformative framework that advocates for social justice; or strings together multiple quantitative, qualitative, or mixed methods studies into a longitudinal line of investigation, all targeted toward a single objective. Finally, consider factors that play into your choice of a mixed methods design. These involve considering what outcomes you expect from the study, the integration of the databases, the timing of them, the emphasis placed on each database, the choice of design that matches your field, and the conduct of the project either by yourself or a team of researchers.

Writing Exercises

1. Design a combined qualitative and quantitative study that employs two phases sequentially. Discuss and provide rationales for why the phases are ordered in the sequence you propose.

2. Design a combined qualitative and quantitative study that gives emphasis to qualitative data collection and less emphasis to quantitative data collection. Discuss the approach to be taken in writing the introduction, the purpose statement, the research questions, and the specific forms of data collection.

3. Develop a figure and specific procedures that illustrate the use of a theoretical lens, such as a feminist perspective. Use the procedures of either an explanatory or exploratory design for conducting the study. Use appropriate notation in the figure.

ADDITIONAL READINGS

Greene, J. C., Caracelli, V. J., & Graham, W. F. (1989). Toward a conceptual framework for mixed-method evaluation designs. *Educational Evaluation and Policy Analysis*, *11*(3), 255–274.

Jennifer Greene and associates undertook a study of 57 mixed methods evaluation studies reported from 1980 to 1988. From this analysis, they developed five different mixed methods purposes and seven design characteristics. They found the purposes of mixed methods studies to be based on seeking convergence (triangulation), examining different facets of a phenomenon (complementarity), using the methods sequentially (development), discovering paradox and fresh perspectives (initiation), and adding breadth and scope to a project (expansion). They also found that the studies varied in terms of the assumptions, strengths, and limitations of the method and whether they addressed different phenomena or the same phenomena; were implemented within the same or different paradigms; were given equal or different weight in the study; and were implemented independently, concurrently, or sequentially. Using the purposes and the design characteristics, the authors have recommended several mixed methods designs.

Morse, J. M. (1991). Approaches to qualitative-quantitative methodological triangulation. *Nursing Research*, *40*(1), 120–123.

Janice Morse suggests that using qualitative and quantitative methods to address the same research problem leads to issues of weighing each method and their sequence in a study. Based on these ideas, she then advances two forms of methodological triangulation: (a) simultaneous, using both methods at the same time, and (b) sequential, using the results of one method for planning the next method. These two forms are described using a notation of capital and lowercase letters that signify relative weight as well as sequence. The different approaches to triangulation are then discussed in the light of their purpose, limitations, and approaches.

Plano Clark, V. L. & Creswell, J. W. (2008). *The mixed methods reader*. Thousand Oaks, CA: Sage.

Creswell and Plano Clark have developed a comprehensive guide to designing the steps in conducting mixed methods research. This design theme is carried forward in specific examples of published mixed methods studies in this reader. Examples are provided of the convergent design, the explanatory sequential design, and the exploratory sequential design. Also, the book contains key articles throughout the years that have informed the development of the field of mixed methods.

Tashakkori, A., & Teddlie, C. (Eds.). (2010). *SAGE handbook of mixed methods in social* and *behavioral research* (2nd ed.). Thousand Oaks, CA: Sage.

This handbook, edited by Abbas Tashakkori and Charles Teddlie, represents a major effort to map the field of mixed methods research. The chapters provide an introduction to mixed methods, illustrates methodological and analytic issues in its use, identifies applications in the social and human sciences, and plots future directions. For example, separate chapters illustrate the use of mixed methods research in evaluation, management and organization, health sciences, nursing, psychology, sociology, and education.

Glossary

Abstract in a literature review is a brief review of the literature (typically in a short paragraph) that summarizes major elements to enable a reader to understand the basic features of the article.

Attention or interest thoughts in writing are sentences whose purposes are to keep the reader on track, organize ideas, and keep an individual's attention.

Big thoughts in writing are sentences containing specific ideas or images that fall within the realm of umbrella thoughts and serve to reinforce, clarify, or elaborate upon the umbrella thoughts.

Case studies are a qualitative design in which the researcher explores in depth a program, event, activity, process, or one or more individuals. The case(s) are bounded by time and activity, and researchers collect detailed information using a variety of data collection procedures over a sustained period of time.

Central phenomenon is the key idea or concept being explored in a qualitative study.

Central question in qualitative research is a broad question posed by the researcher that asks for an exploration of the central phenomenon or concept in a study.

Code of ethics is the ethical rules and principles drafted by professional associations that govern scholarly research in the disciplines.

Coding is the process of organizing the material into chunks or segments of text and assigning a word or phrase to the segment in order to develop a general sense of it.

Coherence in writing means that the ideas tie together and logically flow from one sentence to another and from one paragraph to another.

Computer databases of the literature are now available in libraries, and they provide quick access to thousands of journals, conference papers, and materials.

Confidence interval is an estimate in quantitative research of the range of upper and lower statistical values that are consistent with the observed data and are likely to contain the actual population mean.

Construct validity occurs when investigators use adequate definitions and measures of variables.

Convergent parallel mixed methods is a mixed methods strategy in which a researcher collects both quantitative and qualitative data, analyzes them separately, and then compares the results to see if the findings confirm or disconfirm each other.

Deficiencies in past literature may exist because topics have not been explored with a particular group, sample, or population; the literature may need to be replicated or repeated to see if the same findings hold, given new samples of people or new sites for study; or the voice of underrepresented groups have not been heard in published literature.

Deficiencies model of an introduction is an approach to writing an introduction to a research study that builds on gaps existing in the literature. It includes the elements of stating the research problem, reviewing past studies about the problem, indicating deficiencies in the study, and advancing the significance of the study.

Definition of terms is a section that may be found in a research proposal that defines terms that readers may not understand.

Descriptive analysis of data for variables in a study includes describing the results through means, standard deviations, and range of scores.

Directional hypothesis, as used in quantitative research, is one in which the researcher makes a prediction about the expected direction or outcomes of the study.

Effect size identifies the strength of the conclusions about group differences or the relationships among variables in quantitative studies.

Embedded mixed methods is a type of mixed methods design that nests a convergent, explanatory sequential, or exploratory sequential method within a larger design (or strategy).

Emphasis placed on each database in mixed methods is the priority given to the quantitative or qualitative data (or equal priority).

Ethnography is a qualitative strategy in which the researcher studies an intact cultural group in a natural setting over a prolonged period of time by collecting primarily observational and interview data.

An **experimental design** in quantitative research tests the impact of a treatment (or an intervention) on an outcome, controlling for all other factors that might influence that outcome.

Experimental research seeks to determine if a specific treatment influences an outcome in a study. Researchers assess this impact by providing a specific treatment to one group and withholding it from another group and then determining how both groups score on an outcome.

Explanatory sequential mixed methods is a mixed methods strategy that involves a two-phase project in which the researcher collects quantitative data in the first phase, analyzes the results, and then uses the results to plan (or build into) the second, qualitative phase.

Exploratory sequential mixed methods is a mixed methods strategy that involves a two-phase project in which the researcher first collects qualitative data and then follows up or builds on this database with a second quantitative data collection and analysis.

External validity threats arise when experimenters draw incorrect inferences from the sample data to other persons, other settings, and past or future situations.

Fat in writing refers to words added to prose that are unnecessary to convey the intended meaning.

Gatekeepers are individuals at research sites who provide access to the site and allow or permit a qualitative research study to be undertaken.

Grounded theory is a qualitative strategy in which the researcher derives a general, abstract theory of a process, action, or interaction grounded in the views of participants in a study.

Habit of writing is scholarly writing in a regular and continuous way rather than in binges or in on-and-off again times.

Inferential questions or hypotheses relate variables or compare groups in terms of variables so that inferences can be drawn from the sample to a population.

Informed consent forms are those that participants sign before they engage in research. This form acknowledges that participants' rights will be protected during data collection.

Institutional review board (IRB) is a committee on a college and university campus that reviews research to determine to what extent the research could place participants at risk during the study. Researchers file applications with the IRB to approve their project and they use informed consent forms to have participants acknowledge the level of risk they agree to by participating in the study.

Intercoder agreement (or cross-checking) is when two or more coders agree on codes used for the same passages in the text. It is not that they code the same text but whether another coder would code a similar passage with the same or a similar code. Statistical procedures or reliability subprograms in qualitative computer software packages can be used to determine the level of consistency of coding.

Internal validity threats are experimental procedures, treatments, or experiences of the participants that threaten the researcher's ability to draw correct inferences from the data about the population in an experiment.

Interpretation in qualitative research means that the researcher draws meaning from the findings of data analysis. This meaning may result in lessons learned, information to compare with the literature, or personal experiences.

Interpretation in quantitative research means that the researcher draws conclusions from the results for the research questions, hypotheses, and the larger meaning of the study.

Interview protocol is a form used by a qualitative researcher for recording and writing down information obtained during an interview.

Literature map is a visual picture (or figure) of the research literature on a topic that illustrates how a particular study contributes to the literature.

Match participants in experimental research to equate groups. This is a procedure in which participants with certain traits or characteristics are matched and then randomly assigned to control and experimental groups.

Mediating variables are variables in quantitative research that "stand between" the independent and dependent variables in the causal link. The logic is that the independent variable probably causes the mediating variable, which, in turn, influences the dependent variable.

Mixed methods integration occurs in mixed methods designs when data are merged, connected, or

embedded in a design.

Mixed methods notation provides shorthand labels and symbols that convey important aspects of mixed methods research, and they provide a way that mixed methods researchers can easily communicate their procedures.

Mixed methods purpose statements contain the overall intent of the study, information about both the quantitative and qualitative strands of the study, and a rationale of incorporating both strands to study the research problem.

Mixed methods research is an approach to inquiry that combines both qualitative and quantitative forms of research. It involves philosophical assumptions, the use of qualitative and quantitative approaches, and the mixing or integrating of both approaches in a study.

Mixed methods research question is a special question posed in a mixed methods study that directly addresses the mixing of the quantitative and qualitative strands of the research. This is the question that will be answered in the study based on the mixing.

Moderating variables are variables in quantitative research that moderate the effect of independent variables in a study. They are variables created by the researcher who takes one independent variable times another (typically a demographic variable) to construct a new independent variable.

Multiphase mixed methods is an approach to mixed methods research in which the researchers conduct several mixed methods projects, sometimes including mixed methods convergent or sequential approaches, sometimes including only quantitative or qualitative designs in a longitudinal study with a focus on a common objective for the multiple projects.

Narrative hook is a term drawn from English composition, meaning words that are used in the opening sentence of an introduction that serve to draw, engage, or hook the reader into the study.

Narrative research is a qualitative strategy in which the researcher studies the lives of individuals and asks one or more individuals to provide stories about their lives. This information is then often retold or restoried by the researcher into a narrative chronology.

Nondirectional hypothesis in a quantitative study is one in which the researcher makes a prediction, but the exact form of differences (e.g., higher, lower, more, or less) is not specified because the researcher does not know what can be predicted from past literature.

Null hypothesis in quantitative research represents the traditional approach to writing hypotheses: It makes a prediction that, in the general population, no relationship or no significant difference exists between groups on a variable.

Observational protocol is a form used by a qualitative researcher for recording and writing down information while observing.

Phenomenological research is a qualitative strategy in which the researcher identifies the essence of human experiences about a phenomenon as described by participants in a study.

Postpositivists reflect a deterministic philosophy about research in which causes probably determine

effects or outcomes. Thus, the problems studied by postpositivists reflect issues that need to identify and assess the causes that influence the outcomes, such as found in experiments.

Pragmatism as a worldview or philosophy arises out of actions, situations, and consequences rather than antecedent conditions (as in post-positivism). There is a concern with applications—what works—and solutions to problems. Instead of focusing on methods, researchers emphasize the research problem and use all approaches available to understand it.

A **purpose statement** in a research proposal sets the objectives, the intent, and the major idea for the study.

To **purposefully select** participants or sites (or documents or visual material) means that qualitative researchers select individuals who will best help them understand the research problem and the research questions.

Qualitative audio and visual materials take the forms of photographs, art objects, videotapes, and sounds.

Qualitative codebook is a means for organizing qualitative data using a list of predetermined codes that are used for coding the data. This codebook might be composed with the names of codes in one column, a definition of codes in another column, and then specific instances (e.g., line numbers) in which the code is found in the transcripts.

Qualitative documents are public documents (e.g., newspapers, minutes of meetings, official reports) or private documents (e.g., personal journals and diaries, letters, e-mails).

Qualitative generalization is a term that is used in a limited way in qualitative research, since the intent of this form of inquiry is not to generalize findings to individuals, sites, or places outside of those under study. Generalizing findings to theories is an approach used in multiple case study qualitative research, but the researcher needs to have well-documented procedures and a well-developed qualitative database.

Qualitative interviews means that the researcher conducts face-to-face interviews with participants, interviews participants by telephone, on the Internet, or engages in focus group interviews with six to eight interviewees in each group. These interviews involve unstructured and generally open-ended questions that are few in number and intended to elicit views and opinions from the participants.

Qualitative observation means that the researcher takes field notes on the behavior and activities of individuals at the research site and records observations.

Qualitative purpose statements contain information about the central phenomenon explored in the study, the participants in the study, and the research site. It also conveys an emerging design and research words drawn from the language of qualitative inquiry.

Qualitative reliability indicates that a particular approach is consistent across different researchers and different projects.

Qualitative research is a means for exploring and understanding the meaning individuals or groups ascribe to a social or human problem. The process of research involves emerging questions and

procedures; collecting data in the participants' setting; analyzing the data inductively, building from particulars to general themes; and making interpretations of the meaning of the data. The final written report has a flexible writing structure.

Qualitative validity means that the researcher checks for the accuracy of the findings by employing certain procedures.

Quantitative hypotheses are predictions the researcher makes about the expected relationships among variables.

Quantitative purpose statements include the variables in the study and their relationship, the participants in a study, and the site for the research. It also includes language associated with quantitative research and the deductive testing of relationships or theories.

Quantitative research is a means for testing objective theories by examining the relationship among variables. These variables can be measured, typically on instruments, so that numbered data can be analyzed using statistical procedures. The final written report has a set structure consisting of introduction, literature and theory, methods, results, and discussion.

Quantitative research questions are interrogative statements that raise questions about the relationships among variables that the investigator seeks to answer.

Quasi-experiment is a form of experimental research in which individuals are not randomly assigned to groups.

Random sampling is a procedure in quantitative research for selecting participants. It means that each individual has an equal probability of being selected from the population, ensuring that the sample will be representative of the population.

Reflexivity means that researchers reflect about how their biases, values, and personal background, such as gender, history, culture, and socioeconomic status, shape their interpretations formed during a study.

Reliability refers to whether scores to items on an instrument are internally consistent (i.e., are the item responses consistent across constructs?), stable over time (test-retest correlations), and whether there was consistency in test administration and scoring.

Research approaches are plans and the procedures for research that span the decisions from broad assumptions to detailed methods of data collection and analysis. It involves the intersection of philosophical assumptions, designs, and specific methods.

Research designs are types of inquiry within qualitative, quantitative, and mixed methods approaches that provide specific direction for procedures in a research study.

Research methods involve the forms of data collection, analysis, and interpretation that researchers propose for their studies.

A **research problem** is a problem or issue that leads to the need for a study.

Research tips are my thoughts about approaches or techniques that have worked well for me as an

experienced researcher.

Response bias is the effect of nonresponses on survey estimates, and it means that if nonrespondents had responded, their responses would have substantially changed the overall results of the survey.

Reviewing studies in an introduction justifies the importance of the study and creates distinctions between past studies and a proposed study.

Saturation is when, in qualitative data collection, the researcher stops collecting data because fresh data no longer sparks new insights or reveals new properties.

Script, as used in this book, is a template of a few sentences that contains the major words and ideas for particular parts of a research proposal or report (e.g., purpose statement or research question) and provides space for researchers to insert information that relates to their projects.

Significance of the study in an introduction conveys the importance of the problem for different audiences that may profit from reading and using the study.

Single-subject design or *N* of 1 design involves observing the behavior of a single individual (or a small number of individuals) over time.

Social constructivists hold the assumption that individuals seek understanding of the world in which they live and work. Individuals develop subjective meanings of their experiences, meanings directed toward certain objects or things.

Social science theory is a theory framework that researchers use in designs. This theory may inform many aspects of a study from the issue, to the problem, the findings, and the final suggestions for revising the theory.

Statistical conclusion validity arises when experimenters draw inaccurate inferences from the data because of inadequate statistical power or the violation of statistical assumptions.

Statistical significance testing reports an assessment as to whether the observed scores reflect a pattern other than chance. A statistical test is considered to be of significance if the results are unlikely by chance to have occurred, and the null hypothesis of "no effect" can be rejected.

Style manuals provide guidelines for creating a scholarly style of a manuscript, such as a consistent format for citing references, creating headings, presenting tables and figures, and using nondiscriminatory language.

A **survey design** provides a plan for a quantitative or numeric description of trends, attitudes, or opinions of a population by studying a sample of that population.

Survey research provides a quantitative or numeric description of trends, attitudes, or opinions of a population by studying a sample of that population.

Theoretical lens or perspective in qualitative research provides an overall orienting lens that is used to study questions of gender, class, and race (or other issues of marginalized groups). This lens becomes an advocacy perspective that shapes the types of questions asked, informs how data are collected and analyzed, and provides a call for action or change.

Theories in mixed methods research provide an orienting lens that shapes the types of questions asked, who participates in the study, how data are collected, and the implications made from the study (typically for change and advocacy). They present an overarching perspective used with research designs.

Theory in quantitative research is the use of an interrelated set of constructs (or variables) formed into propositions, or hypotheses, that specify the relationship among variables (typically in terms of magnitude or direction) and predicts the outcomes of a study.

Theory use in mixed methods studies may include theory deductively in quantitative theory testing and verification or inductively, as in an emerging qualitative theory or pattern. It also has distinctive features of providing a framework within which researchers collect, analyze, and integrate both quantitative and qualitative data. This framework has taken two forms: (a) the use of a social science framework and (b) the use of a transformative framework.

Timing in mixed methods data collection refers to the sequence of data collection in a study and whether the researcher collects the data concurrently at roughly the same time or collects the data sequentially with one database gathered prior to the other database.

Topic is the subject or subject matter of a proposed study that a researcher identifies early in the preparation of a study.

Transformative mixed methods is a form of mixed methods design in which the researcher identifies one of the qualitative theoretical frameworks (e.g., indigenous populations, females, racial and ethnic groups, disabled individuals, and so forth) and uses the framework through the mixed methods study, such as to establish the research problem, the questions, the data collection and analysis, interpretation, and the call for action. It is used in conjunction with explanatory, exploratory, and embedded designs.

Transformative worldview holds that research inquiry needs to be intertwined with politics and a political change agenda to confront social oppression and social justice at whatever levels it occurs (Mertens, 2010).

True experiment is a form of experimental research in which individuals are randomly assigned to groups.

Validity in quantitative research refers to whether one can draw meaningful and useful inferences from scores on particular instruments.

Validity strategies in qualitative research are procedures (e.g., member checking, triangulating data sources) that qualitative researchers use to demonstrate the accuracy of their findings and convince readers of this accuracy.

Variable refers to a characteristic or attribute of an individual or an organization that can be measured or observed and that varies among the people or organization being studied. A variable typically will vary in two or more categories or on a continuum of scores, and it can be measured.

Worldview is defined as "a basic set of beliefs that guide action" (Guba, 1990, p. 17).

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