



Isra Tatlić, PhD, Architect, Professor, Faculty of Architecture, University of Sarajevo

Isra Tatlić is an architect, educator, and researcher whose work explores the intersection of social resources, participatory design, and architectural theory. With over 15 years of academic experience and a robust portfolio of built projects, she brings together theoretical inquiry and practical application in her teaching and research. Tatlić earned her PhD in Architecture and Urbanism from the University of Sarajevo in 2017, with her doctoral thesis "Scarcity and Architecture: The Use of Social Resources in the Genesis of Architectural Design Concepts." Since 2021, Tatlić has served as Assistant Professor at the Department of Architectural Design, teaching courses including Architectural Design 2, Community Architecture, Architecture of Minimum, and Socially Responsible Architecture. Previously, she held positions as Senior Teaching Assistant (2018-2021) and Teaching Assistant (2009-2017), developing expertise across multiple design studios and specialized courses. From 2006 to today, she has practiced as an architect at Architectural Studio Ideogram, completing 98 projects ranging from conceptual and implementation work to interior design, earning three competitive awards. Tatlić's research focuses on architectural valorization in crisis contexts, participatory design, and the relationship between freedom and spatial organization in private and public spaces. Her work has been published in international journals including Studio (Milan), the IJAUS (Istanbul), and Sophos: A Young Researchers' Journal (Sarajevo). She has presented at various international conferences. She has written chapters for several books, and in 2025, she published "Marginal Architecture: Socially Responsible Spatial Concepts, Community, and Strategies for Transforming the Contemporary Context of Scarcity." This book explores the transformative potential of architecture in contexts marked by resource constraints and a commitment to social responsibility. Her research redefines architectural values and the role of architects in Bosnia's transitional capitalist context, aiming to make architecture more accessible. She engages with political and post-ideological perspectives to explore new approaches in architecture, focusing on scarcity and the use of social resources in design interventions.